

BroLab

SOLO EXHIBITIONS:

2014 **Mattatuck Museum**, Waterbury, CT, Bevel and Rub **Freight + Volume**, New York, NY, Dead Lift

GROUP EXHIBITIONS:

- 2014 NutureArt, Brooklyn, NY, Multiplicity
 Governors Island, New York Harbor, NY, Spontaneous Interventions
 Collective Design Fair 2, New York, NY, Collective Conversations
 El Museo del Barrio, New York, NY, Museum Starter Kit: Open With Care
- 2013 Untitled Art Fair, Miami Beach, FL, Moses Transpo The Bronx Museum of the Arts, Bronx, NY, BronxLab Chicago Cultural Center, Chicago, IL, Spontaneous Interventions Gallery Aferro, Newark, NJ, Stack & Rack The Center for Book Arts, New York, NY, Brother Can You Spare A Stack?
- 2012 Newark Open Doors, Newark Arts Council, Newark, NJ, Stack & Rack
 Venice Architecture Biennale, US Pavilion, Venice, Italy, Spontaneous Interventions
 Jamaica Center for the Arts, Jamaica, NY, The Making of Humps and Bumps
 NYC DOT Presents, New York, NY, Summer Streets
 Mott Haven Public Library, Bronx, NY, Piazza Gratissima
 Sponsored by Jamaica Center for Arts & Learning in partnership with the NYC
 Department of Transportation's Urban Art Program, Jamaica, NY, Humps and Bumps
 The Bogart Salon, Brooklyn, NY, Adrift (A Drift): Rootless, Fragile, Poetic
 Flux Factory, Queens, NY, Congress of the Collectives
- 2011 Newark Open Doors, Newark, NJ, Letting Go
 Bronx River Arts Center, Bronx, NY, Shifting Communities
 Organized by The New Museum, New York, NY, Festival of Ideas for a New City
 Urban Art Festival, New York, NY, Grid Scenes
 Bushwick SITE Fest, Brooklyn, NY, BroLab: Pump 14, 3rd Ward
 Bushwick SITE Fest, Brooklyn, NY, Habeas Corpus
- 2010 Art in Odd Places, New York, NY, AIOP: Chance



BIBLIOGRAPHY:

- 2014 "Artist Collective BroLab's Uplifting Public Art", **Artsy** Editorial, Feb 19.
- 2013 "Piazza Gratissima." spontaneousinterventions.org, May 24.
- 2012 "Bench Press." spontaneousinterventions.org, Aug 29. Zeiger, Mimi. "Get Local." Architect Magazine, Aug 13. "Biennale Bulletin: Here We Come Venice!" architizer.com, Aug 9. Pinto, Fausto. "A European-style piazza opens in Mott Haven." Mott Haven Herald, July 17. Samuels, Tanyanika. "New 'piazza' to debut at the Mott Haven Library." NY Daily News, June 29. Urban Art News, New York City Department of Transportation, Issue 2, May 23. Bockman, Rich. "Jamaica Art Peaks Curiosity." **Times Ledger**, May 10. Chinese, Vera. "BroLab Artists to Display Humps and Bumps." NY Daily News, Apr 19. Costella, AnnMarie. "Sit on it! New art will serve purpose." Queens Chronicle, Mar 29. 2011 Samuels, Tanyanika. "New 'piazza' coming to Mott Haven Public Library."

NY Daily News, Mar 29.
 Samuels, Tanyanika. "Art group builds 'Thrust of Sorrows' catapult to relieve burdens in new show." NY Daily News, Sep 20.
 "In the Spirit of a World Fair, but Greener: The New Museum's Festival of Ideas for the New City." artcritical.com, May 3.

 2010 Lorraine, Marian. "Why Are There Men Carrying Water Along 14th Street?" thelmagazine.com, Oct 8.
 Tran, Pauline. "Finding Art in Odd Places." New York Press, Oct 1.
 "A frARTernity of artists: BroLab Collective." artinoddplaces.blogspot.com, Aug 18.

COMMISSIONS AND GRANTS:

- 2014 Collective Conversations / Interior Fair, Collective Design Fair 2, New York, NY
- 2013 BronxLab, Sponsored by The Bronx Museum of Art & the Deustche Bank Elizabeth Firestone Graham Foundation Catalog Grant
- 2012 Puffin Foundation Grant Newark Arts Council Grant Essex County Arts Grant



NYC DOT Summer Streets Commission Public Art Commission, Sponsored by Jamaica Center for Arts and Learning & the NYC DOT Urban Art Program.

ARTIST PRESENTATIONS:

- 2014 Zimmerli Museum, New Brunswick, NJ Slide Jam El Museo del Barrio, New York, NY, Source Material Mattatuck Museum, Waterbury, CT, Social Adjancencies
- 2013 The Bronx Museum of the Arts , Bronx, NY, 1040 Lounge Gallery Aferro, Newark, NJ, Stack and Rack
- 2012 Flux Factory, Queens, NY, Tactical Urbanism Jamaica Center for the Arts, Jamaica, NY, Collaborative Presentation