



## **Tom Sanford**

Born 1975, Bronxville, NY

Lives and works in New York, NY

### **Education**

1998 BA Columbia University, NYC

2006 MFA Hunter College, CUNY

### **Solo Exhibitions/Special Projects**

2015

What's Good in the 'Hood, Gitler&\_\_\_\_, NYC.

2014

The Lifes of the Artists, Gallery Poulsen, Copenhagen, Denmark

2013

Café des Artistes, Kravets/Wehby Gallery, NYC.

2012

100 Little Deaths, BravinLee Programs, NYC.

The Saints of the Lower East Side, Curated by Keith Schweitzer, ArtUp, FABnyc, New York, NY.

2011

CLASH, Curated by Erna Hecey, Gallery Zidoun, Luxembourg

The Decline of Western Civilization (part 3), Gallery Poulsen, Copenhagen, Denmark.

POWHIDA, collaboration with William Powhida, Marlborough Chelsea, New York, NY.

2008

Mr. Hangover Leo Koenig Inc., New York, NY

2007

Bad Religion, Galleri Faurschou, Copenhagen, Denmark

2006

I will Fukn Rob Your White Ass, Leo Koenig Inc., NY

2005

The Life and Times of TomPAC, Galleri Faurschou, Copenhagen, Denmark

2004

TomPAC, Western Projects, Los Angeles, CA

2003

Bling, 31 Grand, Brooklyn NY

Keepin' it Gangsta, Keepin' it Global, Tomoya Saito Gallery, Tokyo, Japan

### **Selected Group Exhibitions**

2013

Seveth-Inning Stretch, curated by Carlo McCormick & Eric Firestone, Eric Firestone Gallery, East Hampton, NY.

Aftermodernism, The Nassau County Museum of Art, Long Island, NY.

Hello Nasty, curated by Chris Bors, Cindy Rucker Gallery, NYC.

The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark.



Die Wunderkammer, curated by Keith Schweitzer and Jason Patrick Voegelé, The Lodge, NYC.  
Weird World, (with Don Porcello & Toru Ishii), ISE Cultural Foundation, NYC.

## 2012

How Much Do I Owe You?, curated by Manon Slome & No Longer Empty, LIC NYC.  
About Face, curated by Daniel Weinberg, ACME gallery, Los Angeles.  
Double Dirty Dozen, Freight + Volume Gallery, New York City  
It's Hard to Leave When You Can't Find the Door, LaMontagne Gallery, Boston.  
Disorder, Kravets/Wehby Gallery, New York City.  
Come and Get It!, Herdershot Gallery, New York City  
The Wicked Twins: Fame and Notoriety, Paul Robeson Galleries, Rutgers University, Newark, New Jersey.  
Drawn To You, Gallery Poulsen, Copenhagen, Denmark.  
Good Intentions, Hezi Cohen Gallery, Tel Aviv, Israel.  
MIE: A Portrait by 35 Artists, Curated by Nick Lawrence and Mie Iwatsuki, Freight +Volume, New York City

## 2011

From Where You Just Arrived, organized by Ryan Schneider & Jonas Wood, Pepin Moore, Los Angeles.  
Die Like You Really Mean It, curated by Frank Webster & Paul Brainard, Allegra LaViola Gallery, NYC.  
MAKE Skateboards, curated by Scott Ogden, i-20 Gallery, NYC.  
Bitches Brew (New Art from New York 2), Gallery Poulsen, Copenhagen, Denmark.  
SICK! curated by Meghan Carleton and Max Wolf, Misc., NYC.  
Pornucopia, Allegra LaViola Gallery, NYC  
Battle of the Brush, curated by Alex Glauber, Bryant Park, NYC

## 2010

Xmas Show, Gallery Poulsen, Copenhagen, Denmark.  
Three Amigos: Tom Sanford, Eric White & Nicola Verlota, Galleri S.E., Bergen, Norway.  
RUN AND TELL THAT!: New Work from New York, curated by Eric Gleason and David Prince, SUart Galleries, Syracuse University, NY. ([online catalog here](#))  
The Incomplete – Paris, curated by Hubert Neumann, GALERIE JEAN-LUC+TAKAKO RICHARD, Paris, France. ([catalog available here](#))  
50 Ways to Keep Your Lover, Galleri S.E., Bergen, Norway.  
BIG PICTURE, Priska C. Juschka Fine Art, New York, NY.  
Irascible Assholes, Gallery Poulsen, Copenhagen, Denmark  
Currents – Benjamin Edwards, Jessica Jackson Hutchins & Tom Sanford, Nassau County Museum of Art, Long Island, NY.  
BUSHWICK SCHLACHT curated by Guillermo Creus.  
The Antidote, Claire Oliver Fine Art, NYC.  
Never Can Say Goodbye, Tower Record/No Longer Empty, NY.

## 2009

TOO BIG TO FAIL, NADA/LaMontagne Gallery, 375 Flatbush, Brooklyn  
No Longer Empty 3, The Invisible Dog, Brooklyn, NY  
Low Blow: And Other Species of Confusion, Stux Gallery, New York, NY



Summer Exhibition, Marlborough Gallery, New York, NY  
Luxe – Ruhe – Wollust. Arbeiten auf Papier, Galerie Michael Schultz, Berlin

2008

In Your Face, Buia Gallery, New York, NY  
The Main Event, Schroeder Romero, New York, NY  
Leisure Suite (curated by Martin Basher), Neiman Center, Columbia University, New York, NY  
Accrochage, Galleri Faurschou, Copenhagen, Denmark

2007

No New Tale To Tell...., 31 GRAND, Brooklyn, NY  
The Incomplete (curated by Hubert Neumann), Chelsea Art Museum, New York, NY  
Heroes...Like us?, Palazzo delle Arti, Napoli, Italy  
Dangerous Beauty, Chelsea Art Museum, New York, NY

2006

Reflections (20 Year Anniversary), Galleri Faurschou, Copenhagen, Denmark  
Celebrity, Sixtyseven Gallery, New York, NY

2005

Star-Star: Toward the Center of Attention, Contemporary Arts Center, Cincinnati, OH  
Self Preservation Society, Leo Koenig Inc., NYC  
Leaving Cockaigne, Leo Koenig Inc., NYC

2004

The Beautiful Ones, 31 GRAND, Brooklyn, NY  
Rowdy Remix, ATM Gallery, New York, NY  
Super Salon, Samson Projects, Boston, MA

2002

Derivative (curated by Sarah Rosenbaum), Bingo Hall, Brooklyn, NY  
Enough About Me (curated by Deborah Kass), Momenta, Brooklyn, NY

2001

EyeSaw, Ledeco Gallery, Tokyo, Japan

1999

Size Matters, Gale Gates et al., Brooklyn, NY  
The Road Show (curated by Mike Wiess), dfn Gallery, NYC

1998

Surfing the Surface, dfn Gallery NYC