

ANNE WALDMAN

Blood Moon

December 17th, 2021 - January 15th, 2022



Anne Waldman (b. 1945) is an internationally recognized and acclaimed poet who has been an active member of the “Outrider” experimental poetry community, a culture she has helped create and nurture for over four decades as writer, editor, teacher, performer, magpie scholar, infrastructure curator, and cultural/political activist. Her poetry is recognized in the lineage of Whitman and Ginsberg, and in the Beat, New York School, and Black Mountain trajectories of New American Poetry.

She is the author of more than 60 books, including the mini-classic *Fast Speaking Woman*, published by Lawrence Ferlinghetti’s City Lights Books in San Francisco, a collection of essays entitled *Vow to Poetry*, and several selected poems editions including *Helping the Dreamer*, *Kill or Cure* and *In the Room of Never Grieve*. She has concentrated on the long poem as a cultural intervention with such projects as *Marriage: A Sentence*, *Structure of The World Compared to a Bubble*, *Manatee/Humanity*. Her monumental anti-war feminist epic, *The Iovis Trilogy: Colors in the Mechanism of Concealment*, a 25 year project, won the Pen Center Award for Poetry. Waldman’s major publishers are Penguin Poets and Coffee House Press.

Her most recent books are *Sanctuary* (Spuyten Duyvil, 2020), *Songs of the Sons and Daughters of Buddha: Enlightenment Poems from the Theragatha and Therigatha* (translated by Andrew Schelling and Anne Waldman, Shambhala Publications, 2020), *Trickster Feminism* (Penguin Books, 2018), *Extinction Aria* (Pied Oxen, 2017), and *Voice’s Daughter of a Heart Yet To Be Born* (2016). Her forthcoming books include *Bard, Kinectic* (Coffee House Press, 2022) and *Mesopotopia* (Penguin, 2023).

Waldman divides her time between New York City and Boulder, Colorado.