



Education

- 2003 The Skowhegan School of Painting and Sculpture - Skowhegan ME
- 1996 Bachelor of Architecture from the Rhode Island School of Design - Providence RI
- 1995 Bachelor of Fine Arts from the Rhode Island School of Design - Providence RI
- 1994 Coursework in Deductive Reasoning and Logic at Brown University - Providence RI
- 1990 Summer Program in Architecture at Cornell University - Ithaca NY

Selected Solo Exhibitions

- 2014 "Party in The Bathroom", The Windows at Mixed Greens – New York NY
"Four Corners" (collaboration w Aaron Forrest and Yasmin Vobis), Gallery at BSA - Boston MA
- 2013 "In Motion: videos by Noah Klersfeld", The Hunterdon Art Museum – Clinton NJ
- 2012 "The Passive Aggressive Series", Video Room at Freight + Volume Gallery – New York NY
- 2011 "The Chain-link Fence", The Carriage House at The Islip Art Museum (Catalog) – Islip NY
- 2006 "PAYROLL", Video Room at The Soap Factory – Minneapolis MN
- 2004 "Over a Couple of Seconds", Project Space at The Proposition Gallery - New York NY

Selected Group Exhibitions

- 2014 Fashion Week (with Cheryl Hazan Gallery), Bergdorf Goodman – New York NY (upcoming)
The Miami Project Art Fair (w Freight + Volume Gallery), Miami FL
- 2013 The Miami Project Art Fair (w Freight + Volume Gallery), Miami FL
"Rouge", Cheryl Hazan Gallery – New York NY
"The Images Festival" (with Patty Chang), YYZ Gallery – Toronto CANADA
"Likely And More Than Evenly, This Is The Left Over Method" (w Radiator Gallery), La Couleuvre – FRANCE
"Thanks" (Curated by Adam Parker Smith), Lu Magnus – New York NY
"Exhibition 9", The Elizabeth Foundation for The Arts – New York NY
- 2012 "You'll Never Walk Alone Again" (Curated by Carlos Rodriguez), Radiator Gallery – Long Island City NY
"Urban / Suburban" (Curated by Karen Shaw), The Islip Art Museum (Catalog) – Islip NY
- 2011 "Immersive Surfaces" (Curated by Leo Kuelbs), DUMBO Art Under The Bridge Festival – Brooklyn NY
"Exhibition 4", The Elizabeth Foundation for The Arts – New York NY
"LUMEN International Video Art and Projection Festival" - Staten Island NY
Member Benefit Screening and Exhibition (Curated by Richard Jochum), The DUMBO Arts Center – Brooklyn NY
- 2010 "Driven by What's Inside" (Curated by Elana Mann), Side Street Projects - Los Angeles CA
The Big Screen Project (Curated by Francine Affourtit), Big Screen Plaza - New York NY
"If you see nothing, say something" (Curated by Kiya Kim), gallery at Invisible Dog - Brooklyn NY
"Skowhegan at 92Y Tribeca: an alumni exhibition", 92Y Tribeca Gallery - New York NY
4Culture's Media Gallery at E4C - Seattle WA (12 month exhibition)
- 2008 "REVEILLE TOI" BAC! 9th Ed, Centre of Contemporary Culture - Barcelona SPAIN (w/ SamSon Projects - Boston MA)
"Juxtaposed" (Curated by Rebecca O'Leary), Pharmaka Gallery - Los Angeles CA
- 2007 "DesCours", AIA New Orleans with KK Projects - New Orleans LA
"Surveil" (Curated by Roxana Perez-Mendez), Vox Populi - Philadelphia PA
"Cerca Series - Peter Simensky / Neutral Capital", Museum of Contemporary Art - San Diego CA
- 2006 "No Money Down", A Production of Gallery Aferro – Newark NJ
"It's not what you know, it's who you know" (Peter Simensky's Neutral Capital Collection), SamSon Projects – Boston MA
The Scope Art Fair (with Art Papers), TownHouse – Miami FL
"New Labor" (Peter Simensky's Neutral Capital Collection), Leroy Neiman Gallery at Columbia University - New York NY
- 2005 "Everything I'd Ever Discovered" (Curated by Daniel Fuller), The Cirrus Gallery – Los Angeles CA,
Vox Populi - Philadelphia PA
"Special" Artists select Artists (selected by Patty Chang), Kustera Tilton Gallery – New York NY
- 2004 "The Northwest Annual", (Curated by Ken Lum) The Center on Contemporary Art - Seattle WA
"superSalon", SamSon Projects – Boston MA
- 2003 Night of 1,000 Drawings, Artists Space - New York NY
"Videoworks", Spaceworks Gallery at The Tank - New York NY
"Multiple Memorials", (Curated by Mary Miss and Elliot Maltby) Viridian Artists Inc. - New York NY
- 2002 "Majority Rules", Part 1 (Curated by Tara McDowell and Letha Wilson), Free Gallery - Glasgow, Scotland
- 2001 "Action Jackson", (Curated by David Hunt), Silverstein Gallery - New York NY
"AIM 21: Artist in the Marketplace", The Bronx Museum of the Arts - Bronx NY (Catalogue)
- 2000 "group show C", The Farm Studio - New York NY



Selected Group Exhibitions (continued)

- 1998 The American Living Room Festival, Here - New York NY
1996 "Works in progress", Rhode Island School of Design - Providence RI
1995 "Joi de Olie: urban strategies for insalubrious islands", traveling - Paris, France

Selected Film and Video Screenings

- 2014 Works & Days Quarterly, Winter 2014 Edition - "Party in the Bathroom - by Noah Klersfeld"
"Screen Shots / Texture" (curated by Vera Petukhova), The Northwest Film Forum - Seattle WA
Toronto Urban Film Festival, various locations in the TCC Subway System - Toronto CANADA
Toronto Urban Film Festival "Travel Stories", Calgary International Airport (YYC) - Calgary CANADA
2013 "DUMBO Glow" (curated by Leo Kuelbs and John Ensor Parker), Brooklyn Bridge Anchorage - Brooklyn NY
2012 Works & Days Quarterly, Fall 2012 Edition - "Towards a Disdain for Daily Rituals - by Noah Klersfeld"
2011 "The Evidence Show(s)" (Curated by Jesse McLean), The Museum of Contemporary Photography - Chicago IL
"Lightworks", Grimsby Minster - Grimsby UK
2010 Barcelona Art Contemporani "Entering the Fourth Dimension" - 11th Edition - Barcelona SPAIN
SIMULTANo6 Video and Media Arts Festival - Timisoara ROMANIA
The 2010 Performance Intermedia Festival - Szczecin POLAND
2009 16th Annual Chicago Underground Film Festival, The Gene Siskel Film Center - Chicago IL
SIMULTANo5 Video and Media Arts Festival - Timisoara ROMANIA
2008 Best of New York Non-Fiction Short Films (Curated by Rooftop Films), Chelsea Market - New York NY
2007 10th Annual HILO Film Festival ("The Best of HILO" program) - San Francisco and Oakland CA
The Independent Film Channel (IFC) - "Summer Shorts" (Curated by Rooftop Films)
2006 Fort Greene Film Festival, Best of NY Non-Fiction (Curated by Rooftop Films), Brooklyn Navy Yard - Brooklyn NY
10th Annual Arizona State University Short Film and Video Festival, Arizona State University - Tempe AZ
Orion's Shorts Film Festival - Landers CA
"I don't know these people" (Curated by Douglas Katelus), New Nothing Cinema - San Francisco CA
Emirates Film Festival (with One Minute Film and Video Festival) - Abu Dhabi UAE
2005 Rooftop Films National Tour: The Society for Arts and Technology - Montreal Canada,
The National Building Museum, Washington DC
The HILO Film Festival National Tour: Lubbock Arts Center - Lubbock TX, 911 Media Center - Seattle WA
Electric Turn To Me, video component for musical performance, traveling
2004 "Spark Video Vol 4, Prog 2: Deconstruction", (Curated by Jeremy Bailey) Spark Contemporary Art - Syracuse NY
"It's On", (Curated by Matthew Mascotte) Montgomery Hall -The Savannah College of Art and Design - Savannah GA
"Urban Visions", (Curated by Matthew Mascotte) The Pinnacle Gallery - The Savannah College of Art and Design
The HILO Film Festival National Tour: Rooftop Films - Brooklyn NY, Subterranean Cinema - Jacksonville FL
Industrial Light & Magic - Marin CA
The COURTisane International Festival for Short Film and Mixed Media 3rd Edition - Gent Belgium
7th Annual HILO Film Festival, - San Francisco and Oakland CA
6th Annual Video Marathon, Art In General - New York NY (+ catalogue)
2003 One-Minute Film and Video Festival, The Bloor Cinema - Toronto, Canada
The COURTisane International Festival for Short Film and Mixed Media 2nd Edition - Gent Belgium
2002 D.U.M.B.O Art Under The Bridge Festival, DUMBO Arts Center - Brooklyn NY
"Fun Video Show", (Curated by Ivan Hurzeler), Cynthia Broan Gallery - New York NY
Electric Turn To Me, video component for musical performance, traveling
2001 D.U.M.B.O Art Under The Bridge Festival, DUMBO Arts Center - Brooklyn NY

Commissions

- 2012 The Tom Bradley International Terminal Video Art Project at LAX (collaboration with Patty Chang),
Commissioned by the LA City Department of Cultural Affairs and LA World Airports

Bibliography

- 2013 Bellantoni, Ralph J. "Turning Space Into Time", *The Daily Record On Line Journal*, July 2013
2012 Gat, Orit. "Private Eyes - Artists Investigate Surveillance", *Modern Painters*, November 2012
Gammon, Katharine. "Best of 2012 - See Change at Tom Bradley International Terminal", *LA Weekly*, October 2012
Bradner, Liesl. "Art takes off at LAX's Tom Bradley International Terminal", *Los Angeles Times*, 01 July 2012
Gammon, Katharine. "See Change at LAX's Tom Bradley International Terminal, a Massive New Video Installation",
LA Weekly, June 14 2012
2012 Mandel, Jacob. "EFA Open Studios Visit", *Aferro Studios On Line Journal*, 16 November 2012



Bibliography (continued)

- 2008 Sleek Magazine "Structure and Chaos" - Berlin Germany, Spring 2008
- 2006 Hacket, Regina. "Kelly Marks sincerity with an edge...", The Seattle Post Intelligencer, 10 March 2006
- Starace, Alex. "Three Cities, One Exhibition", MNArtists.org On Line magazine, May 2006
- 2005 Wheeler, Mellisa. "Brooklyn, Quebec", Maisonneuve On Line Magazine, May 2005
- Ayers, Robert. "Special: Artists Select Artists", ARTnews, April 2005, p. 132
- 2004 Engelson, Andrew. "Visual Arts Pick, The Northwest Annual", Seattle Weekly, November 10 2004
- Gibson, Todd. "Backpack, Give Me a Neck Kink", From The Floor On Line Magazine, 09 November 2004
- Hacket, Regina. "2004 CoCA Annual", The Seattle Post Intelligencer, October 2004
- Russell, Jeremy. "The Hi/Lo Film Festival", The Kitchen Sink On Line Magazine, March 2004
- 2001 Johnson, Ken. "Newcomers Ready for Marketing, Accounting...and Oh Yes, Creating", The New York Times, Friday August 10, 2001, p. E36

Selected Honors and Affiliations

- 2014 Hunterdon Art Museum Exhibitions Planning Committee, committee member
- Instructor, Intro to Video (with Jim Pruznick), The Hunterdon Art Museum – Clinton NJ (Present – 2013)
- The Skowhegan Alliance, committee member (Present – 2010)
- The Skowhegan School of Painting and Sculpture, review panelist (Present – 2010)
- Artist in Residence, The Elizabeth Foundation for the Arts Studio Center (Present – 2006)
- 2011 Visiting Critic, Graduate School of Architecture, University of Pennsylvania – Philadelphia PA
- 2010 The Elizabeth Foundation for the Arts Advisory Council, council member
- 2008 Guest Speaker and Critic, Advanced Media Workshop, Rutgers University - New Brunswick NJ
- 2003 Skowhegan Fellowship, The Skowhegan School for Painting and Sculpture - Skowhegan ME
- Visiting Critic, Undergraduate School of Architecture, The Rhode Island School of Design - Providence RI
- 2002 Visiting Critic, Undergraduate School of Architecture, The Rhode Island School of Design - Providence RI
- 2001 Artist in the Marketplace (AIM), participating artist at The Bronx Museum of the Arts - Bronx NY
- Visiting Critic, Graduate School of Architecture and Urban Planning, Columbia University - New York NY
- 1995 Payette Associates Scholarship Grant

Awards

- 2006 Jurors Award, 10th Annual Arizona State University Short Film and Video Festival – Tempe AZ
- Peoples Choice Award, (h.m.) 10th Annual Arizona State University Short Film and Video Festival – Tempe AZ
- 2004 Jurors Award, "The Northwest Annual", (Ken Lum Juror) The Center on Contemporary Art - Seattle WA

Selected Collections

- 2009 George R Brown Video Collection (Curated by the Houston Arts Alliance) - Houston TX

Broadcast Television

- 2006 "New Yorkers Gone Mad" (Produced by Rooftop Films), Broadcast on the MNN channel – New York NY

Selected Curated Exhibitions and Film Screenings

- 2015 Title TBD, The Hunterdon Art Museum – Clinton NJ
- Title TBD, (with Skowhegan Alliance), Cabinet Magazine – Brooklyn NY
- 2014 "This Might Not Be For Now" (with Skowhegan Alliance), Cabinet Magazine – Brooklyn NY
- 2013 "Liars, Actors, Believers" (with Skowhegan Alliance), Cabinet Magazine – Brooklyn NY
- 2012 "The Double" (with Skowhegan Alliance), Cabinet Magazine – Brooklyn NY
- 2011 "Out of the Woods" (with Skowhegan Alliance), Regina Rex – Queens NY
- 2006 Video Night #2, The EFA Gallery at The Elizabeth Foundation for the Arts - New York NY

Publications (written by)

- 2007 "Building Bridges" with Jiro Takagi and Guy Nordenson, *Civil Engineering Magazine*, American Society of Civil Engineers, February 2007
- 2003 WTC Emergency – Damage Assessment of Buildings, Volume A, Inspections of September and October of 2001, Structural Engineers Association of New York