

CORDY RYMAN

Constellations

February 25th - April 4th, 2021



Cordy Ryman (b. 1971, New York City) received his B.F.A. from the School of Visual Arts, New York in 1997. Ryman's work was recently the subject of a year-long solo exhibition, *Free Fall*, curated by Thomas Micchelli, at Tower 49 Gallery, New York, NY. A catalogue including new scholarship by critic and poet John Yau, an interview with the artist by art critic Jill Conner, and photographs by Jeffrey Sturges, was published to accompany the show.

Ryman's work has been exhibited at Academy of Arts and Letters, New York, NY; The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY; Bronx River Arts Center, Bronx, NY; Columbus College of Art & Design, Columbus, OH; Contemporary Arts Museum, Houston, TX; Esbjerg Museum of Modern Art, Esbjerg, Denmark; MoMA PS1, Long Island City, NY; Museum of Contemporary Art, Miami, FL; University of Connecticut, Storrs, CT; University of Springfield Illinois Galleries, Springfield, IL; and Visual Arts Center, New Jersey, NJ.

In 2006, Ryman was the recipient of the Helen Foster Barnett Prize from the National Academy Museum. In 2013, he installed a large-scale public commission at Michigan State University, and in 2014 he received a Percent for Art Public commission by the NYC Department of Education which was permanently installed at PS. 11 Kathryn Phelan Elementary School in Queens, NY in July 2017.

The artist's work has been reviewed in Artforum, The New York Times, Art in America, The Brooklyn Rail, Frieze, BOMB Magazine, and Time Out NY, among others.

Work by the artist is held in collections worldwide, including Museum of Contemporary Art, North Miami, FL; Museum of Contemporary Art San Diego, CA; Microsoft Art Collection; Pizzuti Collection, Columbus, OH; Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS; Raussmüller Collection, Basel, Switzerland; Rubell Family Collection, Miami, FL; and The Speyer Family Collection.