



DAVID BASKIN received a BFA from The Cooper Union in 1987. One-person exhibitions include Freight+Volume Gallery, NYC; Sculpture Center, NYC; Arts Brookfield, Grace Building Lobby, NYC ; Ingalls & Assoc., Miami, Fl and Black and White Gallery, Brooklyn, NY. Selected group exhibitions include the Brooklyn Museum of Art, Brooklyn, NY; Marianne Boesky Gallery, NYC; Grassi Museum, Leipzig, Germany; Flag Art Foundation, NYC; Carolina Nitsch, NYC; Carriage Trade, NYC; Galerie Erna Hecey, Brussels, Belgium; Pavel Zoubok Gallery, NYC; Munson Williams Proctor Arts Institute, NY; Triennale Design Museum, Milan, Italy; Musée de Design et d'arts Appliqués Contemporains, Lausanne, Switzerland;; Leslie Heller Gallery, NYC; Rudolf Budja Gallery, Salzburg, Austria. Honors and awards include Dieu Donne Fellowship; NYC; McDowell Fellowship, NH; Pollock-Krasner Foundation, Yaddo Fellowship, NY; Commission through Brookfield Properties for a lobby installation at the Grace Building, NYC ; Commission through Back to Healing at the Gabriel Hotel, Miami, FL. He has taught at the Cooper Union School of Art, New York Institute of Technology and was a visiting critic at the School of Visual Arts, NYC; Pratt Institute, Brooklyn, NY, University of Buffalo, NY and University of Nebraska- Lincoln. David Baskin was one of the original members of the Brooklyn based non-profit art organization Smack Mellon and he lives and works in Brooklyn, NY.



DAVID BASKIN

EDUCATION

1987 **The Cooper Union for the Advancement of Science and Art,**
Bachelor of Fine Arts, New York, NY

SOLO EXHIBITIONS

2019 *Material Matters*, **One Hanson Place**, Arts Brookfield, Brooklyn, NY
2019 *The Speculative Gaze*, **Freight+Volume Gallery**, NY, NY
2017 *Construct II*, **One Liberty Plaza**, World Financial Center, Arts Brookfield,
NYC
2015 *Construct*, **Grace Building Lobby (SOM)** Installation, Arts Brookfield,
NYC
2013 Miami Projects: **Freight+Volume Gallery** NY, NY
2009 *Seasonal Variations*, **Freight+Volume Gallery** NY, NY
2003 **Black & White Gallery**, Brooklyn, NY
2001 *Traces*, **Ingalls & Assoc.**, Miami, FL
1999 **Sculpture Center**, New York, NY

GROUP EXHIBITIONS

2020 *6UL*, **Grassi Museum**, Leipzig, Germany
Pungent Dystopia, **Freight and Volume Gallery**, NY, NY
2018 *The Armory Show*, **Carolina Nitsch**, NY, NY
2017 *American Interior*, **Carriage Trade**, NY, NY
The Secret Life of Plants, **Freight and Volume Gallery**, NY, NY
Reconstruct, **Long Island University**, NY
2016 *MU, For Play*, **Eindhoven**, Netherlands
20yrs, **Smack Mellon**, Brooklyn, NY
2015 *Your Bad Self*, **Arts + Leisure**, NY, NY
The Armory Show, **Carolina Nitsch**, NY, NY
The Show Me State, **Auxiliary Projects**, Brooklyn, NY
Sampling, **Pavel Zoubok Gallery**, NY, NY
Salon, **Lesley Heller Gallery**, NY, NY
2014 *Nirvana*, **Musée de Design et d'arts Appliqués Contemporains**,
Lausanne, Switzerland
Rudolf Budja Gallery, Miami, FL
2013 *Strange Forms of Pleasure*, **Gewerbemuseum Winterthur**, Switzerland
2012 *Art Design*, **Triennale Design Museum**, Milan, Italy
Dirty Dozen, **Freight + Volume Gallery**, NY, NY



- 2011 *Shift*, **Leslie Heller Gallery**, NY, NY
- 2011 *Dwelling*, **Marianne Boesky Gallery**, NY, NY
- 2010 *Objectified*, **Pelham Gallery**, NY, curated by David Terry- NYFA
- 2009 *Market Forces*, **Galerie Erna Hecey**, Brussels, Belgium
- Re-Accession*, **Flag Art Foundation**, NY, NY
- 2008 *Catching the Word*, **Black & White Gallery**, NY, NY
- Market Forces*, **Carriage Trade**, NY, NY
- 2007 *Anatomical Attitudes*, **Heskin Contemporary**, New York, NY
- Lunar Landscapes*, **Location One**, New York, NY
- Enchanted*, **Nash Gallery**, University of Minnesota, Minneapolis, MN
- GAGA Arts**, Hudson, NY
- 2006 *Substance and Light*, **Munson Williams Proctor Arts Institute**, Utica, NY
- Parts to the Whole*, **Vox Populi**, Philadelphia, PA.
- NADA Art Fair*, **Ingalls and Assoc.**, Miami, FL.
- 2005 *Monochrome Image*, **Elizabeth Harris Gallery**, New York, NY
- Multiple Partners*, **Pablo's Birthday**, New York, NY
- 2004 *Open House: Working in Brooklyn*, **Brooklyn Museum of Art**, Brooklyn, NY
- Closed Universes*, **NYArtist**, Zagrebacki Velesajam, Zagreb, Croatia
- Drawings by Sculptors*, **Black & White Gallery**, Brooklyn, NY
- Art Rotterdam**, Rotterdam, Netherlands
- Scope Art Fair*, **Ingalls & Assoc.**, Miami, FL
- 2003 *Talent 2003*, **Allan Stone Gallery**, New York, NY
- Brooklyn on 57th ST.*, **Norha Haime Gallery**, New York, NY
- Scope Art Fair*, **William Fong Project**, Los Angeles, CA
- Drawing Conclusions*, **Curated by Nina Arias**, Miami, FL.
- 2002 *Flay, Splay, and Play*, **Espace Paul Ricard**, Paris, France
- 2000 *Welcome*, **Wave Hill**, Bronx, NY
- In its own way*, **Makor**, New York, NY
- 1999 *Natural Histories*, **Smack Mellon Studios**, Brooklyn, NY
- 1998 *First*, **A & A Art**, New York, NY
- Recursion*, **Flipside**, Brooklyn, NY
- Chiaroscuro*, **Smack Mellon Studios**, Brooklyn, NY
- Lost & Found*, **Smack Mellon Studios**, Brooklyn, NY
- Escape Velocity*, **Socrates Sculpture Park**, Long Island City, NY
- 1997 *Reunion, A Sculptors' Drawing Exhibition*, **The Salena Gallery**, Long Island University, Brooklyn, NY
- 1996 *Six Sculptors*, curated by Marian Griffiths, **Sculpture Center** outdoor exhibition at Long Island University, Brooklyn, NY



Selected Alumni 1980-1990, The Houghton Gallery, Cooper Union, New York, NY

- 1994 *Six Artists, Bronwyn Keenan Gallery, New York, NY*
1993 **Stephen Haller Gallery, New York, NY**

NON-PROFIT ART ORGANIZATION

- 1998 Founding Member, **Smack Mellon Studios**, Non-profit Art Gallery and Residency Program, Brooklyn, NY

HONORS & AWARDS

- 2021 Dieu Donne, Residency Fellowship, New York, NY
2006 McDowell, Residency Fellowship, New Hampshire
2005 The Pollock-Krasner Foundation
2004 Yaddo, Residency Fellowship, Saratoga Springs, NY
1998 Full Fellowship, Socrates Sculpture Park, Long Island City, NY
1996 Residence Fellowship, Vermont Studio Center, Johnson, VT
1995 Fellowship and Stipend Award, Sculpture Space, Inc., Utica, NY

COMMISSIONS

- 2021 *Back to Healing* at the **Gabriel Hotel**, Miami, FL
2019 *Material Matters*, **Hanson Place**, Metro Tech, Brooklyn, NY
2017 *Construct II*, **One Liberty Plaza**, World Financial Center, Arts Brookfield, NY,
2015 *Construct*, **Grace Building Lobby** (SOM). Arts Brookfield, NY

TEACHING

- 2020 Visiting Artist, School of Visual Arts, NY, NY
2005-7 New York Institute of Technology, NY. Architecture Dept.
2004 New York Institute of Technology, NY. Architecture Dept.
1998-2001 The Cooper Union for the Advancement of Science and Art, New York, NY, Sculpture Department
1999 Visiting Artist, Pratt Institute, Brooklyn, NY

BIBLIOGRAPHY

- 2021 Tripp, Ben, White Hot Magazine, Dwelling in Ambivalence: Pungent Dystopia at Freight + Volume, NYC
2020 Grassi Museum, Leipzig, Germany, 6 UL Catalogue
2019 The Speculative Gaze, Freight + Volume, Catalogue essay by Debrah Goldberg, Ph.D.



- 2019 Artifactoid, Interview, Alexandra Glodman, Editor
- 2004 Kotik, Charlotta, Tumelo Mosaka. Open House Brooklyn Museum, Catalogue
- 2004 Cotter, Holland. "Brooklyn-ness," The New York Times, April,
- 2004 Yablonsky, Linda. "Brooklyn Sprawl", Time Out New York, May,
- 2004 Gallery & Studio "A Museum Grows in Brooklyn, Open House," June/July,
- 2004 Artopia "Brooklyn Museum Reborn," April
- 2003 Ocana, Damarys. "Crossing the line," The Street, June 20, P57
- 2003 Korman, Nina. "Think Pink," Miami New Times, June 23, P34
- 2000 Zimmer, William. "Pieces of Domesticity and Links to Nature," The New York Times, June 11
- 1999 Glueck, Grace. "Art & Review," The New York Times, (Nov. 26)B41.
- 1998 Johnson, Ken. "Art & Review," The New York Times, (Dec. 4), E36.
- 1998 Cotter, Holland. "Art & Review," The New York Times, (May 1), Weekend Section, E43.
- 1996 Hickman, Robert. "Six Sculptors," Sculpture Center outdoor exhibition at Long Island University, Catalogue
- 1996 Cotter, Holland. "Sculpture that Basks in Summer," The New York Times, August 9, C1, C24.
- 1993 Raynor, Vivien. "Social Commentary Expressed," The New York Times, March 28, C18