

Miles Debas

Education

2019 MFA Hunter College, NY 2007 BS, Skidmore College, NY 2006 SACI, Florence, IT

Exhib	itions
2022	Forthcoming Solo Show (TBA), NY, NY
2021	Paperworks Volume 1, NBB Gallery, Berlin, DE
	Group Show, Trinta Gallery, Santiago de Compostela, ESP
2020	Future Fair Holiday Market, Beers Gallery, Online Fair
	Thousand Mile Smile, BEERS Gallery, London, UK (Solo)
	Staring at the Sun, Left Field Gallery, Los Osos, CA
	GIFC, The Hole, New York
2019	Blind Spot, Arts + Leisure , New York (Solo)
	WOF&B, The Java Project, New York
	GIFC, The Hole, NYC
2018	Sorry We Weren't Here to Meet You, We've Been Out Exploring. Usagi, Brooklyn, NY
	35 Works on Paper, Beers Gallery, London, UK
	Velvet Ropes, Patrick Parrish Gallery, Brooklyn, NY
	Flat Earthers, Over Under Room, Brooklyn, NY I
	nterstitial, 205 Hudson Gallery, New York
	Summer of Love, Freight and Volume, New York
	DNA Residents' Show, DNA Gallery, Provincetown, MA
	Vi Ser Pa Kunst Booth, NADA, New York
	Velvet Ropes, Emma Pardos, Barcelona, ESP
	Velvet Ropes, David Risley Gallery, Copenhagen, DK
	Velvet Ropes, 0-0 Gallery, Los Angeles, CA
2017	Jolly Rancher, 86 Dobbin St, Brooklyn, NY (Solo)
	Paper Cuts, Kristian Day Gallery, London, UK
	Scope Miami Beach, Asterisk Projects Booth, Miami, FL
	75 Works on Paper, Beers Gallery, London, UK
	Hard Hunting, Flex Space Gallery, Hunter College, NY. NY
	Alumni Survey, Tang Teaching Museum, Saratoga Springs, NY
2016	Subject, Jimena Carranza Gallery, Mexico City, MX

GIFC Vol 2, Galerie Du Jour, Paris, FR GIFC Vol 3, Happy Ending, New York, NY



GIFC Vol 4, David Risley Gallery, Copenhagen, DK
GIFC Vol 5, Steinsland Berliner, Stockholm, SE
Wayfarers, Berman Museum of Art, Ursinus College, Collegeville, PA

Selected Publications

New American Paintings, Issue 146; Northeast Region, Spring 2020 ART MAZE Magazine, Curatorial Selection, Issue 16, Winter 2020 ART MAZE Magazine, Editorial Selection, Issue 12, Spring 2019 Miles Debas, BLIND SPOT, Freight + Volume Press, 2019 Miles Debas, Ann Vinal Road Zine, Self Published, 2016