



Römer + Römer

Torsten Romer Born in 1968 Germany

Nina Romer, Born as Nina Tangian, in 1978 Russia

Work together as an artist couple 1998

Couple live and work in Berlin, Germany

SOLO EXHIBITIONS:

- 2016 **Galerie Kampl**, Munich, Germany, Ferienkommunismus
- 2015 **Galerie Michael Schultz**, Berlin, Germany, Wo ist eigentlich Gestern?
- 2014 **Freight & Volume Gallery**, New York, NY, Party-Lowe
Richard Haizmann Museum, Niebull, Germany, Alles Für Alle
- 2013 **Galerie Michael Schultz**, Berlin, Germany, Sambodromo
Zhan zhou International Center of Contemporary Art, Peking, China, Face to Face
- 2012 **Galerie Peithner-Lichtenfels**, Vienna, Austria, Retrobunt
Galerie Michael Schultz, Seoul, South Korea, Meer der Freundschaft
- 2011 **Galerie Michael Schultz**, Berlin, Germany, Pride in Brighton
Galerie Supper, Karlsruhe, Germany, Otaku
Galerie Kampl, Munich, Germany, Meer der Versöhnung
Galerie Von Braungbehren, Munich, Germany, Reisende
Galerie Schultz Contemporary, Berlin, Germany, 50 Ansichten des Berges Fuji – Vom Zug aus betrachtet, presentation of the monographie and the collector's edition (Prestel Verlag)
- 2010 **Kunsthalle Rostock**, Rostock, Germany, O tu mir das nicht an
Gwangju Art Museum, Gwangju, South Korea, Fighting for Freedom
Galerie Michael Schultz, Berlin, Germany, Die Flut
Cas, Salzburg, Österreich, Vor dem Auftritt
- 2009 **Kunsthalle**, Dresden, Germany, Casablanca Cocacola
Galerie Kampl, Munich Germany, Second Life in Peking
Heidelberger Kunstverein, Heidelberg, Germany, Terrorist No 1
Today Art Museum, Beijing, China, Based on a true Story
Michael Schultz Gallery, Seoul, South Korea, Based on a True Story
- 2008 **Galerie Michael Schultz**, Berlin Germany, BARfuss kommt ihr hier nicht rein
- 2007 **Gallery Hyundai**, Seoul, South Korea, Sense of Life



- Heidelberger Kunstverein**, Heidelberg, Germany, 1Woche = 1 Arbeit
- 2006 **Galerie Michael Schultz, Berlin, Germany**, Café-Bistro-Hauptstadt
- 2003 **Church Street Gallery of Contemporary Art**, Orlando, FL, Donde
Goethe Institut, Moscow, Russia, Unendlich Gerechte Andauemde Freiheit
- 2002 **Galerie Barakk, Hungarian Cultural Institute**, Berlin, Germany, Grenzenlose Gerechtigkeit
Gallery Arka, Vladivostock, Russia, Infinite Justice
Galerie Sudost Zentrum, Berlin, Germany, Enduring Freedom
- 2001 **Galerie PIN**, Bielefeld, Germany, Electronic Cash (With Performance)
Berlin and Kunstbunker, Bielefeld, Germany, Shan Shui. Berg und Wasser, Gruppe 10,000
Galerie Pozzo Pozozza, Berlin, Germany, Orbis Magnus Das Unendliche und die Kugel
- 2000 **Graphic House**, in the context of Cologne in Liverpool, Liverpool, England, Eight Days a Week: EUROCARD: TORSTEN AND NINA IN LIVERPOOL
- 1999 **Galerie Selma Kingir**, essen, Germany, Frei sind die Gedanken

GROUP EXHIBITIONS:

- 2015 **Museum Angewandte Kunst**, Frankfurt a.M. Germany, Hamster – Hipster – Handy. Im Bann des Mobiltelefons
Haus am Lutzowplatz, Berlin, Germany, Black Bandits
Salon de Lirio, Velim-Saclete, Goa, Republic of India, Alptraum
Kosmetiksalon Babette, Berlin, Germany, F.E.G.L., LYKK zu Faserstein – In memoriam Peter Lang
- 2014 **Gallery of the HBKsaar**, Saarbrücken, Germany, Wurzeln seit mehr Aufmerksamkeit widmen
DNA Gallery, Provincetown, USA, DNA Artists' Residency Exhibition
Sinne Gallery, Helsinki, Finland, Black Market
Galerie Michael Schultz, Berlin, Germany, Tell me nothing from the horse
Lehrter 17, Berlin, Germany, Black Market
UGM Maribor Art Gallery, Museum for Modern and Contemporary Art, Maribor, Slovenia, Alptraum
Kino International, Berlin, Germany, Kik One
- 2013 **Galerie Supper**, Baden Baden, Germany, Auf den Punkt Gekommen
Munich Modern, Munich, Germany, Seino der Nichtsein: Das Zeitgenossische Portrait
Artspace RheinMain, Offenbach, Germany, Pophits @ Alptraum
BAP Gallery, Istanbul, Turkey, Bosporus Brake



- Zhan Zhou International Center of Contemporary Art**, Peking China,
Neoexpressionism/Contemporary Art
Galerie Peithner-Lichtenfels, Vienna, Austria, Little but of History Deleting
Central Exhibition Hall, Perm, Russia, Russisches Berlin, im Rahmen des Festivals "White Nights"
Gallery NLB, Skopje, Macedonia, B Linien
- 2012 **Wilhelm-Hack-Museum**, Ludwigshafen am Rhein, Germany, PUNKT-SYSTEM-Vom Pointillismus zum Pixel
Cranach-Stiftung, Lutherstadt Wittenberg, Germany, International Lucas-Cranach-Prize
Galerie Beck & Eggeling, Duesseldorf, Germany, Hypothese zur Entstehung
Akademie fur Interdisziplinare Prozesse, Offenbach, Germany, Collective Video Bohai@Luminale Frankfurt
- 2011 **Galerie Kampl**, Munchen, Germany, Transformationen
Galerie Schultz Contemporary, Berlin, Germany, Fragments of Indian Summer,
Kronach, Germany, International Lucas-Cranach-Prize
Frankfurt a. M. / Germany Biennale of Contemporary Art, Berlinartprojects - Showroom, Berlin, Germany, Monte Verità, Kunstverein Familie Montez, D-O ARK
Underground, Konjic, Bosnia- Herzegovina Shadows of the Bright
- 2010 **UF6 Projects**, Berlin, Germany, Silly Gooses Live in the Dark
HMKV - Hartware MedienKunstVerein, within the bounds of European Culture Capital Ruhr 2010, Dortmund / Germany, inter-cool 3.0
- 2009 **Kunsthalle Rostock**, Rostock, Germany, Pieces of my Puzzle
Wuhan Musuem, Wuhan, China, Gemeinsam in Bewegung - Zeitgenössische Kunst aus Deutschland und China
Kunsthalle Dresden, Germany, Foxtrott Saxonia
- 2008 **Schloß Holte Stukenbrock**, Germany, 30 gegen 3 000 000. Skulptur und Malerei aus Berlin, Kulturforum Schloß Holte Stukenbrock,
Kunsthalle Koidl, Berlin, Germany, Autumn Leaves
Por Amor A Arte Galeria, Porto, Portugal, Close-up
Michael Schultz Gallery, Seoul, South Korea, Experiment After
Kunstverein Coburg, Coburg, Germany, hirschwegeinundzwanzig
Alte Darre, Coburg, Germany, hirschwegeinundzwanzig
- 2007 **Galerie Kampl**, Munich / Germany
Kunsthalle Rostock, Rostock, Germany, Auf dem Weg ins Licht. Sammlung de Knecht
Art Sonje Centre, Seoul, South Korea, Eroticism 21c
Kunstraum Klosterkirche, Traunstein, Germany, Salzmond



- 2006 **Vonderbank Artgalleries**, Berlin, Germany, Figure and Space New Postions II
Galerie Helmut Leger, Munich, Germany, dick aufgetragen
- 2005 **Bunker underneath the ARENA**, Berlin, Germany, M°A°I°S VI - The free will
- 2004 **Museum Bochum**, Bochum, Germany, Everything is all right
Galerie Michael Schultz, Berlin, Germany, Der Mythos küsst den Alltag
Kunsthalle Baden-Baden, Baden-Baden, Germany, HA KYPOPT! Russische Kunst heute
Armenian Center for Contemporary Experimental Art - ACCEA, Eriwan, Armenia, Women ´s city
International Forum of Art Initiatives, New Manege, Moscow, Russia, Paradise
Museum of Contemporary Art Skopje, Skopje, Macedonia, Not in the sky and not on the earth
Berliner Kunstsalon, Berlin, Germany, Adam & Eva Blind Date Installation, 1.
ARENA, Berlin, Germany, Adam & Eva Blind Date Installation, 1.
Kunstbunker Tumulka, Munich, Germany, Paradies im Bunker
- 2003 **Cynthia Broan Gallery**, New York, U.S.A., Recession 2003 \$99 show
Berliner Kunstprojekt, Berlin, Germany, Taking Pictures
International Forum of Art Initiatives, New Manege, Moscow, Russia, Reconaissance Art
Bunker unter dem Alexanderplatz, Berlin, Germany, M°A°I°S V - Paradise
Saint Petersburg's Center of Visual Arts, St. Petersburg, Russia, International Festival of new technologies in contemporary art - honoring St. Petersburg Tricentennial: 1703 - 2003
Galerie im Abgeordnetenhaus, Berlin, Germany, Blumen aus Niemandsland
Goethe Institut, Prague, Czech Republic, Präsentation Paradiesprojekt
- 2002 **Kunstraum Palais Porcia**, Vienna, Austria, Global Fusion 2002
Big Torino 2002, Turin, Italy, Big Social Game 2nd International Biennial of Young Art (Biennale Internazionale Arte Giovanni)
Goldberg-Institut, Berlin, Germany, 18 x 24
Galerie PIN, Bielefeld, Germany, Sex in the city
Galerie DiDa, Galerientag, Graz, Austria, Nacht#Berlin
Galerie Granma, Rome, Italy, Il Sonno
Gallery SOTODO, Schloß Bröllin, Fahrenwalde, International Congress for Performance and Visual Art
Installation at the Karneval der Kulturen, Berlin, Germany
International Flag-Art-Festival, Seoul, South Korea,
International Forum of Art Initiatives, New Manege, Moscow, Russia, Motherland/Fatherland
Liverpool Biennial, LBK building, Liverpool, England, M°A°I°S IV - The good and the bad
International Congress for Performance and Visual Art, Paris, France, (T)...error



- 2001 **Galerie Sandmann**, Berlin, Germany, Lust und lustig (with Performance),
Bunker underneath Blochplatz, Gesundbrunnen, Berlin, Germany, M°A°I°S II - The death
Galerie Kunstgewinn, Cologne, Germany, Erleuchtung durch Kunst,
Galerie Seidel, Cologne, Germany, Fragile
- 2000 **Centre of Contemporary Art**, Sacramento, U.S.A., International Congress for Performance
and Visual Art
Hochbunker Köln, Cologne, Germany, M°A°I°S I
- 1999 **Galerie Parel**, Amsterdam, Netherlands, BUG
Opera House, Cologne, Germany, Inculture
International Congress for Performance and Visual Art, Berlin, Germany
Galerie Selma Kingir, Essen, Germany, Postmodern
- 1998 **Galerie Noack**, Mönchengladbach, Germany, Neu bei Noack

PRIZES AND SCHOLARSHIPS:

- 2011 Sonderpreis Internationaler Lucas-Cranach-Preis der Stadt Kronach
- 1996 Travel grant, Kunstverein Duesseldorf (Torsten Römer)

CURATORIAL PROJECTS:

- 2011 **Kunstverein Familie Montez**, Frankfurt am Main, Germany, Monte Verità (curated together
with Deniz Alt)
- 2005 **Bunker underneath the ARENA**, Berlin, Germany, M°A°I°S VI - The free will
- 2004 **Kunsthalle Baden-Baden**, supported by the national culture fond, Germany, HA KYPOPT /
Russian Art today (curated together with Georgy Nikich)
- 2003 **Bunker unter dem Alexanderplatz**, Berlin, Germany, M°A°I°S V - Paradise
- 2002 **Liverpool Biennial**, Liverpool, Great Britain, M°A°I°S IV - The good and the bad
Haus am Lützowplatz, Berlin, Germany, M°A°I°S III - Eins zu Eins
- 2001 **Bunker underneath Blochplatz, Gesundbrunnen**, Berlin, Germany, M°A°I°S II - The death
- 2000 **Hochbunker Köln**, Cologne, Germany, M°A°I°S I



MUSEUM AND PUBLIC COLLECTIONS:

Collection Arie de Knecht, Amsterdam, Netherlands
Collection Sperling, Mainburg, Germany
Collection Brown, den Haag, Netherlands
Collection Munoz Garcia, Madrid, Spain
Collection Hana Bank, Seoul, South-Korea
Collection Knuth, Munich, Germany
Collection Sacha Steiner, Monaco
Collection Landesbank Baden-Württemberg, Germany

BIBLIOGRAPHY:

- 2013 "Römer + Römer: Sambódromo," **Galerie Michael Schultz**, Berlin
"Infinity: Neo-expressionism / Contemporary Art," **Zhan Zhou Center of Contemporary Art**, Beijing, China
"B Linien," **Galerie NLB**, Skopje, Macedonia
Wilhelm-Hack-Museum, "PUNKT-SYSTEME - Vom Pointillismus zum Pixel," **Kerber Verlag**, Ludwigshafen am Rhein
Richard, Birgit, "Megacool 4.0 - Jugend und Kunst, Hrsg. Künstlerhaus Wien," **Kerber Verlag**
- 2011 "Internationaler Lucas-Cranach-Preis 2011," **Regionale Kunstförderung Kronach e.V.**
"Römer + Römer: Pride in Brighton," **Galerie Michael Schultz**, Berlin
"Römer + Römer: Reisende," **Galerie von Braunbehrens**, Munich
"Transformationen," **Galerie Kampl**, Munich,
"Römer + Römer: Meer der Freundschaft," **Prestel**, Munich, London, New York
- 2010 "Römer + Römer: Fighting for freedom," **Gwangju Museum of Art**, Gwangju, Korea,
"Römer + Römer: Die Flut," **Galerie Michael Schultz**, Berlin
- 2009 "Römer + Römer: Second life in Peking," **Galerie Kampl**, München,
"Römer + Römer: Based on a true story," **Today Art Museum**, Beijing
- 2008 "Römer + Römer: Barfuss kommt Ihr hier nicht rein," **Galerie Michael Schultz**, Berlin,
"Close-up," **Por Amor A Arte Galeria**, Porto
- 2007 "Auf dem Weg ins Licht," **Arie de Knecht / Galerie Michael Schultz**, Berlin
"Eroticism 21c," **Artsonje Center**, Seoul
"Römer + Römer: Sense of life," **Gallery Hyundai**, Seoul
- 2006 "Römer + Römer: Café Bistro Hauptstadt," **Galerie Michael Schultz**, Berlin



- 2004 Verlag, Wienand, "HA KYPOPT! Russische Kunst Heute," **Mathias Winzen und Georgy Nikitsch**
"Paradise," **Moscow committee for Culture & International Forum of Art initiatives**, Moscow
"1. Berliner Kunstsalon," **Edmund Piper**
"Not in the sky & not on the earth," **Museum of Contemporary Art**, Skopje
- 2003 "Reconnaissance Art," **Moscow committee for Culture & International Forum of Art initiatives**, Moscow
"Blumen aus Niemandsland," **Präsident des Abgeordnetenhauses Berlin**, Berlin
"International festival of new technologies in contemporary art," **Saint-Petersburg's Center of Visual Arts**, St. Petersburg
- 2002 "Motherland/Fatherland," **Moscow committee for Culture & International Forum of Art initiatives**, Moscow
"Global Fusion 2002," **Claudia Maria Luenig & Maggie McCormick**, Vienna
"International Flag-Art-Festival," **Department of Worldcup Cultural Affairs**, Seoul Metropolitan Government, Seoul
- 2000 "5. International Congress for Performance and Visual Artt," **Gallery SOTODO und Schloß Bröllin**, Berlin

PUBLICATIONS:

- 2005 Exhibition catalogue M°A°I°S VI - The free will, published by Torsten und Nina Römer in the Hans Schiler Verlag, 96 pages, ISBN 3899300696 - ISBN-13 9783899300697
- 2004 Exhibition catalogue M°A°I°S V - Paradise, Berlin Alexanderplatz, published by Torsten und Nina Römer, 276 pages, ISBN 3-00-013874-9
- 2003 Exhibition catalogue M°A°I°S IV - The good and the bad, Liverpool Biennial,, published by Torsten und Nina Römer, 76 pages, ISBN 3-00-011075-5
- 2001 Exhibition catalogue M°A°I°S II - The Death, published by Torsten und Nina Römer, 104 pages

FILMS AND VIDEOS:

- 2004 Das Paradiesprojekt, 70 min. Documentary movie, together with the director Lilia Schimpf
- 2003 Deutsch-Russische Knutschperformance, 10 min. Documentary movie
- 2002 Infinite Justice, 3 min. Documentary movie