

Craig Drennen

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SOLO EXHIBITIONS:

- 2019 *California BANDIT*, Los Angeles Valley College, Los Angeles, CA (Oct '19)
Love Thee, Use Thee, Unrequited Leisure, Nashville, TN (Aug '19)
Craig Drennen: Small Works, Samsøñ, Boston, MA (Jul '19)
CHIMNEY CANE CANDY HOLE, Cloaca Projects, San Francisco
BANDIT ROLL/CHIMNEY HOLE, Atlanta Contemporary Art Center, Chute Space
- 2018 *Craig Drennen: Painters*, Hathaway Contemporary, Atlanta, GA
Masquers/Mistresses/Poets/Bandits/Old Athenians, Storefront Infinite, Atlanta, GA
- 2017 *BANDIT: Working Artist Project* solo exhibition, MOCA GA, Atlanta, GA
- 2015 *Ninth Mistress vs. Dutch AWFUL*, 9Ace Gallery, Atlanta, GA
New Mistress vs. Old Athenians, Brooklyn Fireproof Gallery, Brooklyn, NY
Craig Drennen is Awful, helper, Brooklyn, NY
- 2014 *Poet & Awful*, Samsøñ, Boston, MA
Awful and Others, Florida Mining Gallery, Jacksonville, FL
- 2013 *Painter and Servants*, Ellen de Bruijne Gallery, Amsterdam, Holland
- 2012 Aqua2012 featured artist, with Saltworks Gallery, Miami, FL
Characters, Southeastern College Art Conference fellowship exhibition, Durham, NC
[*Dramatis Personæ*] at Saltworks Gallery, Atlanta, GA
- 2010 *Timon of Athens*, Samsøñ, Boston, MA (catalog available)

SELECTED GROUP EXHIBITIONS:

- 2019 *Depiction Again*, curated by Noor Mertens, Kunstverein Langenhagen, Germany (May '19)
Distance, exhibition of works on paper curated by Betsy Alwin & Steve Locke, Dorsky Gallery, Long Island City, Queens, NY
- 2018 *Beyond Words*, curated by Hope Cohn, Swan Coach House, Atlanta GA
Faculty Triennial, Welch Galleries, Georgia State University
- 2017 *New Prints 2017*, International Print Center New York, New York, NY
FAR Bazaar, 3-artist booth curated by TILT Export, Cerritos College, Los Angeles, CA
Light Year 21: Peering Beyond Appearances, curated by Erin Dziedzic, Manhattan Bridge Anchorage, Brooklyn, NY
- 2016 *The Grafforists*, curated by Max Presneill, Torrance Art Museum, Torrance, CA
This Strange Game, curated by Bridgette Mulholland and Michael Woody, Chelsea Landmark Arts Building, New York City
- 2015 *Any Given Sunday*, curated by Marc Mitchell, University of Arkansas Galleries, Fayetteville, AR
Commitment to Scenario, curated by Erin Dziedzic, Heinz-Martin Weigand Gallery, Berlin
Hither & Yon, curated by Amy Pleasant & Peter Schulte, Fuel & Lumber Gallery, Birmingham, AL
- 2014 *VoltaBasel* art fair, Samsøñ gallery, Basel, Switzerland
SCORE, curated by Hope Cohn, MOCA GA, Atlanta, GA
- 2013 *Drawing Inside the Perimeter*, High Museum of Art, Atlanta, GA
- 2012 *30 Years of Peace, Love, and Painting*, Ellen de Bruijne Projects, Amsterdam
Painters Panting, curated by Stuart Horodner, Atlanta Contemporary, Atlanta, GA

GRANTS & AWARDS:

- 2018 Guggenheim Fellowship
- 2016 MOCA GA Working Artist Project, Atlanta, GA
- 2014 Art Matters Grant
- 2011 SECAC 2011 Artist Fellowship award

CURATORIAL PROJECTS:

- 2019 *Somebody Told Me You People Were Crazy*, Hathaway Gallery, Atlanta, GA (May '19)
2014 *Staring At The Sun*, Saltworks gallery, Atlanta, GA, featuring Jane Fox Hipple, Lauren Silva, Eleanor Aldrich, and Bonnie Maygarden
2013 *Canon Fodder*, University of North Dakota, featuring Chris Aque, Eleanor Aldrich, Mike Calway- Fagan, Chris Carroll, Ash Ferlito, Alex Gingrow, Anissa Mack, Lilly McElroy, Michi Meko, Heidi Schwegler, SLINKO, Mitchel Squire, Jennifer Sullivan

PUBLISHED WRITING:

- 2018 "Critique, etc.," essay published in *ArtPulse 32* (Dec '18)
2017 "Critique, etc." essay selected for *ART of Critique: Re-imagining Professional Art Criticism and the Art School Critique* (anticipated ' Dec 18)
2016 "Interview with Carl Ostendarp," *Art Pulse 28* (Dec '16)
2015 "As Above," feature article covering the work of Paula Crown, *ArtPulse 24*
"Rodney McMillian," review of Rodney McMillian exhibition, Aspen Art Museum, *ArtPulse 24*
"Forever Now," review of "Forever Now" at Museum of Modern Art, *ArtPulse 22*
2014 "Steve Locke: Geist Goliath," catalog essay for Steve Locke's solo exhibition *there's no one left to blame*, ICA Boston & MOCA Detroit
"Interview With David Humphrey," *ArtPulse 18*. Feb 2014

BIBLIOGRAPHY:

- 2018 Weiskopf, Dan. "Each Thing's a Thief: Craig Drennen's 'BANDIT' at MOCA GA." *Burnaway*. Jan 12, 2018
2017 Lockner, Logan. "Craig Drennen Playfully Riffs on Shakespeare and Santa in 'BANDIT'". *ArtsATL*. Dec 20, 2017
Feaster, Felicia. "Santa Claus and Shakespeare Collide in Craig Drennen Solo Show." *Atlanta Journal/Constitution*. Dec 12, 2017
2016 Fischer, Marc. "A Conversation With Craig Drennen." *Figure/Ground*. Dec '16
2014 Asper, Colleen. "Poets, Painters, and Servants: An Interview with Craig Drennen." *Art Pulse 21*

CURRENT TEACHING:

- 2009-present Georgia State University, Associate Professor, Atlanta, GA
2013-16 Summer Workshops, Anderson Ranch Art Center, Snowmass, CO
2010-2012 & 2016 Dean, Skowhegan School of Painting and Sculpture, Skowhegan, ME

RESIDENCIES:

- 2018 AIR Serenbe, Chattahoochee Hills, GA
2015 MacDowell Colony, Peterborough, NH
2013 Yaddo, Saratoga Springs, NY Hambidge Center, Dillard, GA
2010 2010 Triangle Workshop, Brooklyn, NY
2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME

EDUCATION:

- 1991 MFA Art History (20th-century), Ohio University
1990 MFA Painting, Ohio University
1988 BA Interdisciplinary Studies (Art/English), Glenville State College, *summa cum laude*