



## James Hyde

Born in 1958 in Philadelphia, PA

Lives and works in Brooklyn

### EDUCATION:

1975-77      **University of Rochester**, Rochester, NY

### SOLO EXHIBITIONS:

- 2018      **Freight + Volume Gallery**, New York, NY, West
- 2016      **Reynolds Gallery**, Richmond, VA, Pyramid Lake
- 2015      **David Risley Gallery**, Copenhagen, Denmark, Observatory and Other Recent Paintings  
**Luis De Jesus**, Los Angeles, CA, Ground (catalogue)  
**Volume Gallery**, Chicago, IL, Varieties of Useful Experience  
**C.Ar.D.**, Piacenza, Italy, 20 Year Survey - Part Two, Organized by Paolo Baldacci
- 2014      **C.Ar.D.**, Magazzini, Pianello Val Tidone, Italy, Survey, Organized by Paolo Baldacci  
**C.Ar.D.**, Biblioteca, Pianello Val Tidone, Italy, Painting then for Now, Collaboration with Svetlana Alpers and Barney Kulok  
**Galerie Filles du Calvaire**, Paris, France, James Hyde
- 2013      **David Risley Gallery**, Copenhagen, Denmark, Six Works Around a Dam  
**Freedman Gallery**, Albright College, Reading, PA, Reservoir (catalogue)
- 2011      **Shau Ort**, Zurich, Switzerland, INHERE  
**Jolie Laide**, Philadelphia, PA, Word! The Stuart Davis Group at Jolie Laide
- 2010      **Villa du Parc Contemporain**, Annemasse, France, Live Principles of Ventilation and Adhesion  
**The Boiler (Pierogi)**, Brooklyn, NY, The Stuart Davis Group at the Boiler  
**Kathleen Cullen**, New York, NY, Redi-MIX (including rotating group show)
- 2009      **Rutgers University**, New Brunswick, NJ, Four Compositions from the Stuart Davis Group  
**Satellite FDC**, Brussels, Belgium, Reformation  
**Southfirst**, Brooklyn, NY, Unbuilt
- 2008      **Maison de la Culture de Bourges**, Bourges, France, Survey  
**Elisabeth Kaufmann Gallery**, Zurich, Switzerland, Seeing Double (James Hyde and Barney Kulok)
- 2007      **Reynolds Gallery**, Richmond, VA, Glass Box Paintings: 1995-2007  
David Krut Projects, New York, NY, Painting Then for Now, Collaboration with Svetlana Alpers and Barney Kulok
- 2006      **San Diego Museum of Art**, San Diego, CA, Contemporary Links 4: James Hyde, Luminous Platforms and Relaxed Seating
- 2005      **Reynolds Gallery**, Richmond, VA, In The Future We Will Know More  
**Elisabeth Kaufman Gallery**, Zurich, Switzerland  
**Solvent Space, Virginia Commonwealth University**, Richmond, VA, Pillow Talk  
**Brent Sikkema Gallery**, New York, NY
- 2004      **Weatherspoon Art Museum**, Greensboro, NC  
**Galerie Les Filles Du Calvaire**, Paris, France
- 2003      **Cac Parc Saint-Leger**, Pougues les Eaux, France
- 2002      **Centre d'Art Contemporain d'Ivry, Galerie Fernand Leger/Credac**, Ivry-sur-Seine, France  
**Art Cologne, KölnMesse GmbH's Rhineland Halls**, Cologne Germany  
**Brent Sikkema Gallery**, New York, NY  
**The Box Associati**, Torino, Italy  
**Rosenwald-Wolfe Gallery**, Philadelphia, PA



- Basekamp**, Philadelphia, PA  
**Elisabeth Kaufmann Gallery**, Zurich, Switzerland  
**Mark Mueller Gallery**, Zurich, Switzerland
- 2001 **Zwemmer Gallery**, London, United Kingdom  
**Art Chicago**, Chicago, IL, Project Booth
- 2000 **A/D Gallery**, New York, NY, Prototypes and Proposals  
**Susquehanna Art Museum**, Harrisburg, PA, Installation of small works, curated by Jonathan Van Dyke  
**Brent Sikkema Gallery**, New York, NY  
**Elisabeth Kaufmann**, Basel, Switzerland, Zeichnungen - Flex Clock  
**Hales Gallery**, London, United Kingdom
- 1999 **Gallery Les Filles du Calvaire**, Paris, France  
**The Art Gallery at Brooklyn College**, Brooklyn, NY  
**Le Quartier, Centre d'Art Contemporain de Quimper**, France
- 1998 **Rena Branston Gallery**, San Francisco, CA  
**Wooster Gardens**, New York, NY  
**Elisabeth Kaufmann**, Basel, Switzerland
- 1997 **Queens Museum**, Queens, NY, James Hyde Paintings, 1992-1997  
**Paolo Baldacci**, New York, NY  
**Angles Gallery**, Santa Monica, CA  
**Margulies Taplin Gallery**, Coral Gables, FL
- 1996 **Paolo Baldacci Gallery**, Milan, Italy  
**Paolo Baldacci Gallery**, New York, NY  
**Charlotte Jackson Gallery**, Santa Fe, NM
- 1995 **Hales Gallery**, London, United Kingdom  
**Michael Hue-Williams**, London, United Kingdom
- 1994 **Paolo Baldacci Gallery**, New York, NY  
**Galerie Art-In**, Nuremburg, Germany  
**Art Hotel**, Amsterdam, The Netherlands  
**Johan Jonker Galerie**, Amsterdam, The Netherlands  
**International Art Fair**, Pier 90, New York, NY, solo exhibition booth curated by Barry Schwabsky
- 1993 **John Good Gallery**, New York, NY  
**Ezra and Cecile Zilkha Gallery, Wesleyan University**, Middletown, CT  
**Angles Gallery**, Santa Monica, CA.
- 1992 **Galerie Art In**, Nuremburg, Germany
- 1991 **John Good Gallery**, New York, NY
- 1989 **John Good Gallery**, New York, NY
- 1988 **John Good Gallery**, New York, NY
- 1985 **Esther Rand Gallery**, Tompkins Square Library, New York, NY
- 1984 **Germans Van Eck Gallery**, Back Room, New York, NY
- 1983 **Memorial Art Gallery**, Rochester, NY
- 1982 **Dean Street Installation**, Brooklyn, NY  
**St. Peter's Church at Citicorp**, New York, NY

GROUP EXHIBITIONS:

- 2018 **David Risley Gallery**, Copenhagen, Demark, Chair, Chair, Chair, Lamp, Table, Bed, Sofa  
2017 **Ceysson & Bénétière**, Wandhaff, Luxembourg, Feed the Meter  
**Pierogi**, New York, NY, Double Down  
**Tiger Strikes Asteroid**, Brooklyn, NY, Avant-Grave  
**Trestle**, Brooklyn, NY, Vatic Utterance



- Coustof Waxman**, New York, NY, Surface Feelings  
**Brooklyn Museum**, Brooklyn, NY, Infinite Blue
- 2016 **Shirley Fiterman Art Center, BMCC**, New York, NY, Portrait of a Landscape  
**WhiteBox**, New York, NY, #makeamericagreatagain
- 2015 **33 Orchard**, New York, NY, Fertility
- 2014 **Mary S. Byrd Gallery, Georgia Regents University**, Augusta, GA, We Should Talk to Each Other, the Cloud and I  
**George Lawson Gallery**, San Francisco, CA, Aggregate Exposure, Curated by Jennah Ward  
**Pierogi 2000**, Brooklyn, NY, Pierogi XX  
**Galerie Triangle Bleu**, Stavelot, Belgium, Far In Out, Curated by Jerome Lefevre  
**SITE Santa Fe**, NM, SITElines 2014: Unsettled Landscapes
- 2013 **Horton Gallery**, NADA Miami, Miami, FL, James Hyde and Wallace Whitney  
**Real Art Ways**, Hartford, CT, Building Materials  
**Industry City**, Brooklyn, NY, Come Together: Surviving Sandy  
**David Risley Gallery**, Copenhagen, Denmark, 6 unrelated solo shows  
**La Fonda**, Brooklyn, NY, CISCO CYSCO SISQÓ  
**Luis de Jesus**, Los Angeles, CA, The Road  
**Show Room Gallery**, New York, NY, Summer Ceylon  
**Tiger Strikes Asteroid**, Brooklyn, NY, Solid Pull  
New York, NY, Swing State, Curated by Jane Kim  
**deCordova Museum**, Lincoln, MA, PAINT THINGS: Beyond the Stretcher  
**Horton Gallery**, New York, NY, James Hyde and Jessica Labatte
- 2012 **Ochi Gallery**, Los Angeles, CA, Postcards from Home  
**Control Room**, Los Angeles, CA, Building Materials  
**DC Moore**, New York, NY, Paved Paradise  
**Kleinert/James Arts Center**, Woodstock, NY, Three Points Determine a Circle, James Hyde, Fabienne Lasserie, and Lucas Blalock  
**Ochi Gallery**, Kechum, ID, Letters from Home, Organized by Barney Kulok, Sebastian McClard & Gordon Stevenson  
**Galerie Lelong**, New York, NY, Stretching Painting  
**Showroom Gallery**, New York, NY, Limning, James Hyde, Kate Shepherd and Anna K.E.  
**42 Carlton Place**, Glasgow, Scotland, Ever since I Put Your Picture in a Frame  
**Open Space**, Long Island City, NY, Tops  
**Bull and Ram**, New York, NY, Domesticities  
Horton Gallery, Berlin, Germany, INTERVIEW
- 2011 **Mercato della Frutta**, Valeggio sul Mincio, Verona, Italy, Nel Frattempo (Meanwhile), Curated by Lucio Pozzi  
**Christopher Henry Gallery**, New York, NY, 1911  
**Mount Tremper Arts**, Mount Tremper, NY, Productive Steps  
Paris, France, Intentions Fragiles  
**Steven Zevitas**, Boston, MA, Not About Paint  
**Vaudville Park**, Brooklyn, NY, Anomalistic Urge
- 2010 **Visual Arts Gallery**, the School of Visual Arts, New York, NY, The Image in Contemporary Painting  
**Tang Museum**, Skidmore College, Saratoga Springs, NY, The Jewel Thief  
**L'art dans les chapelles**, Pays de Pontivy, France  
**The Apartment**, Athens, Greece, Once, Removed  
**Hal Bromm**, New York, NY, Anti-Anti / Non-Non
- 2009 **Nicole Klagsbrun Gallery**, New York, NY, Brendan Fowler, James Hyde, Jacob Kassay  
**Gensler Architects**, New York, NY, Rigor & Beauty  
**Mixed Greens**, New York, NY, X



- Harris Lieberman Gallery**, New York, NY, No Bees, No Blueberrys  
**James Graham & Sons Gallery**, New York, NY, Blue, Curated by John Zinsser  
**Khastoo Gallery**, Los Angeles, CA, Thunk
- 2008 **Beaux-arts de Nantes Métropole**, Hangar à Bananes, Nantes, France, + de réalité  
Zurich, Switzerland, Seeing Double: James Hyde and Barney Kulok
- 2007 **David Risley Gallery**, London, United Kingdom, Citadel 1 Front Room / Killing Room  
**Aldrich Contemporary Art Museum**, Ridgefield, CT, The Photograph as Canvas  
**Galerie Les Filles Du Calvaire**, Brussels, Belgium, Building Spills and Spins Past Midnight
- 2006 **Sikkema Jenkins & Co.**, New York, NY, Saint Clair Cemin, James Hyde and Jack Leirner  
**David Risley Gallery**, London, United Kingdom, James Hyde, Richard Woods and Stephen Dean  
**Mehr (Midtown)**, New York, NY, The Thaw  
**Neuberger Museum of Art**, Purchase, NY, Take A Seat  
**Main Line Art Center**, Haverford, PA, Transformer  
**Emily Davis Gallery**, University of Akron, Akron, OH, Intersections  
**Makor Gallery**, New York, NY, Archicule  
**Chapter Gallery**, Canton, Cardiff, United Kingdom, Crivelli's Nail
- 2005 **Laumeier Sculpture Park**, St. Louis, MO, Public Notice  
**Gallery MC**, New York, NY, Works on Paper
- 2004 **Brooklyn War Memorial Gallery**, Brooklyn, NY, Floor Play  
**Green on Red Gallery**, Dublin, Ireland, Material Pleasures, Curated by Molly Sullivan  
**Pierogi 2000**, Brooklyn, NY, Power T's  
**Brooklyn Museum of Art**, Brooklyn, NY, Working in Brooklyn  
**Susquehanna Art Museum**, Harrisburg, PA, Motorcycle and Art  
**Virginia Commonwealth University @ Collaborative Concepts**, New York, NY, Compound Interest  
**Louisa Guinness Gallery**, London, United Kingdom, Mimimalist Furniture  
**Chez Valentin**, Paris, France, Buy American, Curated by Joe Scanlan
- 2003 **Jay Grimm Gallery**, New York, NY, contra/post-abstraction, Curated by Joe Fyfe  
**White Box**, New York, NY, BQE II, Curated by Christian Viveros-Faune & Joel Beck  
**Space Station Sixty-Five**, London, United Kingdom, Thy Neighbor's Ox, Curated by Sarah Jones  
**Institute of Contemporary Art at Maine College of Art**, Portland, Maine, Skowhegan Faculty Exhibition  
**Jane Hartsook Gallery**, Greenwich House Pottery, New York, NY, Vessels: Fragments from the Lexicon, Curated by Joe Fyfe
- 2002 **Galerie Corine Caminade**, Paris, France, Ready-made Color  
**Triple Candie**, New York, NY, Sugar and Cream  
**Dorsky Gallery**, New York, NY, Support/Surface, Now and Then, Curated by Saul Ostrow  
**Brent Sikkema Gallery**, New York, NY, Keep in Touch  
**Locks Gallery**, Philadelphia, PA, The Tipping Point, Curated by David Cohen
- 2001 **I-Space**, Chicago, IL, Bondo: From Process to Picture, Diana Cooper, Lydia Dona, James Hyde  
**Museum of Contemporary Art**, North Miami, FL, Selections from the Permanent Collection, Curated by Bonnie Clearwater  
**Workspace**, New York, NY, Untitled  
London, United Kingdom, Love, Curated by David Risley  
**Museum of Contemporary Art**, Palm Beach, FL, BROOKLYN!
- 2000 Piedimonte, Italy, Creazioni della Memoria, Curated by Andrea Busto  
**Pierogi 2000**, Brooklyn, NY, Flat Files  
**FRAC d' Auvergne**, Clermont-Ferrand, France, Pintura  
**Les Filles du Calvaire**, Paris, France, Espaces Emancipés



- London, United Kingdom, In the Midst of Things, Curated by Gavin Wade  
**Spaces Gallery**, Cleveland, OH, Painting Function  
**Kunstforeningen**, Bergen, Norway, Offshore  
**Oxo Tower Wharf**, South Bank, London, United Kingdom, Beautiful  
**Team Gallery**, New York, NY, Hex Induction Hour
- 1999  
**Villa du Parc**, Annemasse, France, Peinture, Demarches Actuelles 2  
**The Box**, Torino, Italy, Super-Abstr-Action, Curated by Andrea Busto  
**Frances Lehman Loeb Art Center at Vassar College**, Poughkeepsie, NY, Untitled  
**Thomas Korzalius Fine Art**, New York, NY, Joe Fyfe, JamesHyde, and Merlin James: Drawings  
**Tricia Collins Gallery**, New York, NY, Mod  
**Marcel Sitcoske Gallery**, San Francisco, CA, Re: Rauschenberg  
**Elga Wimmer Gallery**, New York, NY, Do Paintings Dream of Veronese Green, Curated by Maia Damaiovic  
**San Jose Museum of Art**, San Jose, CA, Material Issues: Recent Gifts from the Collection of Katherine and James Gentry
- 1998  
**Jeffrey Coploff Fine Art Ltd.**, New York, NY, Little  
**Marcel Sitcoske Gallery**, San Fransisco, CA, Food  
**James Graham & Sons**, New York, NY, Wishful Thinking  
**Max Protetch Gallery**, New York, NY, From Here to Eternity  
**Tricia Collins Contemporary Art**, New York, NY, Over the Mantle, Over the Couch  
**Galerie Evelyne Canus**, La Colle-sur-Loup, France, Painting Objectives  
**Feigen Contemporary**, New York, NY, Exploiting the Abstract  
**Kenny Schacter**, New York, NY, Hey, You Never Know  
**Tricia Collins Contemporary Art**, New York, NY, Substance  
**Thread Waxing Space**, New York, NY, Lo-Fi Baroque, Curated by Michael Sarff and Carol Stekanies  
**Sherry Frumkin**, Santa Monica, CA, Sweet and Low  
**Corcoran Gallery of Art**, Washington, D.C., The Corcoran Collects: Selections from the Permanent Collection
- 1997  
**Brooklyn Museum of Art**, Brooklyn, NY, Current Undercurrent  
**Trans-Hudson Gallery**, New York, NY, Variations of Structure  
**Paolo Baldacci Gallery**, New York, NY, Science Show  
**Floating Gallery**, London, United Kingdom, Learn to Paint and Build, Curated by Gavin Wade  
**Nathalie Obadia Gallery**, Paris, France, Side by Side
- 1996  
**Vienna Secession**, Vienna, Austria, Transformal, Curated by Maia Damianovic  
**Max Protech Gallery**, New York, NY, Extending Painting
- 1995  
**Corcoran Gallery of Art**, Washington, D.C., Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting  
**Arbeitung auf Papier Internationale, Galerie Art In**, Nuremberg, Germany, Farbe: Rationalitat and Emotion  
**Bravin Post Lee**, New York, NY, A Drawing  
**Baumgartner Galleries**, Washington, D.C., Richard Artschwager, Sam Gilliam, James Hyde  
**Condeso Lawler Gallery**, New York, NY, Badur, Hyde, Waltemath  
**121 Greene Street**, New York, NY, Oy!, Curated by Kenny Schachter  
**Paolo Baldacci Gallery**, New York, NY, Group Show  
**Trans Hudson Gallery**, Jersey City, NJ, Material Abuse  
**Stark Gallery**, New York, NY, Color, Curated by Richard Kalina  
**Ronald Feldman Gallery**, New York, NY, Other Rooms  
**Contemporary Arts Center**, New Orleans, LA, New York Abstract  
**Anna Bornholt Gallery**, London, United Kingdom, Richard Woods, Alexandre David, Keith Wilson, James Hyde



- 1994 Lorient, France, A Survey of American Drawing  
**Bardamu Gallery**, New York, NY, Possible Things: A Drawing Show, Curated by Vik Muniz  
**Thread Waxing Space**, New York, NY, Crash, Curated by Tom Zummer and Rob Reynolds  
**Charlotte Jackson Fine Art**, Sante Fe, NM, Collectors' Choice, Curated by Irving and Natalie Forman  
**The Rushmore Festival**, Woodbury, NY, Across the River and Into the Trees, Curated by Collins and Milazzo  
**John Good Gallery**, New York, NY, Works on Paper  
**Hales Gallery**, London, United Kingdom, Tight  
London, United Kingdom, Turning Up, Curated by Henry E. Jones and Clive Sail  
**Grant Gallery**, Denver, CO; **Tom Tavelli Gallery**, Aspen, CO, Contemporary Abstract Painting  
**John Good Gallery**, New York, NY, Fall Group Show
- 1993 **John Good Gallery**, New York, NY, Summer Group Exhibition  
New York, NY, Elvis Has Left the Building (A Painting Show), Curated by Collins & Milazzo  
**Tennisportarts**, Long Island City, NY, Silent Echoes  
**Atelier Pierre Zagat**, Paris, France, Fragma  
**Tennisportarts**, Long Island City, NY, The Inauguration  
**Four Walls**, Brooklyn, NY, Re-Parceling Perception
- 1992 Paris, France, Jours Tranquilles a Clichy, Organized by Alain Kirili  
**Stux Gallery**, New York, NY, Hypercarthexis  
**Salamo-Caro**, London, United Kingdom, Irony and Ecstasy, Curated by Klaus Ottman  
**Wexner Center for the Arts**, Columbus, OH, Re-Framing Cartoons, Curated by Thomas Zummer  
**Annina Nosei**, New York, NY, Who's Afraid of Duchamp, Minimalism and Passport Photography?, Curated by Collins & Milazzo  
**Stark Gallery**, New York, NY, Pushing Painting  
**John Good Gallery**, New York, NY, Cultural Fabrication  
**Anne Plumb Gallery**, New York, NY, Rumored Painting  
**Arena**, New York, NY, James Hyde, Jody Lomberg, Fabian Marcaccio
- 1991 **John Good Gallery**, New York, NY, Synthesis  
**Mendelson Gallery**, Pittsburgh, PA, James Hyde, Emil Lucas & Vik Muniz  
**Joan Washburn Gallery**, New York, NY, Plane Truths
- 1990 **Leopold-Hoesch Museum**, Duren, Germany; Exhibition traveled to Denmark, Japan, and Canada, Third International Biennial of Paper Art  
**Security Pacific Corporation**, Los Angeles, CA, nonrePRESENTation, Curated by Jeremy Gilbert-Rolfe  
**Loughelton Gallery**, New York, NY, Re-Framing Cartoons, Curated by Barbara Broughel & Thomas Zummer  
**John Good Gallery**, New York, NY, Untitled  
**Carl Bornstein Gallery**, Santa Monica, CA, Provocative Abstraction: New Painting New York  
**Stark Gallery**, New York, NY, Contemporary Fresco  
**55 Mercer Gallery**, New York, NY, James Hyde and Mike Metz
- 1989 **Jamison/Thomas Gallery**, New York, NY, The Art of Contemporary Triptych  
**HBO Corporate Headquarters**, New York, NY, Contemporary Abstract Painting: Themes and Variations  
**John Good Gallery**, New York, NY, Contemporary Works on Paper  
**John Good Gallery**, New York, NY, Post-Modern Painters  
**John Good Gallery**, New York, NY, Climate 89: Nancy Haynes, James Hyde, Chris Martin
- 1988 **John Good Gallery**, New York, NY, Numerators  
**John Good Gallery**, New York, NY, Real Abstract  
**Gabrielle Byers Gallery**, New York, NY, Almost White



- 1987 **John Good Gallery**, New York, NY, Stimulations  
**John Good Gallery**, New York, NY, Rigor, Curated by Stephen Westfall
- 1986 **John Good Gallery**, New York, NY, James Hyde & Mario Sotolongo  
**Craig Cornelius Gallery**, New York, NY, Geometry Now, Curated by Ruth Kaufmann
- 1985 **55 Mercer Gallery**, New York, NY, 55 Mercer Presents Four Artists
- 1983 **Jourdan Arpelle Fine Arts**, New York, NY, Group Show  
**Barbara Guggenheim**, New York, NY, Gray Matter  
**Brained Arts Gallery**, Potsdam, New York, NY, Group Show
- 1982 **Lehman College Art Gallery**, Bronx, NY, Group Show  
**New Museum of Contemporary Art**, New York, NY, New Museum Benefit
- 1981 **Photocollect**, New York, NY, Untitled

#### CURATORIAL PROJECTS:

- 2013 **Real Art Ways**, Hartford, CT, Building Materials
- 2005 **Real Art Ways**, Hartford, CT, Faith
- 1991 **Real Art Ways**, Hartford, CT; A/C Project Room, New York, NY, The Fetish Of Knowledge

#### GRANTS, FELLOWSHIPS, COMMISSIONS:

- 2011-2012 Pollock-Krasner Grant
- 2008 Guggenheim Foundation Fellowship
- 2004 Falk Visiting Artist Fellowship
- 2002 Greenwich House Pottery Artist Fellowship
- 2000-2001 Joan Mitchell Foundation Fellowship
- 2000 Lansdowne Lecturer, University of Victoria, British Columbia, Canada
- 1994 Entrance Atrium Permanent Installation, Progressive Insurance Corporation Cleveland, Ohio
- 1993-1994 Public Commission at Progressive Insurance Main Campus, Cleveland, Ohio
- 1989 Glass Workshop Fellowship, New York, NY
- 1982 New York State CAPS Grant

#### SELECTED BIBLIOGRAPHY:

- 2018 Brock, Hovey. "JAMES HYDE: West." **The Brooklyn Rail**, May
- 2016 Mooney, Tyrrell. "James Hyde Studio Visit." **MTV Re:Define Blog**, March.  
Khemsurov, Monica. "The Five Most Important New Dealers on the Forefront of Design" (Image). **The New York Times: Style Magazine**, March 14
- 2015 Blalock, Lucas and Lucía Sanróman. James Hyde GROUND. Exhibition catalogue, October 24 - December 19, 2015, **Luis De Jesus**, Los Angeles, CA  
Osberg, Annabel. "James Hyde: Ground." **Artillery Magazine**, December 16  
Pardee, Hearne. "JAMES HYDE: Ground." **The Brooklyn Rail**, December 9  
Eisenman, Stephen F. "Review: James Hyde/Volume Gallery and Paris London Hong Kong." **NewCity Art**, September 26
- 2014 **Blindspot**, Issue 47  
**Canteen**, Issue 9
- 2013 Riley-Lopez, Erin and David Tanner. Reservoir James Hyde. Exhibition catalogue, March 21 - April 14, 2013, **Freedman Gallery**, Center for the Arts, Albright College, Reading, PA  
Joy, Chris. "James Hyde." Video Interview, **Gorky's Granddaughter**, April
- 2012 Hyde, James. "22 Procelain Paintings." Self-published, Brooklyn, NY



- 2010 Interview, **Charlie Woolley Radio Show**, Episode 4, Spring  
"Q+A: Lucas Blalock VS. James Hyde." **The Photography Post**, June 3  
Viveros-Fauné, Christian. "James Hyde, Richard Hughes, and the Artists of 'Homunculi' Are the  
    Buoys of Summer." **The Village Voice**, June 15  
Cohen, David. "Billboard Syncopations." **The New York Sun**, June 22  
Carlin, T.J. "James Hyde Studio Visit." **Time Out New York**, June 28  
Bui, Phong. "James Hyde with Phong Bui." **The Brooklyn Rail**, July/August
- 2006 Pincus, Robert. "'Hyde': Slow Down, You Move Too Fast." **San Diego Union-Tribune**, February  
    26
- 2005 MacAdam, Barbara. "Something To Hold On To." ARTnews, Cover, April  
Hyde, James. "Ghost Story." Curatorial project and contribution, **Zing Magazine**, November  
Wei, Lilly. "True Colors." **The Natalie and Irving Forman Collection, Albright-Knox Art  
    Gallery**, Buffalo, NY
- 2004 Lüthy, Michael, Catherine Perret, and Alexi Worth. "James Hyde," **Les Filles Du Calvaire**,  
    Paris, France  
Volk, Gregory. "Big Brash Borough." **Art in America**, September
- 2002 Sachs, Sid. Seeking Hyde. Exhibition pamphlet, **University of the Arts**, PA
- 2001 Buci-Glucksmann, Christine. Les Temps Des Plis. **Musee Des Beaux-Arts de Tourcoing**  
Perret, Catherine. "Unlimited Space." **Peinture: Trois Regards**, Editions du Regard Paris,  
    France  
Gauthier, Michel. "Le saut de la barriere (a propos d'une peinture absente de James Hyde),"  
    **Art Presence**, April/May/June
- 2000 Ollman, Leah. "A Bountiful Exhibition That Gets White-Glove Treatment." **LATimes**, December  
    8  
Prince, Nigel and Gavin Wade. In the Midst of Things. **August Media Ltd**.  
Busto, Andrea. Creazioni della Memoria, Ars **Nova Edizioni**.  
Busto, Andrea. Super-Abstr-action, 2000  
Ghaddab, Karim, Eric Suchere, and Jean-Charles Vergne, Pintura, published by **FRAC  
    d'Auvergne, France**.  
Princenthal, Nancy. "James Hyde at Brent Sikkema." **Art in America**, June  
Raczka, Robert. "Painting Function: Making It Real." **New Art Examiner**, June  
Loderstedt, Michael. "Painting Function: Making It Real." **Dialogue**, May/June  
Prince, Nigel. "James Hyde." **Untitled London**, United Kingdom, Summer  
Hamilton, William L. "New Art's Interior Motive: A Generation's Credo." **The New York Times**,  
    February 3  
"James Hyde." **The New Yorker**, February 2 and February 7  
"James Hyde." **Time Out**, January 27 - February 3  
Levin, Kim. "James Hyde." **Village Voice**, February  
"Have We Got Snooze For You." **South London Press**, February 29  
Cotter, Holland. "Surging Into Chelsea." **The New York Times**, January 21
- 1999 Stein, Jerry. "New Exhibit is Turned Inside Out." **The Cincinnati Post**, September 17  
Findsen, Owen. "'Brooklyn Exhibit Quirky.'" **The Cincinnati Enquirer**, September 12  
O'Hara, Cate. "Brooklyn Makeover." **Citybeat**, September 9-15  
Johnson, Ken, "Drawings," **The New York Times**, October 29  
Fyfe, Joe, James Hyde, and Merlin James. "Discussion: This Wonderful Exile of the Artist."  
    **Modern Painters**, October  
Ganahl, Jane. "Rauschenberg Glides In." **San Francisco Examiner**, May 8  
Baker, Kenneth. "Rauschenberg Coup at SFMOMA." **San Francisco Chronicle**, May 8  
Bonetti, David. "Rauschenberg Coup Cements SFMOMA's Ascendance." **San Francisco  
    Examiner**, May 21  
Maclay, Catherine. "'Material Issues' in a Material World?" **San Jose Mercury News**, April 11





- Rand, Archie. "James Hyde Interviewed by Archie Rand." **Bomb Magazine**, Spring Issue
- Buci-Glucksman, Christine and Vik Muniz. "James Hyde." **Le Quartier**, France
- Baker, Kenneth. "Challenging Work Speaks for Itself in Post-Minimalist Gift." **San Francisco Chronicle**, March 2
- 1998 Baker, Kenneth. "Poking a Hole in Abstraction." **San Francisco Chronicle**, May 28
- "James Hyde and Merlin James." **The New York Times**, April 10
- "Wooster Gardens, James Hyde and Merlin James." **Time Out New York**, March 26-April 2
- 1997 Franco, Francioli, and Maddalena Disch. The Panza di Biumo Donation to the Museo Cantonale d'Arte, **Skira Editore**, Milan
- Rubinstein, Raphael. "Abstraction Out of Bounds." **Art in American**, November
- Smith, Roberta. "Current Undercurrent, Working in Brooklyn at the Brooklyn Museum of Art." **New York Times**, November
- Stuckey, Jay Gould. "James Hyde: Angles Gallery." **Zingmagazine**, Summer
- Carrier, David. "James Hyde, Paolo Baldacci." **The Burlington Magazine**, August
- "James Hyde." **The New Yorker**, May 19
- Darling, Michael. "James Hyde at Angles." **Art Issues**, March-April
- Smith, Roberta. "James Hyde." **The New York Times**, April
- Schwabsky, Barry. "James Hyde." **Artforum**, September
- 1996 Karmel, Pepe. "James Hyde." **The New York Times**, May 3
- Koplos, Janet. "James Hyde at Paolo Baldacci." **Art in America**, October
- Goodman, Jonathan. "Painting Outside Painting," **ARTnews**, April
- Ostrow, Saul. "History is Now, Painting Outside of Painting, Corcoran's 44th Biennial Exhibition of Contemporary Painting." **The New Art Examiner**, March
- Smith Roberta. "Testing Limits at the Corcoran." **The New York Times**, January 6
- Damianovic, Maia. "Painting on the Horns of a Dilemma." **artpress**, March
- Damianovic, Maia. Transformal, Wiener Secession Exhibition Catalogue
- Dorsey, John. "Art Review." **The Sun**, January 14
- 1995 Ottman, Klaus. Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Art. Exhibition catalogue
- Shaw-Eagle, Joanna. "Painting Beyond Traditional Limits." **The Washington Times**, December 24
- Karmel, Pepe. "Frank Badur, James Hyde and Joan Waltemath." **New York Times**, October 20
- Coomer, Martin. "James Hyde." **Time Out**, Oct. 25 - Nov. 1
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#### MUSEUM COLLECTIONS:

Museum of Modern Art, New York, NY  
Albright-Knox Art Gallery, Buffalo, NY  
Guggenheim Museum of Art, New York, NY  
Brooklyn Museum of Art, Brooklyn, NY  
Weatherspoon Art Museum, University of North Carolina Greensboro, NC  
Corcoran Gallery of Art, Washington, D.C.  
Denver Art Museum, Denver, CO  
Memorial Art Gallery, Rochester, NY  
Museo Cantonale d'Arte, Lugano, Switzerland  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
San Jose Museum of Art, San Jose, CA  
Susquehanna Art Museum, Harrisburg, PA  
Musée Fabre, Montpellier, France

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