



Anne Katrine Senstad

Born in Oslo, Norway

Lives and works in Oslo and New York

SOLO EXHIBITIONS:

- 2020 *Music for Plutocracy*, , *ELEMENTS V*, Kunsthall 314, Bergen, Norway. (forthcoming)
- 2020 *Trans/essence*, Uj Kriterion Galeria, Miercurea Ciuc, Eastern Transylvania, Romania. (forthcoming)
- 2020 Yi Gallery, New York, NY (forthcoming)
- 2020 *Radical Light*, *ELEMENTS IV*, KAI Art Center, Tallin, Estonia (forthcoming)
- 2020 *Spaces, Planes and Lines*, Freight+Volume, New York, NY
- 2019 *Beckoned to Blue*, SL Gallery, New York, NY
- 2018 *From Other Worlds*, The Yard, New York, NY
- 2018 *Soft Geometry*, Trafo Kunsthall, Asker, Norway
- 2017 *TIME BEYOND PLACE*, K4 Galleri, Oslo, Norway
- 2017 *Topologies for a Vertical Sound – Anne Katrine Senstad*, 57th Venice Biennale, Exhibition *in absentia* from the void rooms of Centro Culturale Don Orione Artigianelli, Dursoduro, Venice, Italy
- 2017 *TIME BEYOND PLACE*, on site in Abha, Asir, Saudi Arabia
- 2017 *UltraModerne.*, Good Children Gallery, New Orleans, LA
- 2016 *The Infinitesimal*, Athr Gallery, Jeddah, Saudi Arabia
- 2015 *The Vanity of Vanities*, El Magazen Dell'Arte, 56th Venice Biennale, Venice, Italy
- 2015 *Color Gamut*, Zhulong Gallery, Dallas, TX
- 2013 *State of Space*, SALT (Saltarelli Salong), Oslo, Norway
- 2012 *Kinesthesia for Saint Brigid*, St Brigid's Centre for the Arts, Ottawa, CA
- 2011 *Kinesthesia in Kvinesda*, I Utsikten Kunstsenter, Norway
- 2011 *The Infinity of Colour*, ThisIsNotAGallery, Buenos Aires, Argentina
- 2011 *Is Her Name Red?* Stiftelsen 3,14 Kunsthall, Bergen, Norway
- 2009 *The Reason for my Life*, Eva Peron Museum, Buenos Aires, Argentina
- 2009 *The Sugarcane Labyrinth*, KK Projects, New Orleans, LA
- 2009 *Real Estate Representation* KK Projects, New Orleans, LA
- 2008 *Translating Raw*, Gallery Nine5, New York, NY
- 2008 *Light Words*, *White Neon*, Zendai MOMA, Shanghai, China
- 2007 *Light Writes Always in Plural*, Houston Center for Photography, TX
- 2005 *The Norwegians*, Trygve Lie Gallery, New York, NY
- 2003 *ONE*, Galleri JMS, Oslo, Norway



SELECTED GROUP EXHIBITIONS:

- 2019 *COSMOSIS COLLAGES*, Galleri Del Campo, Wijster, The Netherlands
2019 *Kind of Green*, Yi Gallery, New York, NY
2019 *Tempo-The Nature of Nature*, House of Photography, Groningen, Holland
2019 *Scene/Unseen – On Nordic Design*, He XiangNing Museum, Shenzhen, China
2019 *Back and Forth*, Octavia Art Gallery, Houston, TX
2018 *10 Years 10 Artists*, Octavia Art Gallery, New Orleans, LA
2018 *Through The Spectrum*, Athr Gallery, Jeddah, Saudi Arabia
2018 *Summer Lovin*, Airmattress Gallery, New York, NY
2018 *Syndere I Sommersol*, Galleri FineArt, Oslo, Norway
2018 *2D or Not 2D*, Airmattress Gallery,, New York, NY
2018 *Nordic DeLight*, A:Code.org.uk, London, United Kingdom
2018 *The Greatest Show on Earth*, Sideshow Gallery, New York, NY
2017 *Nasty Women*, Knockdown Center, New York, NY
2017 *Socal Photography IV*, Carriage Trade, New York, NY
2016 *OSLO+PARIS* Shoot Gallery, Oslo, Norway
2016 *Everything Else is Too Narrow*, Bærum Kunsthall, Norway
2016 *Sonic Architecture/Sonica Festival*, Museum of Transitory Art, Ljubljana, Slovenia
2015 *The Synesthesia Edition*, Dallas Aurora Festival, St Pauls Methodist Church, Dallas, TX
2015 *GOLD GUIDES ME - Capitalism and the Public Realm*, Bruges Art and Architecture Triennial, Belgium
2015 *56th Venice Biennale Collateral Event*, Safina Radio Project, Venice, Italy
2015 *The Swamp*, The New Orleans Biennale The Nature of Now, New Orleans, LA
2014 *Sonoptic Parallels – The Infinitesimal*, 2014, New Museum, New York, NY
2014 *The Age of Transformation*, Liwa Art Hub. UAE
2014 *Interlacing Worlds*, ISEA, Dubai. UAE
2014 *Material Way*, BMCC Shirley Flterman Art Center, New York, NY
2014 *The Coop*, AIVA video art festival, Sweden
2013 *Tears on a Coffin*, No Longer Empty, New York, NY
2013 *Light of Convergence*, Aurora, Dallas,TX
2013 *The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, Officina delle Zattere, 55thVenice Biennale, Venice, Italy
2012 *Art On The Beach*, Whitebox, New York, NY
2012 *Rencontres Internationales*, Haus der Kunst der Welt, Berlin, Germany
2012 *Seeing Ourselves*, MuseCPMI, New York, NY
2012 *Rencontres Internationales*, Beirut Art Center, Lebanon
2011 *Rencontres Internationales*, Centre Pompidou, Paris
2011 *Neurodiversity*, Museum of Modern Art of Ukraine, Kiev, Ukraine
2011 *PRETERNATURAL*, Canandian Museum of Nature , Ottawa, Canada
2011 *Past and Present*, Pink Gallery, Seoul, Korea
2010 *Winter Salon*, Björn Ressle Art Projects, New York, NY
2010 *The River of Migration*, Life is Art Foundation West, Sonoma, CA
2009 Video Arte Internacional Buenos Aires, ThisIsNotAGallery, Buenos Aires, Argentina
2009 *A Matter of Light*, Elga Wimmer Gallery, New York, NY
2009 *Museum collection exhibition*, Zendai MOMA, Shanghai, China



2008 *Works on Paper*, Björn Ressle Gallery, New York, NY
2008 *Prospect 1*, KK Projects, New Orleans Biennial, New Orleans, LA
2008 *Convergence*, Gallery Nine5, New York, NY
2008 *Envisioning change*, Ministry of Culture, Monaco
2008 *Scandinavian Portraiture*, Amos Andersons Konstmuseum, Helsingfors, Finland
2007 *The Light House*, KK Projects, New Orleans, LA
2007 *Anne Senstad/Dan Flavin*, Bjorn Ressle Gallery, New York, NY
2007 *Antennae*, Houston Center for Photography, TX
2007 *Envisioning change*, Bozar Museum, Brussels, Belgium
2007 *Envisioning change*, Nobel Peace Center, Oslo, Norway
2007 *Scandinavian Portraiture*, Bjorn Ressle Gallery, New York
2006 *Square One*, Art Mine. Port Hadlock , WA
2005 *4 Artists*, Paradigm Art, New York, NY
2005 *Sheer Veil – Three points of view*, Trygve Lie Gallery, New York, NY
2004 *The Peekskill Project*, HVVCA, Peekskill, New York, NY
2004 *Galleriets Kunstnere*, Galleri JMS, , Oslo, Norway
2003 *Plexi*, Galleri JMS, Oslo, Norway
2003 *School of 2003*, Vestfossen Kunstlaboratorium, Norway
2003 *Anne Senstad and Matthew Abbott*, Transientnyc, New York, NY
2003 *Red*, Heiberg Cummings, New York, NY
2002 *Mundos Creados Noorderlicht*, The Netherlands
2002 *Works on Paper*, Gary Snyder Fine Art, New York, NY
2002 *Semblance*, Rule Gallery, Denver, CO
2001 *Serial number*, Gale Gates Gallery, New York, NY
2001 *Fazena Pinhal , cem anos de Fotografia*, Museum da Casa Brasileira, SaoPaulo,Brazil
2001 *Tendens*, Galleri JMS, Oslo, Norway
1999 *Høstutstillingens utvalgte*, Sandefjord Kunstforening, Sandefjord, Norway
1998 *Høstutstillingen*, Kunstnernes Hus, Oslo, Norway
1997 *A new Naturalism*, Gary Snyder Fine Art, New York
1996 *Affinities*, Gary Snyder Fine Art, New York
1995 *Body language*, Pomegranate Gallery, New York
1990 *Annual National Photography Exhibition*, The Munch Museum, Oslo, Norway

AWARDS:

2019 NBK BKV/Association of Norwegian Visual Artists, Project grant, Fall 2019
2019 NBK BKV/Association of Norwegian Visual Artists, 1 Year artist grant
2019 Royal Norwegian Consulate General New York, exhibition support, SL Gallery.
2018 Ministry of Foreign Affairs Norway, Design and Architecture, DOGA; Travel grant, China
2018 Royal Norwegian Consulate General, Guangdong, China, Travel grant, China
2016 Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery
2016 Culturunners/King Abdulaziz Center for World Culture, project grant
2016 NBK, Vederlagsfondet, 1 year project grant, Norway
2016 Billedkunstneres Hjelpfond, 1 year Artist grant, NBK Norway
2016 Office for Contemporary Art Norway, project support, Saudi Arabia



2015 OCA, project support, CULTURUNNERS/Detroit – NY project
2015 Arts Council Norway, Kunst og Ny Teknologi – spring 2015
2015 PNEK, Norway – travel grant, participation in 56th Venice Biennale
2014 PNEK, Norway – travel grant, participation in ISEA Dubai 2014
2014 OCA, Project support, New Orleans Prospect 3 participation
2013 Royal Norwegian Consulate General Houston, exhibition support
2013 Royal Norwegian Consulate General New York, exhibition support
2013 Foundation for Contemporary Arts, New York, *Emergency grant*
2013 PNEK, Norway – travel grant, Venice Biennale participation
2013 Royal Norwegian Embassy Rome, Support for the Venice biennial participation
2011 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
2011 Exhibition Support – Royal Norwegian Embassy Ottawa
2011 Exhibition Support – Royal Norwegian Embassy Buenos Aires
2010 Artist/Project grant , 1 year – NBK, Vederlagsfondet- Norway
2010 Project Grant, Arts Council Norway, Fond for Lyd og Bilde
2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
2009 Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009
2009 Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston, TX
2009 Artist Book release support, Royal Norwegian Consulate General, New York, NY
2008 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises
2007 Artist Book support, Arts Council Norway/Norsk Kulturråd
2007 Exhibition support, Royal Norwegian Consulate General, Houston, TX,
2007 Project support, 1 year grant Vederlagsfondet, Norway
2007 Exhibition support, Office for Contemporary Art Norway
2007 Exhibition support, Royal Norwegian Consulate General, Houston, TX
2006 American Scandinavian Society Cultural Grant, NY
2006 Vederlagsfondet, 1 year Artist Grant, Norway
2005 Book Project support, Royal Norwegian Consulate General, NY
2005 Exhibition support, Royal Norwegian Consulate General, NY
2003 Exhibition support, Royal Norwegian Consulate General, NY
2002 Exhibition Catalogue Grant, Arts Council Norway

RESIDENCIES:

2017 *King Abdulaziz Center for World Culture, Bridges Program, Saudi Arabia*
2015 *Marble House Projects, Vermont*
2015 *Culturunners RV laboratory. A cross cultural travelling art platform. NY-Detroit*
2014 *Abu Dhabi Art Hub, UAE*
2012 *The Surreal Gardens, Edward James Foundation, Las Posas, Xilitla, Mexico.*



PUBLIC ART COMMISSIONS:

- 2016 Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY
- 2009 Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent public art commission
- 2003 Penn State University, Engineering building, PA. w/TWBT Architects.

SELECTED BIBLIOGRAPHY:

- 2019 DARC Magazine, UK – July-Aug Summer issue, Beckoned to Blue (architecture).
- 2019 VOGUE China – *Kind of Green*, Yi Gallery, June 11, 2019.
- 2019 Haber Arts, *Beckoned to Blue*, May 22, 2019. Exhibition review.
- 2018 *Scene_Unseen – On Nordic Design*, He XiangNing Art Museum, Shenzhen, China
- 2018 Exhibition catalogue/publication. 180 pages. Texts by Feng Boyi, Bjørn Inge Follevåg,
- 2018 Chen Shuyu, Yuha Huuskonen, Ian Yang.
- 2018 Magasinet Kunst, Norway, Oct issue. *Imagine All the Eye Cannot See*, by Frøydis Hågvard. P. 96-101.
- 2018 Art Frontier, China; Sept 2018. *Anne Senstad - A Postmodern Folklore*, by Tansy Xiao and Patrick Rolandelli,
- 2018 Eazel Magazine, Korea, *Art and People-Anne Senstad*, By Tansy Xiao and Patrick Rollandelli
- 2018 Raincoat Society, New York, August issue 2018, *Anne Senstad*, By Tansy Xiao and Patrick Rollandelli
- 2017 Saudi Gazette, *Athr unveils immersive art exhibition-Through The Spectrum*, June 2
- 2017 Gulf News: *On Time Beyond Place*, March 16, 2017. By Mohammed Yusuf.
- 2015 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial
- 2014 The Raven: an interview with Anne Senstad, by Sarah Walko. in the artblog *Eyes Towards the Dove*.
- 2014 MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14 By Andrea Luizza.
- 2014 Arte Al Límite, Chile – Edition 110, November 2014. Page 35.
- 2014 Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*, by Sarah Corona.
- 2014 Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona.
- 2013 Manifesto, China – Light and Color in the public space. Presentation of *Locker Plant Projections*. P. 2-7
- 2013 Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
- 2013 Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.
- 2013 Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.
- 2013 Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffery and more.
- 2013 KUNSTFORUM, Norway – The biennial edition, issue 2, 2013, By Monica Holmen
- 2012 Journal of Curatorial Studies, Exhibition review by Christine Conley, University of Ottawa, PRETERNATURAL
- 2012 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*
- 2012 Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY
- 2011 KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-49
- 2011 Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, P26-27
- 2011 Kunstkrikk, Norway - online edition. "Nasjonens Farge?". Exhibition review by Arne Skaug Olsen
- 2011 Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, "Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad



- 2011 Exhibition catalogue, Prenaturel?Surnaturel. University of Ottawa - CA
- 2010 *Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali.Kunstforum, Norwegian Art Journal
- 2009 *The Norwegians,Women* – Artist Book. Essays by Kjetil Røed and Malin Barth.96 pages hardcover. Published by AKS,NY.
- 2009 DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University, contemporary Canadian online art history and theory journal.
- 2009 Review M Magazine, NY, Bjorn Ressle Gallery exhibition “*Inside the Art World*” by Joel Simpson
- 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski
- 2008 Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai MOMA, Shanghai
- 2008 “*Review KK Projects*”, Artvoices,, Feb Issue, p.31. By Catherine Burke
- 2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth
- 2007 “*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale
- 2007 “*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-Stratte-McClure. May 30 2007
- 2007 ,Norway “*Den Gode Vilje*”, Lars Elton May 2007
- 2007 NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, June 2007
- 2005 *The Norwegians* – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 pages
- 2005 (T)here magazine, issue 7, ‘*Nordman*” pages:6
- 2005 Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
- 2003 Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”
- 2003 Henne Magazine, 04/0 , ” *I magen på New York*”, Norway
- 2003 Henne Magazine. 10/03, “*Industridesign på hjemmbane*”, Norway
- 2003 Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nilsen
- 2003 Exhibition Catalogue, “*Light Color Sound* ”, essay by Tracey Hummer
- 2002 VG, Norway , “*Fanger det flyktige*”, by Lars Elton
- 2002 Dagbladet, Norway, “*Lysende fotokunst*”, exhibition review
- 2002 Exhibition Catalogue, “*ONE*”, Galleri JMS, essay by Gary Snyder
- 2002 Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands
- 2002 Denver Post, exhibition review “*Semblance*”, robin Rule Gallery, Denver, CO
- 2001 The New Yorker,review “*Serial number* “
- 2001 Time Out, review “*Serial number* “
- 2001 Dagbladet, Norway , “*Norske menn i New York*”, exhibition review
- 2000 Dagbladet, Norway “*Med blick for kjente menn*”, interview
- 1998 Dagbladet, Norway – “*I Redfords Hage*”, interview, by Marit Karlsen
- 1998 Exhibition Catalogue, Høstutstillingen, Norway
- 1997 Nice Matin, France – “*Histoire*”, exhibition review
- 1996 Photo Review, Volume 19
- 1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition



LECTURES:

- 2019 *Is Blue the calmest color* – SL Gallery, An immersive artist dialogue with Sarah Walko and Anne Senstad on the occasion of UNESCO's International Day of Light
- 2017 Corcoran School of Art and Design George Washington University, Washington DC, on TIME BEYOND PLACE as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA
- 2017 Artist talk with curator Sarah Walko in conjunction with the exhibition *And Everything Else is Too Narrow*. The Mosaic Rooms, London
- 2016 Lecture on TIME BEYOND PLACE – The Cultural Bridge, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia
- 2012 St Brigid's Art Center, Ottawa, Canada
- 2009 *On installation and Projection* ArtTalks: Anne Senstad, Bowling Green State University, Ohio