EMILY NOELLE LAMBERT

Education

MFA Hunter College, New York, NY BA Antioch College, Yellow Springs, Ohio

Comparative Women's Studies Program Antioch College Education Abroad Program Berlin, London, Warsaw, Amsterdam

Honors	s, Awards, and Residencies
2021	Canterbury Shaker AIR, Canterbury, NH
2020	DNA Residency, Freight and Volume Gallery NYC, Cape Cod, MA
	Carrizozo AIR, Carrizozo, New Mexico
2019	Look & Listen AIR, Marseille, France
2018	DOT 10th Anniversary Community Commissions , Staten Island Ferry Terminal, Mural, Staten Island, NY
	Queens Council on the Arts, New Works Grant, Queens, NY
2016	The Alfred and Trafford Klots International Artist Residency, Léhon, France
2015	Vermont Studio Center, Full Fellowship Residency, Johnson, VT
2014	MacDowell, Peterborough, NH
	Dieu Donne, Workspace Residency, New York, NY
2013	Edward F. Albee Foundation Residency, Montauk, NY
	Lower East Side Printshop, Keyholder Residency, New York, NY
2012	Wassaic Project Winter Residency, Wassaic, NY
	Lower Manhattan Cultural Council/Creative Capital, Artist Summer Institute, NY, NY
2011	Carriage House Residency, Islip Museum of Art, Islip, NY
2010	Fountainhead Artist Residency, Miami, FL
2008	Yaddo Foundation Residency, Saratoga Springs, NY
2006	Woodstock/Byrdcliffe AIR, Woodstock, NY
2006	Anderson Ranch Art Center, Program Excellence Scholarship, Snowmass, CO
2004	Vermont Studio Center, Partial Fellowship, Johnson, VT
1998	Penland School of Craft, Fellowship, Penland, NC
Solo Ex	chibitions
2021	Painting/Sculpture, Dana Center Alcove Galleries, St Anslem College, Manchester, NH
2020	Spaces Places, Equity Gallery, North Adams, MA
2019	Focused on Infinity, St. George Ferry Terminal, Staten Island, NY Commissioned by NYC DOT Art Program
	Phosphorescent Plot, One River School, Woodbury, NY
2018	Garden Row, Drake Devonshire, Prince Edward, Canada
2017	Bellow, Denny Dimin Gallery, New York, NY
	Tangle, Art in Buildings, 55 5th Avenue, Time Equities Building, New York, NY
2015	Idée Fixe, Denny Dimin Gallery , New York, NY
2014	Curio Logic II, Lu Magnus, New York, NY
2013	Curio Logic: Works on Paper, Lu Magnus, New York, NY
2012	Heart Heat, Lu Magnus, New York, NY
	Gatherings, Regina Rex at Bushwick Basel, Brooklyn, NY
2009	Little Deaths, Priska Juschka Fine Art, New York, NY
2008	Day To Day, IM ART Gallery, Seoul, Korea
	Pink Trees, Thomas Robertello Gallery, Chicago, IL

2007 Strange Dust, Priska Juschka Fine Art, New York, NY
Compelling Pursuit, Galerie WIT, Wageningen, Netherlands (two person)

Selected Group Exhibitions

2021 Orchid Foundation Benefit, New York, NY

Under the Influence, One Mile Gallery, Kingston, NY (3 person)

2019 Limited Editions, **Equity Gallery**, New York, NY

Ho Hum All Ye Faithful, BravinLee Programs, New York, NY

Faculty Exhibition, Thorne Sagendorph Gallery, Keene State College, Keene, NH

Purple, Underdonk, Brooklyn, NY

Drawing Obsessions, Patchogue Art Center, Patchogue, NY

Bring Something Pink, Atelier Seruse, Marseille, France

Rulers, Coco Hunday Gallery, Tampa, FL

2018 Summer of Love, Freight and Volume Gallery, New York, NY

NADA Art Fair, Denny Gallery, New York, NY

Indiglo, Far and Wide, Brooklyn, NY curated by Jessica Cannon

Brooklyn Academy of Music Auction, Pioneer Works, Brooklyn, NY

2017 Weekend, Mindy Solomon Gallery, curated by Ezra Johnson, Miami, Florida

Women Painting, Miami Dade College, Miami, FL

August Sun, Dodd School of Art, University of Georgia, curated by Ridley Howard, Athens, Georgia

Forward Union Fair, Art workers with critical social justice organizations, New York, NY

2016 The Art of Our Time, John and Mable Ringling Museum, Sarasota, Florida

Abstraction, Eddy's Room, Brooklyn, New York

The Black & White Project, curated by Yifat Gat, Transmitter, Brooklyn, NY

SMILE!, Shin Gallery, New York, NY

9 Sculptures, BravinLee Programs, New York, NY

Shelf life, curated by Jay Davis, The Gallery at Ace Hotel, New York, NY

Elemental, Lorimoto, curated by Robert Otto Epstein, Ridgewood, NY

Drawing for Sculpture, Tiger Strikes Asteroid, curated by Courtney Puckett, Brooklyn, NY

2015 I Can't Wait To Get Off Work, curated by Austin Eddy, Bannerette, Brooklyn, NY

Re:Purposed, The John & Mable Ringling Museum of Art, Sarasota, Florida

Busts, Van Doren Waxter Gallery, New York, NY

Wrap Around 6, curated by Renée Ricardo, ARENA@Suite 806, New York, NY

Ice Storm, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY

2014 Workspace, Dieu Donne, New York, NY

Big, Fat, and Juicy, Pelham Art Center, Pelham, NY

MAKE/DO: Contemporary Artists Craft, Western Michigan University, Kalamazoo, MI

Verge, Munch Gallery, New York, NY

2013 Totem, Asya Geisberg Gallery, New York, NY

Emerging, Ille Arts, Amagansett, NY

Genius of Love, Brian Morris Gallery, New York, NY

No Sun Without Shadow, Lu Magnus, New York, NY

Thanks, Lu Magnus, New York, NY

Tabletop Installation for Brooklyn Museum Artist Ball, Brooklyn, NY

2012 Special Project Installation, Untitled Art Fair, Miami Beach, FL

Hot Paint, Weekend Space, Los Angeles, CA

Burn Before Reading, Project for SCOPE NYC, New York, NY

	Into the Looking Glass, Noyes Museum of Art, Oceanville, NJ
	In What Distant or Deep Skies, Lu Magnus, New York, NY
2011	A Room of Her Own, curated by Natalie Frank, Lu Magnus, New York, NY
	Die Like You Really Mean It, Allegra La Viola Gallery, New York, NY
	The Unseen, Torrance Museum of Art, Los Angeles, CA
	Rogue Element, RH+ Gallery, Istanbul, Turkey
2010	The Big Picture, Priska Juschka Fine Art, New York, NY
	Home, Bullet Space Gallery, New York, NY
	Face Off, Thomas Robertello Gallery, Chicago, IL
2009	Marginalia, MTS Gallery, Anchorage, AK
	What Could Be Our Last, YES Gallery, Brooklyn, NY
2008	Remarks on Color, Galerie Baer, Dresden, Germany
	Cryptoreal: Art and Myth, St. George Church, Flushing, NY curated by Darren Jones
2007	CAA Regional MFA Exhibition, Hunter College Gallery, New York, NY
2006	!@##\$%, The Artist Network, New York, NY
	Introductions, Thomas Robertello Gallery, Chicago, IL
	Asa Nisi Masa, Marvelli Gallery, New York, NY
	Go Figure, Jet Artworks, Washington DC
	Passion and Wheels, Olin Gallery, Roanoke College, Salem, VA
2003	Pantone, Massimo Audiello, New York, NY
	Exquisite Corpse L train, Lisa Kirk's Outlaw Series, NY, NY
2002	Generations, AIR Gallery, New York, NY
Visiting	Artist and Lectures
2020	Brooklyn College, MFA Guest Lecture and Studio Visits, Brooklyn, NY
	Lehman College, MFA Guest Visit, Bronx, NY
	Art in Buildings, Artist Conversation, New York, NY
2018	Brooklyn College, MFA Guest Critiques, Brooklyn, NY
2017	Pratt Institute, Guest Critic Graduate Printmaking, Brooklyn, NY
	National Young Arts Foundation, Master Class, New York, NY/ Miami, FL
2016	Pratt Institute, Guest Critic Undergraduate Fine Arts, Brooklyn, NY
	Long Island University, Visiting Artist Graduate Painting, Long Island, NY
2015	Lehman College , Visiting Artist Graduate Painting, Bronx, New York
	Ringling Museum of Art, panel discussion participant on exhibition RE:Purposed, Sarasota, FL
	American University, lecture on solo exhibition in NYC, New York, NY
2014	University of Pennsylvania, Visiting Artist to Graduate MFA Program, State College, PA
	School of Visual Art, Visiting Artist, graduate students, New York, NY
	University of South Florida, Visiting Artist and Lecture, Tampa, FL
2013	Montclair State University, Visiting Artist for Advanced Painting Class, Montclair, NJ
	Brooklyn College, MFA lecture and studio visits, Brooklyn, NY
	Fordham College, Lecture to senior painting class, New York, NY
2011	Center of Advanced Design Studies of Monterey, Guest Teacher, Monterey, Mexico
Press a	nd Publications
2020	Galerie Magazine, "Art-Filled Apartment in Renzo Piano's First NY Residential Tower" Fall 2020.

Art Maze Magazine, Summer 2018.

2018

	Exhibition Catalogue, Summer of Love, Freight and Volume Gallery, New York, NY
2017	Exhibition Catalogue, The Life of Plants, Freight and Volume Gallery, New York, NY
2016	Laster, Paul. "12 Things to Do in New York's Art World Before April 1" The Observer, March 28
	McMahon, Katherine. "Habitat: Emily Noelle Lambert," ARTnews, January 7
2015	Butler, Sharon. "Interview: Emily Noelle Lambert in Greenpoint," Two Coats of Paint, November 8
	Steadman, Ryan. "Things to Do in New York's Art World," The Observer, October15
	Calandra, Maria. "Emily Noelle Lambert," Pencil in the Studio, October 15
	Reyburn, Scott. "Top-End Art Auctions Take New Digital Path," covering START art fair, The International New
	York Times, August 10
2014	Brown, Becky. "Emily Noelle Lambert: Curio Logic II," Brooklyn Rail, March
	"Reviews in Brief: Emily Noelle Lambert," Modern Painters, January, p. 98
2013	"Studio Visit: Emily Noelle Lambert," Ann Street Studio, April 16
	Patrick, Kendra. "Studio Visit with Emily Noelle Lambert," Muse Magazine, June 3
	Mason, Shana Beth. "UNTITLED Art Fair," Whitehot Magazine, January 1
2012	Boucher, Brian. "Emily Noelle Lambert Makes Miami Her Studio," Art in America, December 14
	"Shot at Untitled: Emily Noelle Lambert," Artinfo, December 7
	Green, Penelope. "The Loft that Media bistro Built," The New York Times, November
	Colucci, Emily. "Experiencing Emily Noelle Lambert's Personal Creative World," Hyperallergic, October 22
	Brennan, Valerie. "EMILY NOELLE LAMBERT," Studio Critical, January 7
2011	"Review: Die Like You Really Mean It," The L Magazine, November 6
	"North Side Art, Must See Studios", The L Magazine, June
	Russ, Eric. "A Room of Their Own," Is It Weird That I Like Art?, May 20
	Kunitz, Daniel. "Editor's Picks," Artinfo, May 19
	Catalogue Rogue Element, RH+ Gallery, Istanbul, Turkey
2009	Sasha. "Emily Noelle Lambert," Beautiful Decay Magazine, November 4
	Hamada, Jeff. "Emily Noelle Lambert," Booooom!, January 14
2008	Lee, Mi Hye. INVOGUE "Day to Day," Korean Vogue, No.146, September
	Jeong, Ajin. "Exhibition Hot List, Day to Day," Bazaar, No. 146, September
	Turney, Rachel. "Review: Emily Noelle Lambert/Thomas Robertello Gallery," New City Chicago, May 22
	"Monthly Picks", Chicago Social, April
2007	Katz, Miriam. "Critics Pick," Artforum, April
	MFA Exhibition, CAA Newsletter, January

Permanent Collections

The John and Mable Ringling Museum of Art
Indiana University Museum
Jorge M. Pérez Collection
Francis Greenberger Collection
Antioch College
Dieu Donne
Lower East Side Printshop
MacDowell
Private Collections Nationally and Internationally