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for immediate release...

“Narratives”

Exhibition at Volume, June 20 through August 1, 2003.

Volume is pleased to present our second exhibition, on view for the summer, entitled “Narratives”.

The exhibition focuses on the interplay between written words and images, on how they complement each other and interact, aesthetically and conceptually, to create stories. “Narratives” will feature rare painted books, manuscripts and letters by Charles Bukowski, selected works by conceptual photographer Peter Hutchinson, and various works by Dutch book artist and painter Tjibbe Hooghiemstra.

The exhibition will also include a selection of rare illustrated books from the gallery inventory, including Rene Crevels’ *Feuilles Eparses* with 18 signed engravings by, among others, Giacometti and Arp; Beckett’s *From an Abandoned Work* with three original color etchings by Ernst; Gilbert & George’s *Dark Shadow* and Hans Bellmer’s *Mode d’emploi* with 14 signed engravings. Other highlights include a very unique copy of T.S. Eliot’s *The Wasteland* inscribed to Paul Valery; paintings and prints by Henry Miller, E.E. Cummings, Morris Cox, Gerhard Richter, Yves Tanguy, Brice Marden; dozens of signed literary photographs and other important books.

Charles Bukowski, called America's greatest poet by French writers Jean-Paul Sartre and Jean Genet, was born on August 16, 1920, in Andernach, Germany, to an American serviceman father and a German mother. He died in California at age 73 on March 9, 1994. The hard-drinking poet left us with unforgettable literary works such as *Post Office*, *Women*, and *Notes of a Dirty Old Man*.

Peter Hutchinson is internationally recognized as one of the innovators of environmental, narrative, and conceptual art. In Hutchinson’s work the narrative aspect gains increasing importance and corresponds to his desire to deepen his knowledge of nature more and more on a cognitive basis. Hutchinson has exhibited at John Gibson Gallery, DNA Gallery, Holly Solomon Gallery, Museum of Modern Art, NY and the Venice Biennale.

Tjibbe Hooghiemstra uses found paper, such as old manuscripts, books and maps to create deceptively simple images. At first glance, the work is abstract, yet Hooghiemstra’s work is narrative - the vocabulary of symbols tells a story which incorporates the past, the present and the future. His work is part of major collections such the Tate Gallery, National Collection of Contemporary Drawings in Ireland, Stedelijk Museum, Akzo/Nobel and ABN/AMRO.

An opening reception will be held on Friday, June 20th, 6-8pm. Refreshments will be served.

For further information please contact Nick Lawrence or Lorenzo Scala at 212-989-8700 or e-mail us at volumegallery@yahoo.com