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Volume Gallery presents

Peik Larsen & Samina Quraeshi

Books, Prints, and Paintings

March 9 - March 27, 2004

Featured in the exhibition is Sanctuary, a collaboration between Larsen and Quraeshi. The book, produced in an edition of 26 signed copies, was created in the fall-winter 2003/2004 at Firefly Press and Some Proof Press, Somerville, and Cambridge, Massachusetts. The 14-page accordion-fold book contains five original etchings by Larsen and words by Quraeshi.

Also included in the exhibition are original print editions, monotypes and oil paintings by Peik Larsen.

Peik Larsen's work tells a story about light, relationships and the immediacy of material. His work embraces accidents and false starts revealing an interest in both the physicality of a gesture and the energy it can suggest. In his work, the iconography of elements such as a tree or a figure, remain as important to him as the qualities of space, light and energy.

Peik Larsen studied at Middlebury College, San Francisco Art Institute, and the Boston Museum School/ Tufts graduate program. He also shows at the DNA Gallery in Provincetown, and OHT in Boston. He taught printmaking for many years at Harvard University.

Samina Quraeshi, the Henry R. Luce Professor in Family and Community at the University of Miami, is an award-winning artist, designer and author. Quraeshi previously served as the Director of Design at the National Endowment for the Arts.

This is Larsen and Quraeshi's first exhibition at Volume.