



Craig Drennen is a painter based in Atlanta and a 2018 Guggenheim Fellow. His recent solo exhibitions include *Old Athenian &* at Stove Works in Chattanooga, TN and *First Acts* at Atlanta Contemporary Art Center in Atlanta, GA. He has been an artist in residence at Yaddo, MacDowell, the Triangle Arts Foundation, DNA Provincetown, and Skowhegan. His work has been reviewed in *Art in America*, *Artforum*, and the *New York Times*. Drennen served as dean at the Skowhegan School of Painting & Sculpture in Skowhegan, Maine for four years. He teaches at Georgia State University in Atlanta and manages THE END Project Space.

Since 2008 he has organized his studio practice around Shakespeare's *Timon of Athens*.



SOLO EXHIBITIONS:

- 2022 *Merchant, Mistress, and T*, Freight & Volume, New York, NY (catalog available)
Craig Drennen, Moss Arts Center, Virginia Tech, Blacksburg, VA
Old Athenian &, Stove Works, Chattanooga, TN (catalog available)
First Acts, Atlanta Contemporary, Atlanta, GA (catalog available)
T1 & Sixth Mistress, Lazy Eye Gallery, Yucca Mesa, CA
- 2021 *Bandits & Chorus*, Adelphi University, Garden City, NY
Merchants, Bandits, & Certain Senators, Laney Contemporary, Savannah, GA
- 2020 Art on Paper art fair, solo booth with Hathaway Gallery, New York, NY
- 2019 *Mit Zuckerstange*, Flyweight Projects, Brooklyn, NY
California Bandit, Los Angeles Valley College, Los Angeles, CA
Act IV, Scene III, Unrequited Leisure, Nashville, TN
Chimney Cane Candy Hole, Cloaca Projects, San Francisco, CA
Bandit Roll/Chimney Hole, Atlanta Contemporary, Chute Space
- 2018 *Craig Drennen: Painters*, Hathaway Contemporary, Atlanta GA
Masquers/Mistresses/Poets/Servants/Old Athenians, Storefront Infinite, Atlanta, GA
- 2017 *BANDIT: Working Artist Project* solo exhibition, MOCA GA, Atlanta, GA
- 2015 *Ninth Mistress vs. Dutch AWFUL*, 9Ace Gallery, Atlanta, GA
New Mistress vs. Old Athenians, Brooklyn Fireproof Gallery, Brooklyn, NY
Craig Drennen is Awful, helper, Brooklyn, NY
(In the) Paint, site-specific project, University of Kentucky Art Museum, Lexington, KY
- 2014 *Poet & Awful*, Samsøn, Boston, MA
Awful and Others, Florida Mining Gallery, Jacksonville, FL
- 2013 *Painter and Servants*, Ellen de Bruijne Gallery, Amsterdam, Holland
- 2012 Aqua 2012 featured artist, with Saltworks Gallery, Miami, FL
Characters, Southeastern College Art Conference artist fellowship exhibition, Durham, NC [*Dramatis Personæ*] at Saltworks Gallery, Atlanta, GA
- 2010 *Timon of Athens*, Samsøn, Boston, MA (catalog available)
- 2009 *Mistresses, Apemantus, and Flattering Lords*, Gallery Stokes, Atlanta, GA
- 2008 *Yueqi Zhang & Craig Drennen*, Degree Zero Gallery, Beijing, China *Craig Drennen/Todd Schroeder*, 2Car Garage Gallery, Savannah, GA
- 2007 *Pictures From the Phantom Zone*, Samson Projects, Boston, MA
- 2006 *The Supergirl Project*, Savannah Gallery, Atlanta, GA (catalog available)
- 2005 *Helen Slater as Supergirl*, Brooklyn Fireproof Gallery, Brooklyn, NY
- 2004 *Helen Slater as Supergirl*, Pinnacle Gallery, Savannah, GA
Michael Scoggins & Craig Drennen, Samson Projects, Boston, MA
Craig Drennen & Virginia Derryberry, Tower Gallery, SUNY Brockport, Brockport, NY
- 2002 *Craig Drennen*, Starland Gallery 28, Savannah, GA
- 1998 *Craig Drennen/Jack Bach*, E.i.E., Brooklyn, NY



SELECTED GROUP EXHIBITIONS:

- 2022 Untitled art fair, LaMontagne Gallery booth, Miami, FL (Dec '22)
ISCP Auction Exhibition, James Cohan Gallery, NYC
Faculty Triennial, Welch Galleries, Georgia State University, Atlanta GA
- 2021 Untitled art fair, with LaMontagne Gallery, Miami, FL
Peep Show, Anton Kern Gallery, New York, NY
8-Bridges online art fair with Cloaca Projects, San Francisco, CA
Flat File, Camayus, Atlanta, GA
- 2020 *Decameron 9*, curated by Brigitte Mulholland, New Release Gallery, NYC *NADA "This Is Fair"*, (online art fair) with Laney Contemporary, Savannah, GA *All Eyes On Georgia*, online exhibition curated by Melissa Mesina and Sarah Higgins, GA
What's in Yr Queue, curated by Teal Wilson, Straight Line Studios, Snowmass, CO *Well, Position*, curated by *The Rib* magazine, Trestle Gallery, Brooklyn, NY. Featuring Craig Drennen, Brian Christopher Glaser, Vivian Liddell, Robin Mandel, Claudia Valenti
- 2019 *Depiction Again*, curated by Noor Mertens, Kunstverein Langenhagen, Langenhagen, Germany *Ho-Hum All Ye Faithful*, Bravin Lee Program, New York, NY
The Hidden Hour, curated by Marc Mitchell & Linda Lopez, Mindy Solomon Gallery, Miami, FL *Working Artist Project Fellows*, Museum of Contemporary Art, Georgia; Atlanta, GA
Distance, exhibition of works on paper curated by Betsy Alwin & Steve Locke, Dorsky Gallery, Long Island City, Queens, NY
- 2018 *Til The Lights Go Out*, curated by Scott Ingram, Hathaway Gallery, Atlanta, GA *Beyond Words*, curated by Hope Cohn, Swan Coach House, Atlanta, GA
Faculty Triennial, Georgia State University, Atlanta, GA
- 2017 *New Prints 2017*, International Print Center New York, New York, NY
FAR Bazaar, 3-artist booth curated by TILT Export, Cerritos College, Los Angeles, CA
Light Year 21: Peering Beyond Appearances, curated by Erin Dziedzic, Manhattan Bridge Anchorage, Brooklyn, NY
The Human Form, curated by Peter Schenck at Park Place Gallery, Brooklyn, NY
Spirograph Challenge, curated by Tim Massey, SUNY Brockport Gallery, Brockport, NY 2016 *The Grafforists*, curated by Max Presneill, Torrance Art Museum, Torrance, CA *Between You and Me*, curated by Valaire Van Slyck, Geoffrey Young Gallery, Great Barrington, MA *This Strange Game*, curated by Bridgette Mulholland and Michael Woody, Chelsea Landmark Arts Building, New York City
- 2015 *Any Given Sunday*, curated by Marc Mitchell, University of Arkansas Galleries, Fayetteville, AR
Commitment to Scenario, curated by Erin Dziedzic, Heinz-Martin Weigand Gallery, Berlin
Hither & Yon, curated by Amy Pleasant & Peter Schulte, Fuel & Lumber Gallery, Birmingham, AL
Heat Wave, group exhibition at Gallery X, The Arts Exchange, Atlanta, GA
Dallas Art Fair, Samsøn gallery, Dallas, TX
At First You Don't Succeed, curated by Robert Wechsler, CCS Gallery, University of California, Santa Barbara, Santa Barbara, CA
- 2014 *We Should Talk to Each Other, the Cloud and I*, curated by Liselott Johnsonn, Bryd Gallery, Georgia Regents University, Augusta, GA
VoltaBasel art fair, Samsøn gallery, Basel, Switzerland
SCORE, curated by Hope Cohn, MOCA GA, Atlanta, GA
Faculty Triennial, Welch Galleries, Georgia State University, Atlanta, GA
Photography +, XChange Gallery, Arts Exchange, Atlanta, GA
Forward, curated by Courtney Hammond, Atlanta Office of Cultural Affairs, Gallery



- 2013 *72 Summer Salon*, Saltworks, Atlanta, GA
Drawing Inside the Perimeter, High Museum of Art, Atlanta, GA
Georgia Artists Selecting Georgia Artists, MOCA GA
Four Atlantans, Saltworks Gallery, Atlanta, GA
E-merge: Contemporary Atlanta Artists, curated by Hope Cohn, Atlanta Hartsfield-Jackson Airport Gallery Artists, Samsøn, Boston, MA
- 2012 *30 Years of Peace, Love, and Painting*, Ellen de Bruijne Projects, Amsterdam
Painters Painting, curated by Stuart Horodner, Atlanta Contemporary Arts Center, Atlanta, GA
Co/Lab Art Fair, with TILT Export, Los Angeles, CA
Drawings Related to Performance, curated by Becky Kinder, 92Y Tribeca, New York City
From the Mezzanine, curated by Jennifer Dudley, Ramapo College, Mahwah, NJ
Summer Salon, Saltworks Gallery, Atlanta, GA
P3: Painters Painting Paint, Middle Tennessee State University, Murfreesboro, TN
- 2011 *Does Not Migrate: Matt Ager, Craig Drennen, Gamaliel Rodriguez*, Triangle Gallery, Brooklyn, NY; curated by Michael Merck
Flux 2011, commissioned performance *1-Hour Awful (for Apemantus)*, Atlanta, GA Skowhegan Performs, Socrates Sculpture Park, Queens, NY
Movers & Shakers, Museum of Contemporary Art, Atlanta, Georgia
Pastiche and Provenance, Middle Tennessee State University, Murfreesboro, TN
GSU Faculty Exhibition, Ernest G. Welch Galleries, Georgia State University, Atlanta, GA
The Studio Visit Drawing Exhibition, The Studio Visit, Emerge art fair, Washington, D.C.
Anthony Greaney x Dan Graham x Samsøn, Cottage Home, Chinatown, Los Angeles
Spacelift, WallEye Gallery, Cleveland, OH; curated by Kristin Rogers
The Painted Photograph, curated by Lisa Tuttle, Southwest Arts Center Performance Theater Gallery, Atlanta, GA
- 2010 *New Curators, New Ideas*, PPOW, New York City; curated by Erin Dziedzic
TRAIT, Archer Gallery, Clark College, Vancouver, WA; curated by Blake Shell
The Sartorialists, Hagedorn Foundation Gallery, Atlanta, GA
Triangle 2010 Workshop Open Studio, Triangle Art Center, Brooklyn, NY
Why Go Anywhere Else, Montenegrin Center of Contemporary Art, Montenegro; National Gallery, Belgrade, Serbia; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; et al, curated by Blazo Kovacevic
Summer Salon, Saltworks Gallery, Atlanta, GA
- 2009 *Le Flash*, Atlanta, GA, public sites in Atlanta, GA; curated by Stuart Keeler and Cathy Byrd
Add-Art, internet banner project, curated by Colleen Asper
Volta Art Fair, Basel, Switzerland, with Samsøn, Boston, MA
MACO art fair, Mexico City, with Samsøn, Boston, MA
- 2008 *Reorder*, curated by Fred Jesser, Marietta College Gallery, Marietta, OH
Comfort/Burn, Artspace & Big Orbit Gallery, Buffalo, NY; curated by Alex Young
Next art fair, Chicago, IL (*Featured Artist, Samsøn Projects*)
2008_02, Peo Peo Gallery, Shanghai, China
Ambivalent Figuration, Samsøn Projects Gallery, Boston, MA



- 2007 *In The Viewing Room*, Frederieke Taylor Gallery, NYC; curated by Lisa Sigal
Triangle Alumni Exhibition, Triangle Art Foundation, Brooklyn, NY
Affair at the Jupiter Hotel art fair, with Tilt Gallery & Project Space, Portland, OR
Blank, Tilt Gallery & Project Space, Portland, OR
- 2006 *Grand Opening Exhibition*, 2CarGarage, Savannah, GA
Ohio University Bicentennial Alumni Exhibition, Dairy Barn Cultural Arts Center, Athens, OH
- 2005 *NADA (New Art Dealers Alliance)*, Miami, FL, with Samson Projects
Reorder, curated by Sarah Walko, Savannah Gallery, Atlanta, GA & Red Gallery, Savannah, GA
- 2004 *Champagne, Cadillacs, and Cash*, curated by Rowley Kennerk, Urban Institute Art Center, Grand Rapids, MI
Triangle Arts Foundation Benefit Exhibition, Triangle Studios, Brooklyn, NY
- 2003 *Tension & Release*, curated by Jinchul Kim, Art Institute & Gallery, Salisbury, MD
Craig Drennen & Eve Laroche-Joubert, Triangle Arts Studios, Brooklyn, NY
Unframed First Look, Lehman/Maupin Gallery, NYC; work selected by Peter Halley, Ross Bleckner, and Sue Williams
Inauguracion, Espacio Pinar, Madrid, Spain
Nine, exhibition of nine painters, Pinnacle Gallery, Savannah, GA (catalog available)
Momenta Art Benefit 2003, Momenta Art, Brooklyn & White Columns, NYC
Unfiltered, AquaSpace, Savannah, GA
- 2001-3 *Carry On Drawings*, traveling exhibition curated by Avantika Bawa, Jehangir Art Gallery, Boroda, India; ArtCore Gallery, Mumbai, India; Indian Habitat Center, New Delhi, India; Rapid Transit Gallery, Savannah, GA; Beguiling Gallery, Toronto, Canada; Student Art Gallery, University of California San Diego
SECAC Juried Members' Exhibition, University of South Alabama, Mobile, AL
- 2001 *Flood*, AquaSpace, Savannah, GA
2nd Annual Drawing Exhibition, Starland Gallery 28, Savannah, GA
Reflections of Jane Fonda, Orleans Gallery, Savannah, GA (catalog available)
- 2000 *Liberal Propaganda*, (installation and performance of *Ew/Dw*), Starland, Savannah, GA
Aqua2000, AquaSpace, Savannah, GA
- 1999 *Small Work*, Selena Gallery, Brooklyn, NY
- 1998 *Paper*, E.i.E., Brooklyn, NY
- 1997 *Momenta Art Auction*, Momenta Art, Brooklyn, NY
Arts Exchange, with Sara Meltzer, New York City
Emergency Art Exhibition, Pat Hearn Gallery, New York City
Mental Reck, Subculture Gallery, Philadelphia, PA
- 1994 *Gen Art: Art of the Next Generation*, Christinerosé Gallery, New York City

GRANTS & AWARDS:

- 2022 Joan Mitchell Fellowship finalist
- 2021 Drawing Center Viewing Program 2020-21, Drawing Center, New York
City Idea Capital Grant, Atlanta, GA
- 2018 Guggenheim Fellowship, New York City
GSU College of the Arts, Outstanding Senior Faculty Research/Creative Activity
Southeastern Museum Conference Bronze Award for solo exhibition at MOCA GA



- 2017 Georgia State University College of the Arts, Outstanding Teaching Award GSU
College of the Arts, Summer Research Fellowship
- 2016 MOCA GA Working Artist Project, Atlanta, GA
- 2014 Art Matters Grant
GSU Summer Research Fellowship, Georgia State University, Atlanta, GA
- 2010-13 Studio Artist at Atlanta Contemporary Art Center, Atlanta, GA
- 2012 GSU Research Initiation Grant, Georgia State University, Atlanta, GA
- 2011 SECAC 2011 Artist Fellowship award
Welch Scholar inaugural Faculty Research Grant, Georgia State University, Atlanta,
GA Flux Projects grant for *1-Hour Awful*, Flux 2011, Atlanta, GA
- 2010 GSU Summer Research Fellowship, Georgia State University, Atlanta,
GA Ohio University School of Fine Arts 2010 Distinguished Alumni Award

CURATORIAL PROJECTS @ THE END Project Space, Atlanta, GA

- 2022 Marc Brotherton, *Hyperspace*
Antonio Darden, *Rico*
Blair LeBlanc, *Freedom From the Endless Cycle of Reincarnations*
Shawn Campbell, *Act IV: We Are What We Are Sold - Part 1 Primed*
Ian Herring, *Gathering*
- 2021 Namwon Choi, *Dot Dot Dot*
Todd Schoreder & Gonzalo Hernandez, *SIH-Awnings*
Pared.Space collective, *El Fin*
Kevin Peart, *Unspecified Unit*
Leia Gennis, *Life in an Absent Moment*
Jennifer Dudley, *Petite Dramas*
Evie Saleh, *Cabin*
V. Cayse Cheatham, *V. Cayse Cheatham*
- 2020 Avantika Bawa, *ICE. ICE*
Emily Tomlinson, *Sisyphus Smiles*
Sergio Suarez, *!!!!!!!!!!!!!!!!!!!!*
Minimum Capacity, group exhibition of Marshall University students
Marissa Graziano, *Curtain Call*
- 2019 Kojo Griffin, *New Fakes*
Trey Rozell, *A Painting Show*
Courtney McClellan, *Laughing Maniacally*
Joe Hadden, *Thinking of a Place*

CURATORIAL PROJECTS:

- 2020 *THE END IS NEAR!* Atlanta Contemporary, Atlanta, GA. Featuring Joe Hadden, Courtney McClellan, Trey Rozell, Kojo Griffin, Marissa Graziano, Avantika Bawa, Cayse Cheatham, Namwon Choi, Sergio Suarez, Emily Tomlinson, and Evie Saleh
- 2019 *Somebody Told Me You People Were Crazy*, Hathaway Gallery, Atlanta, GA. Featuring Colleen Asper, Mel Cook, Marc Brotherton, David Leggett, Chris Carroll, Steve Locke, Jenene Nagy, Joshua W. Smith, Tim Wirth



- 2018 *Annex Infinite*, Storefront Infinite, Atlanta, GA, featuring Chris Reel, Sayma Hossain, Sergio Suarez, & Evie Salah
- 2014 *Staring At The Sun*, Saltworks gallery, Atlanta, GA, featuring Jane Fox Hipple, Lauren Silva, Eleanor Aldrich, and Bonnie Maygarden
- 2013 *Canon Fodder*, University of North Dakota, Grand Fork, ND
- 2005 *Semiconductors*, Pharmaka Gallery, Los Angeles, CA
- 2000 *Wallflowers*, Flower™, Savannah, GA
- 1998 *99 44/100 % Pure*, Lubelski Gallery, New York City

RESIDENCIES:

- 2022 DNA Residency, Provincetown, MA
- 2021 DNA Residency, Provincetown, MA
- 2020 Long Road Projects, Jacksonville, FL
- 2018 Artist-In-Residence (AIR) Serenbe, Chattahoochee Hills, GA
- 2015 MacDowell Colony, Peterborough, NH
- 2013 Yaddo, Saratoga Springs, NY
Hambidge Center, Dillard, GA
- 2010 2010 Triangle Workshop, Brooklyn, NY
- 2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2003 Triangle Arts Foundation Artist Residency, Brooklyn, NY
- 2002 Vermont Studio Center, Johnson, VT

EXHIBITION/AWARD JURYING:

- 2022 Juror for 2022 Delaware Individual Artist Fellowships
- 2020 Co-Juror with Shara Hughes for *Floromancy* issue 45 (Jul '20);
<https://www.floromancy.org/archive> 2019 Awards juror for *Georgia Artists: A Juried Exhibition*, Abernathy Arts Center, Atlanta, GA 2018 Awards Juror for *State of the Arts*, group exhibition, Ohio University Art Gallery, Athens, OH 2016 Juror for *4 Bridges Arts Festival*, Chattanooga, TN
- 2014 Juror for *Small Pleasures: A Temporary, Site-Specific Public Installation*, Ulrich Museum of Art, Wichita, KS
Juror for *Live Amateurs!* juried art exhibition, MINT gallery, Atlanta, GA
- 2013-14 Juror for *Forward Art Foundation Emerging Artist Award*, Atlanta, GA
- 2013 Juror for *Elevate Atlanta*, public art competition, Atlanta, GA
- 2012-13 Juror for *Forward Art Foundation Emerging Artist Award*, Atlanta, GA
- 2010-11 Juror for *Next Waves* juried art exhibition, Virginia Center for Contemporary Art, Virginia Beach, VA
- 2010 Juror for *10th Annual Juried Exhibition*, Grace Centre Gallery, Asheville, NC

SYMPOSIA & PANEL DISCUSSIONS:

- 2020 "THE END IS NEAR!" panel discussion with Avantika Bawa, Cayse Cheatham, Namwon Choi, Marissa Graziano, and Joe Hadden; hosted by Atlanta Contemporary
- 2019 Session chair for "Residencies Inside/Outside the South," SECAC conference, Chattanooga, TN



- 2017 Panelist for “In Conversation: Craig Drennen & Paul Pfeiffer discuss *The Exorcist*,” University of Georgia, Athens, GA. Moderated by Katie Geha.
- 2014 Presenter for “The Creative Space Between Reality & Delusion: Michael Schwartz, Jorg Amenteros, and Craig Drennen,” Georgia Regents University, Augusta, GA
Panelist for “Staring At The Sun,” Saltworks gallery, Atlanta, GA, with Brian Holcomb, Jane Fox Hipple, and Eleanor Aldrich
Panelist for “Artist as Athlete,” MOCA GA, Atlanta, GA
Panelist for “Ten Years After ‘A Quiet Crisis,’” at Poem 88 Gallery, Atlanta, GA, with Brendan Carroll, Shara Hughes, and Jane Fox Hipple
- 2013 Presenter for “Art of Making” with past SECAC artist fellowship winners, SECAC, Greensboro, NC
Panelist for “Culture of Curation,” University of North Dakota, with Jennifer Preston (*New York Times*), Kerri Miller (Minnesota Public Radio), David Pagel (*Los Angeles Times*), and Kevin Schreck (filmmaker)
Panelist for “Consuming Passion,” with Susan Richmond, moderated by Amanda Parmer, Hagedorn Gallery, Atlanta, GA
- 2012 Moderator for “On Ambition” panel discussion, Atlanta Contemporary Art Center, with Nikita Gale, Jennifer Schwartz, and Stuart Horodner
- 2011 Chair for panel “Painting in the Collapsed Field,” Southeastern College Art Association, Savannah, GA, featuring David Humphrey, Wendy White, Katherine Smith, Steve Locke
2010 Panelist presentation “EbW: East by West Performance Art” for “Spirited Calligraphy” symposium, Georgia State University, Atlanta, GA, with Kevin Hsieh, Michiko Hamasaki, Kim Jhu Whe, Sogen Hirano, Tsai Yu-Lung, and moderated by Junco Pollack
Panelist for “On Residencies and Retreats,” Atlanta Contemporary Art Center, Atlanta, GA, with Jamie Badoud director of the Hambidge Center, and Julia Jacqueline board member of the MacDowell Colony
- 2007 Panelist for “Authenticity,” Southeastern College Art Conference, Charleston, WV
- 2005 Panelist for “Re-thinking Graduate Art Education,” College Art Association Annual Conference, Atlanta, GA—moderated by Maureen Conner & Saul Ostrow
- 2002 Chair for panel “Teaching and the Avant-Garde,” Southeastern College Art Association, Mobile, AL
- 1998 Panelist for “Re-factoring Art History into the Contemporary Artist’s Studio,” Mid-America College Art Association Conference, Richmond, VA. Presentation title: “Teaching the Avant-garde”
- 1997 Panelist for “Art Criticism and the Popular Press,” Mid-America College Art Association Conference, Lexington, KY

SPEAKING APPEARANCES:

- 2023 Artist talk, American University, Washington D.C. (spring '23)
- 2022 Artist talk, Stove Works, Chattanooga, TN
Artist talk, Atlanta Contemporary, Atlanta, GA
- 2021 Artist talk, Laney Contemporary, Savannah, GA
https://www.youtube.com/watch?v=c_S197nUiwl&t=28s
Artist talk, Adelphi University, Garden City, NY
- 2020 Guest critic for MFA Painting & Photography students at Pratt Institute, Brooklyn, NY “Present Tense: Craig Drennen”, Instagram Live studio talk, Laney Contemporary, Savannah, GA



- Edwards Distinguished Professor Lecture at Marshall University, Huntington, WV
https://www.youtube.com/watch?v=jzuChbRT_gM
- 2019 Visiting Artist, UMass Amherst, Amherst, MA
Visiting Artist, UT Austin, Austin, TX
Visiting Artist, Pratt Institute, Brooklyn, MA
Visiting Artist, Southwest School of Art, San Antonio, TX
Visiting Artist, University of San Diego, San Diego, CA
- 2018 Visiting Artist, Ohio University, Athens, OH
Visiting Artist, Watkins College of Art, Nashville, TN
Visiting Artist, Oregon College of Arts & Crafts, Portland, OR
Working Artist Project Artist Talk, MOCA GA, Atlanta, GA
- 2017 Alumni Presentation with Elle Perez, Skowhegan Awards Dinner, New York City
- 2016 Visiting Artist & Silverpoint Workshop, Columbus State University, Columbus, GA
Visiting Artist, Hunter College, New York City
Visiting Artist, University of California, Riverside; Riverside CA
Visiting Artist, University of Western Michigan, Kalamazoo MI
Visiting Artist, University of Arkansas, Fayetteville, AK
- 2015 Visiting Artist, Columbus College of Art & Design, Columbus, OH
Visiting Artist, University of Texas, San Antonio; San Antonio, TX
Visiting Artist, Brandeis University, Waltham, MA
Visiting Faculty Lecture, Anderson Ranch Art Center
- 2014 Visiting Artist, Florida State University, Tallahassee, FL
Visiting Artist, Kennesaw State University, Kennesaw, GA
Introductory Speaker, National Art Honor Society 2014 conference, Georgia State University 2013 Visiting Curator lecture, University of North Dakota, Grand Forks, ND
Visiting Artist Faculty, Anderson Ranch, Snowmass Village, CO
Visiting Artist Lecture, Tulane University, New Orleans, LA
- 2012 Visiting Artist, Boston University, Boston, MA
Presentation for "From the Mezzanine," Ramapo College, Mahwah, NJ
Visiting Artist, Massachusetts College of Art, Boston, MA
Welch Artists and Scholars Lecture, Georgia State University, Atlanta, GA
- 2011 Visiting Artist, University of Illinois at Urbana Champaign
Visiting Artist, Massachusetts College of Art, Boston, MA
Juror's Presentation, Virginia Contemporary Art Center, Virginia Beach, VA
Visiting Artist and BFA review critic, Pacific Northwest College of Art, Portland, OR
Visiting Artist, Washington State University, Vancouver & Pullman, WA
- 2010 Visiting Artist, University of Nevada, Las Vegas
Visiting Artist, Wellesley College, Wellesley, MA
Ohio University School of Art Distinguished Alumni Presentation, Athens, OH
- 2008 Visiting Artist, Yale University Painting Department, New Haven, CT
Visiting Artist, University of North Dakota, Grand Forks, ND
Introductory speaker for Trustees Lecturer Fred Wilson, Trustees Theater, Savannah, GA
- 2007 Visiting Artist, School of the Museum of Fine Arts, Boston, MA
- 2005 "A User's Guide to Modern & Contemporary Art: Painting After Conceptual Art,"
Atlanta Contemporary Art Center, Atlanta, GA



- 2001 "Introduction to Silverpoint," Kenwood Academy 3rd Annual Teachers Conference, Chicago, IL
- 1998 "A History of Artist Multiples", Dia Center for the Arts, Education Department, New York, NY Visiting Artist, University of Tennessee, Knoxville, TN
- 1994 Introductory speaker for Gen Art Symposium; speakers included Peter Halley, Lynne Cooke and Jeffery Deitch, New York City

PUBLISHED WRITING:

- 2021 "Before Everything," catalog essay for Travis Lindquist solo exhibition at Freight+Volume, New York, NY
- 2020 "Depicting Again, and Again, and Again, and Again, and Again," *Bulletin 10*, Kunstverein Langenhagen (Eng/Ger), Langenhagen, Germany
- 2019 "Orsay Through the Eyes of Julian Schnabel," *ArtPulse 33*, Dec '19
"Lamar Dodd School of Art MFA exhibition catalog," University of Georgia, Athens, GA
- 2018 "Critique, etc.," essay published in *ArtPulse 32* (Dec '18)
- 2017 "At Owners Risk (sic)," catalog essay for *Avantika Bawa: At Owners Risk* included in *Suyama Space: 1998-2017* anthology published by Suyama Space, Seattle, WA
- 2016 "Interview with Carl Ostendarp," *Art Pulse 28* (Dec '16)
- 2015 "As Above," feature article covering the work of Paula Crown, *ArtPulse 24* "Rodney McMillian," review of Rodney McMillian exhibition, Aspen Art Museum, *ArtPulse 24*
"Forever Now," review of "Forever Now" at Museum of Modern Art, *ArtPulse 22*
- 2014 "Steve Locke: Geist Goliath," catalog essay for Steve Locke's solo exhibition *there's no one left to blame*, ICA Boston & MOCA Detroit
"Interview With David Humphrey," *ArtPulse 18*. Feb 2014
- 2013 "Jack Goldstein," review of Jack Goldstein retrospective at the Jewish Museum. New York City. *ArtPulse 17*. Dec. 2013.
"Talking Heads: NYC Armory and Art Fair Week, Wrap Up," *Burnaway*, Mar 29, 2013 (<http://burnaway.org/talking-heads-nyc-armory-and-art-fair-week-wrap-up/>)
"Interview with Jenene Nagy," *Disjecta CIR (Curator-in-Residence)*, Disjecta Contemporary Art Center, Portland, OR
- 2012 Contributor to *The Art Life: On Creativity and Career*. Stuart Horodner, et al. Atlanta Contemporary Art Center. 2012
"Apemantus and Awful," *Artcore* journal, June 2012
"At Owners Risk (sic)," catalog essay for *Avantika Bawa: At Owners Risk*, Suyama Space, Seattle WA
- 2011 "Burning Seeking," catalog essay for Burning Wood Seeking Rain, solo exhibition by Josh Yu, Shanghai Cultural Exchange Association, Shanghai, China
- 2010 "Paint Misbehavin'," catalog essay for *Build Up*, Washington State University, Pullman, WA; curated by Michelle Forsyth
- 2009 Catalog interview of Avantika Bawa, Gallery Maskara, Mumbai, India
- 2008 Catalog essay for Diana Guerrero-Macia, Tony Wright Gallery, Chicago, IL Catalog essay for Michael Scoggins exhibition, Virginia Center for Contemporary Art, Virginia Beach, VA
- 2004- Contributing critic for DRAIN, www.drainmag.com
- 2007 Interview with curator Ragan Cole-Cunningham, *Counterparts* exhibition catalog, Virginia Center for Contemporary Art, Virginia Beach, VA



2002-03 Contributing critic for *Art Papers*, Atlanta, GA
1998-99 Contributing critic for *New York Arts and Cover*, New York City
1994-96 Contributing critic for *Artlink*, an online arts magazine, New York City
1991-93 Staff art critic for *ACE* magazine, monthly exhibition reviews, Lexington, KY
1991-92 Contributing critic for *Dialogue* magazine, Columbus, OH

BIBLIOGRAPHY:

- 2022 *First Acts*, 48-page exhibition catalog published by Atlanta Contemporary, Atlanta, GA
Old Athenian &, 16-page exhibition catalog published by Stove Works, Chattanooga, TN
- 2021 *Access Atlanta* podcast episode, Felicia Feaster interviews Craig Drennen, Dec 9, 2021
<https://podcasts.apple.com/us/podcast/interview-with-atlanta-artist-craig-drennen/id1352003537?i=1000544435190>
- 2021 *Crazy Bird Podcast*, Episode 2. Mar 24, '21
<http://crazybirdpodcast.com/podcast/episode-2-on-shakespeare-finding-inspiration-on-edgels-and-relying-on-intuition/>
- 2020 *The Art Section*. "Craig Drennen: In Dialogue With Nitzanah Griffin". Fall '20
<https://www.theartsection.com/craig-drennen>
Minor League. "Craig Drennen." Jun 28, 2020
<https://minorleague.us/craig-drennen>
Under the Bridge: Painting. Winter 2020 issue
<https://www.underthebridge.online/product-page/utb-painting-winter-2020-pdf>
- 2019 *KunstCapades* podcast. "Craig Drennen." Episode 89. May '19
<https://podcasts.apple.com/us/podcast/kc-episode-89/id1039909976?i=1000437995443>
Lockner, Logan. "Cult Classics: A Conversation With Craig Drennen." *Burnaway*. Jun 04 '19
<https://burnaway.org/craig-drennen-hathaway-interview/>
- 2018 *Brainfuzz* podcast. "Craig Drennen and the Hijacking of Bandwidth." Episode 32. Feb '18
<https://brainfuzzpodcast.com/episodes/bf-032-craig-drennen-and-the-hijacking-of-bandwidth/>
Kuntz, Jac. "The Art of the Obscure," *Georgia State University Magazine* (Q3 2018)
<https://news.gsu.edu/magazine/fall2018/the-art-of-the-obscure>
Drennen, Craig. "An Atypical Path," College of The Arts website, (Nov, 2018)
<https://www.gsu.edu/about/cota/atypical-path/>
Woods, Brandon. "Unwrapping Bandit." *Art Pulse* 31. p. 91, 2018
Weiskopf, Dan. "Each Thing's a Thief: Craig Drennen's 'BANDIT' at MOCA GA." *Burnaway*. Jan 12, 2018
<https://burnaway.org/things-thief-craig-drennens-bandits-moca-ga/>
- 2017 Lockner, Logan. "Craig Drennen Playfully Riffs on Shakespeare and Santa in 'BANDIT'". *ArtsATL*. Dec 20, 2017
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PROFESSIONAL AFFILIATIONS:

- 2021- Board of Directors, *Burnaway* (<https://burnaway.org>)
2011-20 Board of Editors, *DRAIN* magazine (<http://drainmag.com/power/>)
2010-15 Board of Directors, *Art Papers*, Atlanta, GA (<http://www.artpapers.org/>)

CURRENT TEACHING:

- 2020- Georgia State University, Professor, Atlanta, GA
2019-20 Georgia State University, Associate Professor, Atlanta, GA
2015-18 Georgia State University, Associate Professor & Graduate Director for Welch School of Art &
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2016 Dean, Skowhegan School of Painting and Sculpture, Skowhegan, ME
2013-15 Visiting Faculty, Anderson Ranch, Snowmass, CO
2010-13 Dean, Skowhegan School of Painting and Sculpture, Skowhegan, ME

EDUCATION:

- 1991 MFA Art History (20th-century), Ohio University
1990 MFA Painting, Ohio University
1988 BA Interdisciplinary Studies (Art/English), Glenville State University, *summa cum laude*

PUBLIC COLLECTIONS:

- High Museum of Art, Atlanta, GA
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Museum of Contemporary Art, Georgia, Atlanta, GA
University of Kentucky Museum of Art, Lexington, KY
University of North Dakota Museum of Art, Grand Forks, ND