

# LANCE RAUTZHAN

BORN 1974, POTTSVILLE, PA LIVES & WORKS, NEW YORK, NY

## EDUCATION

- 2020 Master of Professional Studies in Art Education (New Media), The Pennsylvania State University, State College, PA
- 1996 Bachelor of Arts in Sociology, Indiana University of Pennsylvania, Indiana, PA

## SELECTED EXHIBITIONS

- 2021 Specter, Specter, Specter, Arts+Leisure, New York, NY
- 2019 Happy Meal (solo), Freight+Volume (Satellite Art Fair), Brooklyn, NY Art at the Center: Transdisciplinary Creativity, Borland Project Space, Penn State School of Arts and Architecture, University Park, PA Bringing it All Back Home, Index Art Center, Newark, NJ
- 2018 Summer of Love, Freight+Volume, New York, NY
- 2017 Freight +Volume/ DNA Residency Program Group Show, DNA Gallery, Provincetown, MA Artists For Truth – Spacecamp, Baltimore, MD
- 2016 Filmideo, Index Art Center/Newark Museum of Art, Newark, NJ
- 2015 Your Bad Self, Arts+Leisure, New York, NY Some False Moves, Present Company, Brooklyn, NY
- 2014 Mercy For Animals Benefit, Curated by Nick Lawrence, Freight+Volume, New York, NY Video Window, Gallery Protocol, Gainesville, FL Jazz Occurrence, David L. Pierce Center at the Aurora Public Art Commission, Chicago, IL
- 2013 Ahoy Polloi! (solo), DNA Gallery, Provincetown, MA Freight + Volume/ DNA Residency Program Group Show, DNA Gallery, Provincetown, MA Analogue/Dialogue (a sound performance at PRACTICE! curated by Present Co. and Maria Chavez), The Loft at Public Assembly, Brooklyn, NY the back room, Freight+Volume, New York, NY Pluto, Present Company, Brooklyn, NY
- 2012 The Double Dirty Dozen (& Friends), Freight+Volume, New York, NY
- 2010 Triple Fifty, B&AB Projects, Brooklyn, NY Eastern District, Brooklyn, NY artless, Sacred Gallery, New York, NY Winter Group Show - Gallery 211 - Baltimore, MD
- 2009 I Want You, So Bad (solo), Littlefield Art and Performance Space, Brooklyn, NY
- How Old is Your Broken Heart? (solo), Gallery 211, Baltimore, MD
   The Art of Celebrity, Gansevoort South/Art Basel Miami Beach with Nat Finkelstein, Boyd Elder, and Dennis Hopper
   Miami Beach, FL
   Route 61: Schuylkill County Revisited, The Rolf and Renate Schmidt Gallery, Goggleworks Center for The Arts Reading, PA
- 2007 Summer In-House Group Show, Gallery 211, Baltimore, MD Grand Opening, Gallery 211, Baltimore, MD
- 2004 Wrong War, Right Protest, Schiavone Edward Contemporary Gallery, Baltimore, MD
- 2002 Sample (solo), Saints and Sinners Gallery, Baltimore, MD (Baltimore CityPaper Critic's Choice)

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- G€F€ PULSE MIAMI, Freight+Volume, Miami, FL PULSE MIAMI - with Freight+Volume - Miami, FL
- ART BASEL MIAMI, The Art of Celebrity, Gansevoort South/Art Basel Miami with Nat Finkelstein, Boyd Elder, and Dennis Hopper - Miami Beach, FL

### **GRANTS, AWARDS, & RESIDENCIES**

- 2019 DNA Residency, Provincetown, MA. June 2019.
- 2018 DNA Residency, Provincetown, MA. September 2018.
- 2017 DNA Residency, Provincetown, MA. September 2017.
- 2016 Schuylkill County Council for the Arts Artist in Education Residency, Pottsville, PA. May 2016.
- 2015 Schuylkill County Council for the Arts Artist in Education Residency, Pottsville, PA. May 2015.
- 2013 DNA Residency, Provincetown, MA. June 2013. Schuylkill County Council for the Arts Artist in Education Residency, Pottsville, PA. November 2013. Schuylkill County Council for the Arts Artist in Education Residency, Pottsville, PA. May 2013.

## PUBLICATIONS

- 2018 ŘÓ^-{ |^ Á/@ ÁÕ[ |å ÁÜ \* @ŘÉÒ æ Â{ | ÁÄÙ \* { ^ |Á ; ÁŠ[ ç^ ŘĚA\* |^ ÁGEF Ì ĚP æ \* } ÁÕ \* dĚOE; c@ } ^ Á§ ÁÔææ‡ [\* \* ^ Á{ ; Á Ù \* { { ^ |Á ; ÁŠ[ ç^ ĚØ !^ āt @ÁÉÁX[ | \* { ^ Áæ) å ÁOE; o ÁÉÁŠ^ã \* |^ ÁÐÁX[ | \* { ^ ÁÒ å ãã ; } • ÁGEF Ì ĚÚ \* à |ã @ ; ÉÞ ã& ÁŠæ; |^ } & AÉ U & { à ^ ¦ÁGEF Ì Á
- 2015 Ÿ[`¦ÁÓæåÁÙ^|ÁŒæ`dÓ[[\ÈÁOEroÉŠ^ãr`¦^ÈÚ`à]ãr@¦ÉTPa&\ÁŠæ; ¦^}&^ÈÚ&&{a^\¦ÁOEFÍÈÁ ÄÞæč ¦æþÁÕ@(•oÄÉA, ão@æa)Á\*••æ`Áa^ÁÓ!ãæ)ÁÓæå^\!•({}}á,-ÁÚ¦^•^}oÔ[ÊÉÓ|`^Á/æa)ÁÔ[||^&cãa^ÁÚ`à]ār@3)\*ÉER`|^ÁOEFÍÈÁ ÄÚ&&\|^åÁTæec^!kAÞ^, Á2æ&^•á[,-ÁÔ[}c^{ ][¦æ'ÁOErðÉÞa]][}ÁÚ`à]ãr@3)\*Á/[\^[ÊÉÓæàæÉÓã^o čĚTæ`ÁOEFÍÈÄ/^}Á Y[¦å•Áæ)åÁU}^ÁÚ@(dĚÁX[|`{ ^ÁÈÉS\`{}ã]ÉSS^çã]ĚTæ`ÁOEFÍÈ Á
- 2012 Ôææd [\*`^Át ¦Á/@/ÄÖ[`à|^ÄÖđić ÄÖ[:^}Å(BÁZIði}å•DÁOE cērceĂ Ú`à|ã @¦Éfa-ða\ÁŠæç ¦^} &^ÉÁU &d[à^¦ÁGEFCEĂ
- 2010 QYÔP ÁR[`|} ælyÁ( ÁÔ|^ æaã;^ ÁÒ¢] |^••ā[} } Á; Ás@ ÁÙ&@[ | Á; Ásãa\*!æč |^ÊÉŠæ) \*`æt^ Áæ) å ÁT ^åãædæckó@ ÁN}ã;^!•ãĉ Á; Ás@ Á Yã; æc\!+læ) å ÁÚ[`@ÁCE!&Bædã:•`^ Á ÈËI ÄNDÄÉP[ç^{ à^|ÁOEF€EÁ

### PRESS

- 2018 "Summer of Love at Freight+Volume" Blouin ArtInfo. August 2018.
- 2014 Attack Ebisu. Baba, Eiketsu. November 2014. OBTRUSIV Magazine. "Art Born of Text: An Interview With Lance Rautzhan." March 2014.
- 2013 Slctby. June 2013. "Ten Words and One Shot." Krumnickl, Kevin. November 2013.
- 2012 The New York Times "The Double Dirty Dozen (& Friends)."Johnson, Ken. September 2012.
  "With Genitals, Maybe Less is More." L Magazine/Art Fag City. Johnson, Paddy. August 2012.
  "The Double Dirty Dozen (& Friends) Explicit Exhibition Comes to Freight and Volume." Huffington Post. August 2012.
  "The Dirtier, The Better at Freight and Volume." Artefuse. Laluyan, Oscar. August 2012.
  "Our Staff's Pithy Takes on 'The Double Dirty Dozen and Friends." Blouin Art Info. Ferro, Shane. August 2012.
  "Artists Cram Freight + Volume For Summer Orgy." Modern Painters Daily. August 2012.
- 2011 ANABA. Bromirski, Martin. October 2011.
- 2010 "Favorites 2010."ANABA. Bromirski, Martin. December 2010. "Artless: The exhibition @ Sacred Gallery."According to G. June 2010.
- 2009 "Favorites 2009." ANABA. Bromirski, Martin December 2009. ANABA, Bromirski, Martin. May 24, 2009.
  "I Want You So Bad." Time-Out New York. October 2009. Artlog.com Featured Artist, October 2009.
- 2008 "Abstract Artists Featured at SCCA Gallery Opening." Pangonis, Dustin. Pottsville Republican. November 2008.
- 2004 Peninsula Magazine. Hooper, Heather. October 2004. "Paintings to Stare At." Baltimore City Paper. Vol. 28 No 31. Giulano, Mike. August 2004.