



CV

EZRA JOHNSON

Solo Exhibitions

- 2025** Upcoming November 2025 F+V Gallery New York
2024 Mindy Solomon Gallery, "Sunday Morning Coming Down" Miami FL, Feb 24- March 30
2023 Florida School of the Arts, "Selected Animations" Feb 6 - March 30
2022 Freight + Volume Gallery, "Infinity Rooms" NYC, June 23 -July 30.
2021 Mindy Solomon Gallery, "Paintings from a Room" Miami, 2021
2019 Crosstown Arts, Memphis Tennessee, Screening survey of Stop-Frame Animations
2018 Mindy Solomon Gallery, "Floating on Top" Miami, December 2018
2017 Freight & Volume Gallery, "Cap'n Crunch" New York, NY
Volta Art Fair, (Solo Presentation) "Janitors Closet" New York, NY
2016 Arts + Leisure Gallery, "Angry Sea" New York, NY
Young Projects Gallery, "Ezra Johnson Painted Animations 2006-2016" Los Angeles
2015 Mindy Solomon Gallery, "Cut Rate Paradise" Miami, FL
2014 Freight & Volume Gallery, "It's Under the Thingy" New York, NY
NADA Art Fair, (Solo Presentation) "Der, Die, Das" New York, NY
Festival for Contemporart Arts, Pianello, Val Tidone, Italy. Curated by Paolo Baldacci
2012 Freight And Volume Gallery, "Five Kinds Of Light" New York, NY
2011 New Galerie, "A Ship to Sing a Song To" Paris, France
2009 New Galerie, "A Gentleman's Painter Among Bohemians" Paris, France
2008 DIA Center, "Wrestling the Blob Beast," curated by Lynn Cooke, New York, NY
2007 Nicole Klagsbrun Gallery, "What Birds Remember if They Do Remember", NYC NY
Hammer Museum UCLA, "What Visions Burn" Hammer Projects, Los Angeles, CA
Kantor / Feuer Gallery, Los Angeles, CA
Franklin Art Works, Minneapolis, MN
Galeria Glance, "Lost To Begin" Torino, Italy
2006 Hunter College MFA Exhibition, "What Visions Burn" New York, NY

Group Exhibitions

- 2024**
Bookstein Projects "Summer Camp" New York, NY
Front Gallery "Mighty Small" Houston, TX
New York Armory "Edge Condition part 2" curated by Matt Bollinger
Fine Arts Work Center Provincetown MA "Edge Condition part 1" curated by Matt Bollinger
Freight + Volume Gallery "Ship of Fools" New York, NY
HCC Art Gallery, USF Faculty Show, January 8- February 23
2023
Museo de Arte Contemporáneo Querétaro, Mexico City, "The Day I Saw You," Mexico City
Feb-November
Freight + Volume, NYC, "The Low Spark of High-Heeled Boys" Summer
Platform Gallery DUMBO, Brooklyn "Contextualizing New & Past"
curated by Franklin Evans



2022

David Zwirner Platform, "Ezra Johnson Lilies" October-November
Mindy Solomon Gallery, Miami, FL "Men Who Paint Flowers"
Platform Gallery, Brooklyn NY, "Still" curated by Elizabeth Hazan
Albertz Benda Gallery, Los Angeles, CA, "A Confluence of Costal Creativity"
Take it Easy, Atlanta GA, "Full Circle" curated by April Childers
Platform Projects, Brooklyn NY, "Impinging Environments"

2020

Museum of Fine Arts, St. Petersburg Florida, Skyway

2019

Federico Luger Gallery, Space 22 in Milan Italy
The Clemente Center, NYC "Likely Stories"

2018

Gavin Brown's Enterprise, "Benefit Auction for Pat Berran"
Freight + Volume Gallery, "Summer of Love"

2017

Nerman Museum of Contemporary Art, "Domestic Seen," 2016-2017, Kansas
Tampa Museum of Art, "Skyway, A Contemporary Collaboration"
Trestle Gallery, "Vatic Utterance," curated by Sam Jablon, Brooklyn, NY
Carolyn Wilson Gallery, USF Sculpture Faculty, "Prove It All Night," curated by John Byrd

2016

Texas Contemporary International Art Fair, Mindy Solomon Gallery, Houston, TX

2015

Istanbul Biennial, "Moving Image," Sept 4-7
Arts + Leisure Gallery, "Your Bad Self", New York, NY
OOF Collective, Curated by Jennifer Levonian, Philadelphia, University of the Arts

2014

Ewing Gallery of Art, "Of a Feather" curated by T. Michael Martin, Knoxville, TN
Orlando Museum of Art, "Florida Prize," Orlando, FL
Leslie Heller Gallery, "Enticing Luminosity" curated by Olive Ayhens, New York, NY

2013

Untitled Art Fair, "Slumping Towards Bethlehem", DNA Gallery, Provincetown, MA

2012

Freight and Volume Gallery, "The Dirty Dozen", curated by Nick Lawrence, NYC
Asya Geisberg Gallery, "Satyrs and Centaurs," New York, NY
University of Tennessee, "Artists In Residence, Biennial," Knoxville, TN

2011

Pepin Moore, "From Where You Just Arrived" Los Angeles, CA
Champion Contemporary, "Wild Beasts", Austin, TX, Curated by Ryan Schneider
Asya Geisberg Gallery, "The Woods are Lovely, Dark, and Deep", New York, NY
Sue Scott Gallery, "Paper", New York, NY
St. Cecillas Convent, "Matinee", curated by Lauren van Haaften-Schick, Brooklyn, NY



2010

Institute for Contemporary Art, "Video Art Replay, Part 2. Every Day Imaginary" Philadelphia, PA
SITE Santa Fe, "Drawing for Projection: New Animated Forms", Santa Fe, NM
Monya Rowe Gallery, "Metallica", curated by Patrick Brennan, New York, NY
On Stellar Rays Gallery, "Lush Life," New York, NY
Invisible Exports Gallery, "Lush Life", curated by Franklin Evans, New York, NY
UCF Gallery, *University of Central Florida*, "Fresh From Chelsea," Orlando, FL
CPH PIX, "Animated Screen", Copenhagen, Denmark

2009

Nicole Klagsbrun Gallery, "20 Years", New York, NY
Leubsdorf Gallery, "Mixing It Up", Hunter College, New York, NY
Oberhausen International Film Festival, Oberhausen, Germany

2008

Lismore Castle, "Titled/Untitled", County Waterford, Ireland

2007

House of Campari, "Distinctive Messengers," curated by Simon Watson, Miami Basel
Dorsky Gallery, Extremes & In Betweens," Long Island City, NY
F15 Galleri, "AniMotion," curated by Elisabeth Byre, Oslo, Norway
Kantor / Feuer Gallery, Warhol &....," Los Angeles, CA

2006

Jack Tilton Gallery, "School Days," New York, NY

2004

Plane Space Gallery, New York, NY
Artists Space, "Salad Days," curated by Nicole Russo, New York, NY
Kravets/ Wehby Gallery, "Pictionary", New York, NY
King Fisher Projects, "Happy Endings," curated by Matt Fisher, Ridgewood, NY

2003

Year Gallery, "All That Was Not Than," Brooklyn, NY

Curatorial Projects

2017

"Weekend" Mindy Solomon Gallery, Miami, FL December 2017

Selected Reviews and Publications

2022

Hyperallergic, "The Artists to Know(and Bring Home) Now", Sight Unseen x Platform
Daily Beast, "Florida's Super Rich Evacuate Their A..." quotes included in article. 9/28

2018

Lawrence, Nick. "Summer of Love", Full color catalogue

2017

Indrisek, Scott. "*Let's begin with a tale of two captains...*", Ezra Johnson Selected Works
Published by **Freight + Volume** NYC
"Weekend, at Mindy Solomon Gallery," Wall Street International, Dec 8, 2017
Morris, David. "Ezra Johnson's Cap'n Crunch - Florida Takes Manhattan," **Creative Pinellas**, Oct 20
Chapin, James. "Tiki bars and transit grids: The Tampa edition of *Skyway* at Tampa Museum of Art."
Creative Loafing, Aug 8, 2017



2016

Ollman, Leah. "Wonder and Despair, Frame by Frame, The Stirring Animations of Ezra Johnson" **LA Times**
Self, Dana. "The Time of Tall Statues," **Nerman Museum of Art**, essay accompanying exhibition
Miami Rail, Ezra Johnson: Cut Rate Paradise, (March 2016) Erin Thurlow

2015

Maine, Stephen. "Ezra Johnson at Freight + Volume." **Artnews**, Reviews Jan 1

2014

Simmons, William J. "Evoking the Erotics of the Art Object." **Hyperallergic**, Oct 27
Mulford, Hansen. "Florida Prize." **Orlando Museum of Art**, catalogue essay
Schwendener, Martha. "NADA Preview," **The New York Times**, (Color photo)

2013

Trigg, Sarah. "Studio Life, *Rituals, Collections, Tools, and Observations on the Artistic Process.*" **Princeton Architectural Press**

2012

De Balincourt, Jules. "100 Artists To Watch (#13)" **Modern Painter Magazine**

2010

Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." **The New York Times**, July 8
Esplund, Lance. "The Usual Suspects." **The Wall Street Journal**, October
Art Critical, Karley Klopfenstein, "Nine Chapters of Lush Life, a novel by Richard Price"
Belasco, Daniel. "Site Santa Fe, Eighth International Biennial," Exhibition Catalogue essay.
Bui, Phong. "Site Santa Fe Eighth International Biennial: The Dissolve." **The Brooklyn Rail**,
Miller, Randall. "The Dissolve." **Art Practical**, July 12, 2010

2009

Hamel, Corentin. "A Gentleman's Painter among Bohemians." **La New Galerie De France**,

2008

Ronan, John. "Titled/Untitled, "Ezra Johnson: What Visions Burn" (Catalogue essay)

2007

Danbrot, Shana Nys. "Motion Pictures: Ezra Johnson." **Art Review Magazine**, March
Willis, Holly. "Signal to Noise: What Visions Burn." **LA Weekly**, February 7
Tumler, Jan. "Ezra Johnson: What Visions Burn", **UCLA Hammer Museum**, exhibition brochure.
Campbell-Johnston, Rachel. "An Unlikely Coupling: There's something in the woodshed..." **The Times of London**,
Flavorpill, "Visual Arts: Animation - Ezra Johnson," Issue#343, January 3

2006

The New Yorker, "Ezra Johnson at Nicole Klagsbrun," December 20
The New York Sun, "On the Town: Video," December 1

Museum / Institutional Collections

Museo de Arte Contemporáneo Querétaro, Fundación AMMA, Mexico City
Rubell Family Collection, Miami, FL
Louis Vuitton Foundation, Paris, France
The Hammer Museum, Los Angeles, CA



Residencies

2020	DNA Gallery Artist's Residency, Provincetown, MA
2010-11	UT Knoxville, Artist in Residence Teaching Fellowship
2008-09	Marie Walsh Sharpe Foundation, Residency, Brooklyn, NY
2006-07	Fine Arts Work Center Residency, Provincetown, MA

Education

2006	Hunter College, MFA, New York, NY
2000	California College of Arts and Crafts, BFA, San Francisco, California