

Loren Munk

Born in 1951. American.

EDUCATION:

- 1979 Art Students Leauge, New York, NY
- 1975 University of Maryland at Ramstein, Ramstein, Germany
- 1972 Idaho State University, Pocatello, ID

SOLO EXHIBITIONS:

- 2015 **Flecker Gallery**, Suffolk County Community College, Selden, New York, Reconnoitering: Cartography of an Art Enthusiast
- 2014 Freight+Volume, New York, NY, You are Here
- 2013 **Valentine Gallery**, Queens, NY, Valentine (curated by Fred Valentine)
- 2011 Leslie Heller Work Space, New York, NY, Location, Location, Location
- 2010 MINUS SPACE, Brooklyn, NY, Becoming Modern in America (curated by Matthew Delege) Daniel Weinberg Gallery, Los Angeles, CA
- 2009 Rupert Ravens Contemporary Art, Newark, NJ
- 2006 Dam & Struhltrager Gallery, Brooklyn, NY Dam & Struhltrager Gallery, Brooklyn, NY
- 2002 American Contemporary Art Gallery, Munich, Germany Andre Zarre Gallery, New York, NY Museum Moderner Kunst, Passau, Germany
- 2001 **M.J. Wewerka Galerie**, Berlin, Germany American Contemporary Art Gallery, Munich, Germany
- 2000 American Contemporary Art Gallery, Munich, Germany
- 1998 L'Antiquario, Sao Paolo, Brazil
- 1997 Jeffery Coploff Fine Art Ltd., New York, NY



- 1996 Caesaria Gallery, Boca Raton, FL
- 1995 Amerika-Haus, Munich, Germany
- 1994 BMW, Munich, Germany Andre Zarre Gallery, New York, NY
- 1992 Galerie Svetlana, Munich, Germany Andre Zarre Gallery, New York, NY
- 1991 Krief Galerie d'Art Contemporain, Paris, France Ceder Crest College, Allentown, PA
- 1990 Galerie Zvetlana, Munich, Germany
 Leslie Cecil Gallery, New York, NY
 ARCA, Centre d'Art Contemporain, Marseille, France
- 1981 J. Field Gallery, New York Gabrielle Bryers Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

- The Dedalus Foundation, Industry City, Brooklyn, NY, Coming Together: Surviving Sandy Year 1 (curated by Phong Bui)
 Freight+Volume, New York, NY, The Decline and Fall of the Art World: Part I (curated by Nick Lawrence) [catalogue]
 McKenzie Fine Art Inc, New York, NY, Reticulate
 English Kills Gallery, Brooklyn, NY, The Pyramids Along the Nile
- 2012 **Teddy's Bar**, Brooklyn, NY, When We Were Ancient (organized by Ethan Petitt) **Small Black Door**, Queens, NY, Heroes (curated by Julie Torres)
- 2011 Eric Firestone Gallery, East Hampton, NY, ABC123 (curated by Janet Goleas)
 Big&Small/Casual, Long Island City, NY, 6 Who Paint (curated by Fred Valentine)
 Side Show Gallery, Brooklyn, NY, It's All Good: Apocalypse Now (curated by Richard Timperio)
 The Elizabeth Foundation for the Arts, New York, NY, I Like the Art World and the Art World Likes Me (curated by Eric Doeringer)
 Janet Kurnatoski Gallery, Brooklyn, NY, Paper 2011
 Storefront Gallery, New York, NY, NEW year NEW work NEW faces (curated by Jason Andrew and Deborah Brown)
 LACE, Los Angeles, CA, Unfinished Picture (curated by Kirstin Calsbrese)
 Side Show Gallery, Brooklyn, NY, It's All Good (curated by Richard Timperio)
- 2010 Daniel Weinberg Gallery, Los Angeles, CA, Wall to Wall



- 2010 **The Outpost**, Brooklyn, NY, The Social Graph (curated by Hrag Vartanian) **Side Show Gallery**, Brooklyn, NY, It's a Wonderful Life (curated by Richard Timperio)
- 2009 **Janet Kurnatowski Gallery**, Brooklyn, NY, Year Five **Janet Kurnatowski Gallery**, Party at Chris's House (curated by Phong Bui)
- Rupert Ravens Contemporary Art Gallery, Newark, NJ, Boson Exotic
 The 'temporary Museum of Painting, Brooklyn, NY, The Face (curated by Cathy Quinlin)
 Side Show Gallery, Brooklyn, NY, Peace
 The A.D. Gallery, The University of North Carolina at Pembroke, Pembroke, NC, Shape Shifters:
 New York Painters (curated by James Biderman)
 Side Show Gallery, Brooklyn, NY, Shape Shifters: New York Painters (curated by James Biderman)
- Florida State University Museum of Fine Arts, Tallahassee, FL, More is More—Maximalist Tendencies in Recent American Painting (curated by Tatiana Flores)
 The 'temporary Museum of Painting, Brooklyn, NY, Continuum
 Side Show Gallery, Brooklyn, NY, War is Over Again
 Metaphor Contemporary Art, Brooklyn, NY, Radius
 Rupert Ravens Contemporary Art Gallery, Newark, NJ, Sanctuary City
 Agni Gallery, New York, NY, The Blogger Show
 The 'temporary Museum of Painting, Brooklyn, NY, The Face
- 2006 Americana Madrid, Arte Veintuno, Madrid, Spain, SWAP 06
 Dam Stuhltrager Gallery, Scope Art Fair, New York, NY
 Front Room Gallery, Fountaine Art Fair, New York, NY
 Dam Stuhltrager Gallery, Nova Art Fair, Chicago, IL
- 2005 **Betty Cunningham Gallery**, New York, NY, The Brooklyn Rail **Dam Stuhltrager Gallery**, Scope Art Fair, Miami, FL
- Andre Zarre Gallery, New York, NY, 30th Anniversary Exhibition 1974-2004
 Side Show Gallery, Brooklyn, NY, Merry Peace
 N3 Project Space, Brooklyn, NY, The Color Imperative
 Andre Zarre Gallery, New York, NY, Recent Works
- 2003 Nohra Haime Gallery, New York, NY, Brooklyn on 57th Street NY Arts Gallery, New York, NY, Drawing Conclusions: Work by Artist-Critics"
- 2002 **Bellweather Gallery**, Brooklyn, NY, Benefit **Side Show Gallery**, Brooklyn, NY, Merry Peace **Sao Paolo Art Fair**, Sao Paolo, Brazil
- 2001 ABN-AMRO Bank, Monte Carlo, Monaco, Private Collection



- 2001 American Contemporary Art Gallery, Munich, Germany, Basel Art Fair Connecticut Graphic Arts Center, Norwalk, CT, Spokes and Rims (curated by Tony Kirk) Pelham Art Center, New York, NY, City Rhythms (curated by Titia Hulst)
- Andre Zarre Gallery, New York, NY, 6x1 = Paintings (with LaNoue, Wofford, Rice Pereira)
 Gallery @49, New York, NY, Helter Skelter Summer Swelter
 Kurturbahnof, Bremen, Germany, Duchamp Traveling Exhibition
 Emmanuel Heller Gallery, Tel Aviv, Israel, Duchamp Traveling Exhibition
 The Artists' Museum, Lodz, Poland
- 1999 Galapagos, Brooklyn, NY, Familiar Strangers
 Museum of the City of New York, New York, NY, New New York Views: Recent Acquisitions
 Brooklyn Museum, Brooklyn, NY, Community Art Benefit
 Charas/El Bohio, New York, NY, NY2K (curated by Rich Collichio, Tracy Zungola and Carlo McCormick)
 Bank Street College Exhibition Space, New York, NY, The Arts for Transit Poster Program
- 1998 Abraham Lubdski Gallery, New York, NY, Sourpusses
- 1997 Jeffery Coploff Fine Art, The Art Exchange Show, New York, NY
- 1996 **450 Broadway Gallery**, New York, NY, Blue
- 1993 Andre Zarre Gallery, New York, NY, Through Thick and Thin
- 1992 J. Claramunt Gallery, New York, NY, Inaugural Exhibition Prix de Peinture de Principal de Monaco, Monaco Gallery Ruf, Munich, Germany
- 1991 Galerie Krief, Paris, France, Objects d'Artistes (with DiRosa, Scharf, etc)
- 1990 **Vered Gallery**, East Hampton, NY, Collectors (Albee, Dannheisser, Forbes, etc) Choice of Emerging Artists
- FORBES Magazine Galleries, New York, NY, Chariman's Choice: A Miscellany of American Paintings
 M-13 Gallery, New York, NY, Diverse Expressionists
 Gabrielle Bryers Gallery, New York, NY, Works on Paper (with Basquiat, Condo, etc)
- Basel Art Fair, Basel, Switzerland
 Zurich Art Fair, Zurich, Switzerland, FORUM
 Laurens A. Daane Gallery, Amsterdam, Netherlands, Selected Works from Our Gallery



- Barneys, New York, NY, The Embellishment of the Statue of Liberty (with Warhol, Rauschenberg, etc)
 Galerie Pierre Huber, Geneva, Switzerland, Formes et Coleurs
 - Galerie Paradis, Paris, France, Freedom of Painting
- 1985 Galerie Yvon Lambert, Paris, France, La fin du Siecle c'est por domain
 51X Gallery, New York, NY, Little Paintings
 Gabrielle Bryers Gallery, New York, NY, Picture Frame/Frame Picture
 ARCA, Marseille, France, New York, New Art (with Chia, Lichtenstein, Longo, Schnabel and others)
 Gallery Svetlana, Munich, Germany, Kunst aus der Neue Welt
 Gabrielle Bryers Gallery, New York, NY, Prelude to 1986
- 1984 **DeRempich Gallery**, New York, NY **Gabrielle Bryers Gallery**, New York, NY, Collaboration Show (with Basquiat, Borofsky, Longo, Salle, Winters and others)
- 1983 **51 Gallery**, New York, NY, 51-Xpressionism
- 1979 Boise Gallery of Art, Boise Idaho, Idaho Biennial

COMISSIONS

- 1995 Independence Savings Bank Mural, Independence Building, Brooklyn, NY
- 1994 "Street Life" Murals: Commissioned by BMW, Munich, Germany, specifically for the introduction of the 316i
- 1993 Wall Mural: 4 rue de la Gate, Montparnasse; Jury Selected, Mayor's Office Paris, France
- 1992 Litfass Design: International Litfass Art Biennale, Munich, Germany, sponsored by BMW Poster: MTA Arts for Transit Neighborhood Poster Project; Jury Selected

SELECTED PUBLIC AND CORPORARE COLLECTIONS:

Museum of the City of New York Everson Museum, Syracuse, NY The Port Authority of NY and NJ Hood Museum of Art, Hanover, NH Metropolitan Transit Authority, State of NY Chase Manhattan Bank NA, New York, NY Statue of Liberty National Monument, Liberty Island, NY Sony Music Entertainment Inc, New York, NY ARTLANTIS, Stuttgart, Germany WRKS FM, New York, NY FORBES Magazine Collection, New York, NY C&C Vineyards, Belleville/Saone, France



SELECTED PRIVATE COLLECTIONS:

Vera List, New York, NY Mrs. Yitzhak Rabin, Jerusalem William Speerstra, Monte Carlo, Monaco Dr. and Mrs. Donald Rubell, New York, NY Daniel Templon, Paris, France Mr. and Mrs. Wemer Amhold, Grasse, France George Waterman, New York, NY Amaury Taittinger, Paris, France Laurens Daane, Amsterdam, Netherlands Tomas Wallin, Stockholm, Sweden