



## Meg Lipke

Born in 1969 in Portland, OR

Lives and works in Brooklyn, NY

### EDUCATION:

1996 **Cornell University**, Ithaca, NY MFA in Painting

1991 **University of Vermont**, Burlington, VT, BA with honors in art

### SOLO EXHIBITIONS:

2015 **Jeff Bailey Gallery**, Hudson, NY, Players Removed From The Field

2014 **Parallel Art Space**, Brooklyn, NY, Sample Narrative

2011 **215 College Gallery**, Burlington, VT, Faith and Error

2010 **Carrie Haddad Gallery**, Hudson, NY, New Paintings

2006 **Outrageous Look Gallery**, Brooklyn, NY, Meg Lipke: New Work

### SELECTED GROUP EXHIBITIONS:

2015 **One Mile Gallery**, Kingston, NY, Let's Go Away Somewhere (curated by Erik den Breejen and Maria Louisa Calandria)

**Look and Listen Gallery**, St Chamas, France

**Galerie Molly Krom**, New York, NY, Embossed (curated by Ky Anderson)

**David Findlay Jr Gallery**, New York, NY, Maria Held, Margrit Lewczuk and Meg Lipke

**Low Mill Arts**, Huntsville, AL, South of No North, East of No West (curated by Brian Edmonds)

2014 **Brian Morris Gallery**, New York, NY, Brian Cypher, Tamara Gonzales and Meg Lipke

**Life on Mars Gallery**, Brooklyn, NY, Back To The Future Part I

**CUNY Lehman College Art Dept #009**, New York, NY, Soccer Mom (curated by Dannielle Teggedder)

**Peninsula Art Space**, Brooklyn, NY, Somewhat Slightly (three-person show)

**Penelope Art Space**, Brooklyn, NY, Static Cling

**Geoffrey Young Gallery**, Great Barrington, MA, Diamonds and Doughnuts

**Proto Gallery**, Hoboken, NJ, Paper Giants (three-person show)

**Studio Apothiki**, Paphos, Cyprus, White Hours (inaugural exhibition)

**Geoffrey Young Gallery**, Great Barrington, MA, The Reason For Beauty (curated by Phil and Sue Knoll)



- Pocket Utopia**, New York, NY, Family Style  
**Santa Fe Sitelines**, Santa Fe, NM, Your General Store (curated by Jason Middlebrook)  
**Indian Mountain Arts**, Berkshires, MA (retreat invitational)  
**Life on Mars Gallery**, Brooklyn, NY, Life on Mars Summer Invitational  
**Look and Listen Gallery**, St Chamas, France, Brooklyn/Marseille (curated by Rob de Oude and Yifat Gat)  
**No. 4 Studio**, Brooklyn, NY, MixTape (curated by Todd Bienvenu)  
**195 Morgan**, Brooklyn, NY, Do It Yourself (curated by Brian Cypher)  
**Imogen Holloway Gallery**, Saugerties, NY, Top Drawer  
**Proto Gallery**, Hoboken, NJ, Pair (curated by Ian White Williams)
- 2013 **Geoffery Young Gallery**, Great Barrington, MA, Casheesh  
**Parallel Art Space**, Sluice Art Fair, London  
**Parallel Art Space**, Brooklyn, NY, What I Like About You  
**Schema Projects**, Brooklyn, NY, Drafted
- 2012 **Pocket Utopia**, New York, NY, Lyrical Color  
**Centotto**, Brooklyn, NY, Charting The Not  
**ING Discerning Eye Invitational**, London, UK (Chantal Joffe, selector)  
**Imogen Holloway Gallery**, Sugerties, NY, Yellow Makes a Sound  
**Carrie Haddad Gallery**, Hudson, NY, Works on Paper
- 2005 **Outrageous Look**, Brooklyn, NY, Pr\*nc\*ss
- 2003 **55 Mercer Gallery**, New York, NY, New Paintings
- 2002 **Monk Gallery**, Brooklyn, NY, Heirloom
- 2001 **55 Mercer Gallery**, New York, NY, Winter Paintings  
**The Stage Gallery**, Merrick, NY, Abstraction For A New Millennium

BIBLIOGRAPHY:

- 2015 Sophia Alexandrou, "Viewing Surface," **Curating Contemporary**
- 2014 Paul D'Agostino, "4 Must See Exhibits," **The L Magazine**
- 2012 "Studio visit with Meg Lipke," **Drawing on the Utopic**  
**Two Coats of Paint**, Bushwick Studio Short List  
Paul D'Agostino, "Art Picks from Print," **The L Magazine**
- 2006 "Critics Picks," **Village Voice**, January-February Issues



2002 **New York Press**, Volume 115, #44, p.47, October 30

2001 Helen A. Harrison, Art Reviews, **New York Times**, January 14

1999 Aruna D'Souza, Exhibition Review, **Art in America**

AWARDS AND HONORS:

2012 Nominee, Joan Mitchell Foundation Award

2011 Nominee, Joan Mitchell Foundation Award

2001-1998 Faculty Development Grants, University of Northern Iowa

1999 Saint Michael's College Artist-in-Residence Program, Winooksi, VT

1997 Staff Artist, Vermont Studio Center International Residency Program, Johnson, VT

TEACHING:

Pratt Institute, Brooklyn, NY

Cornell Univeristy, Ithaca, NY

Univeristy of Northern Iowa, Cedar Falls, IA