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MICHAEL SCOGGINS

b. 1973, Washington, D.C.
Lives and works in Savannah, GA

EDUCATION

MFA candidate, Savannah College of Art and Design, Savannah, GA
BA, Mary Washington College, Fredericksburg, VA
Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2007 *My Good, My Evil*, Freight+Volume, New York, NY.
Summer Compositions, d3projects, Los Angeles, CA.
DONT TREAD ON ME, Diana Lowenstein Fine Arts, Miami, FL. (catalogue)
Now With Kung-Fu Grip, Pinnacle Gallery, Savannah, GA.
- 2006 *The Patriot Letters*, Saltworks Gallery, Atlanta, GA.
Recent Drawings, Freight+Volume, New York, NY.
- 2005 *Letter to the President*, Diana Lowenstein Fine Arts, Miami, FL.
- 2004 *Paper Works*, Priska C. Juschka Fine Art, Brooklyn, NY.
- 2003 *Michael S.*, Aquaspace, Savannah, GA.
Michael Scoggins, Saltworks Gallery, Atlanta, GA.

SELECTED GROUP EXHIBITIONS

- 2007 *5th Annual Curator's Incubator*, Maryland Art Place, Baltimore, MD.
Messages Abroad, Galerie Chez Valentin, Paris, France.
Young Generation 3: Die Young, Stay Pretty, Diana Lowenstein Fine Arts, Miami, FL
This Many, Saltworks Gallery, Atlanta, GA.
Young Movers and Shakers of GA, Museum of Contemporary Art Georgia, Atlanta, GA
- 2006 Art on Paper biennial, Weatherspoon Museum, Greensboro, NC.
War in the World, Hunterdon Museum, Clinton, NJ.
Cusp, DNA Gallery, Provincetown, MA.
From America, Museum of Contemporary Art Minsk, Minsk, Belarus
Walk the Line, Galerie Adler, Frankfurt, Germany
ULAE Prints from the Collection 1957-2006, ADLER & Co. Gallery, San Francisco, CA.
- 2005 *Meditating America*, Center on Contemporary Art Seattle, Seattle, WA.
New York Connections, Hilger Contemporary, Vienna, Austria
Pencil and Paper, Starland Center for The Contemporary Arts, Savannah, GA.
Semiconductors, Pharmaka Gallery, Los Angeles, CA.
Paper Deviations, The Proposition, New York, NY.
Take Flight, Savannah Gallery, SCAD, Atlanta, GA.
- 2004 *Michael Scoggins & Craig Drennen*, Samson Projects, Boston, MA.
- 2003 *On Site*, Priska C. Juschka Fine Art, Brooklyn, NY.
Looks Good on Paper, Spruill Center for The Arts, Atlanta, GA.

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY.
Savannah College of Art and Design, Savannah, GA.

AWARDS

- 2004 Scope Miami 2003 Emerging Artist Grant, Scope Miami, Miami, FL
Outstanding Independent Creative Achievement Award, Savannah College of Art and Design, Savannah, GA
- 2003 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Drawing Center slide registry, New York, NY
Fellowship, Skowhegan School of Painting and Sculpture, ME
Certificate of Achievement, Rising Star Participant, New York International Art Expo, NY
- 1997 Emil Schnellock Award for Excellence in Painting, Mary Washington College, Fredericksburg, VA

PERFORMANCES AND INSTALLATIONS

- 2006 *Identity* collective performance, Rogue Artist Squadron, Starcca, Savannah, GA.
- 2005 *White Walls- 24 Hour Drawing Marathon*, SCAD Atlanta, Atlanta, GA.
- 2003 *This is About You* installation, Starland Gallery, Savannah, GA.
Dog Fight installation, Savannah College of Art and Design, GA.
The Democracy Board, Savannah College of Art and Design, GA.
- 2002 *Monday Night Paper Football Challenge*, Savannah College of Art and Design, GA.
The Gnome Project Video, Savannah College of Art and Design, GA.
The Michael Scoggins Trading Card Series, Savannah College of Art and Design, GA.
The Chalk Room installation, Savannah College of Art and Design, GA.

SELECTED PUBLICATIONS

- 09/06/07 [The Chronicle](#)
- 08/01/07 [The South Magazine](#)
- 07/28/07 [Les Inrockuptibles](#)
- 07/12/07 [The Miami Sun Post](#)
- 06/25/07 [Savannah Morning News](#)
- 06/08/07 [The Miami Herald](#)
- 06/01/07 [New American Paintings](#)
- 02/01/07 [The Brooklyn Rail](#)
- 01/08/07 [Savannah Morning News](#)
- 12/31/06 [Winston-Salem Journal](#)
- 12/21/06 [The Chronicle](#)
- 12/17/06 [Atlanta Journal-Constitution](#)
- 11/01/06 [Creative Loafing/Atlanta](#)
- 07/10/06 [Rundschauamtag](#)
- 02/01/06 [Modern Painters](#)
- 12/01/05 [UOVO](#)
- 06/01/05 [New American Paintings](#)
- 05/22/05 [El Nuevo Herald](#)
- 05/05/05 [Miami New Times](#)
- 04/09/05 [Drain Magazine](#)
- 02/20/05 [Beautiful/Decay](#)
- 07/01/04 [Art Papers](#)
- 05/01/04 [The Brooklyn Rail](#)
- 01/01/04 [New American Paintings](#)
- 12/25/03 [Creative Loafing/Atlanta](#)
- 12/18/03 [Creative Loafing/Atlanta](#)
- 11/14/03 [The Campus Chronicle](#)
- 11/01/03 [A-N Magazine](#)
- 07/30/03 [Art Papers](#)
- 03/19/03 [Creative Loafing/Atlanta](#)
- 03/05/03 [Creative Loafing/Atlanta](#)
- 02/27/03 [Art Business News](#)
- 02/07/03 [The District](#)
- 07/19/02 [The Campus Chronicle](#)
- SCAD Painters Make a Splash*, by Amanda Tower
- Superheroes, Gods and Monsters*, by Elizabeth Young
- Messages Abroad*, by Judicael Lavrador
- The Kids Are Just All Right*, by Alfredo Triff
- Drawing New Meaning From Old Ideas*, by John Stoehr
- Gallery Walk Gets Younger All the Time*, by Brett Sokol
- #70 Southern Edition, Open Studio Press
- Art Basel Miami 2006*, by James Kalm and Ben LaRocco
- Political Security Amid Childlike Imagery*, by John Stoehr
- A Profusion of Pleasure*, by Tom Patterson
- Alumnus Flexes Muscle*, by Monique Bos
- Review, by Jerry Cullum
- Savannah Artist Shows at Saltworks*, by Felicia Feaster
- Niedliche Horribles*, by Sandra Danicke
- Coutured Collector*, by Bethan Cole
- Drawing Issue Vol. 3, UOVO Magazine
- #58 Southern Edition, Open Studio Press
- Rendicion Por Rebeldia*, by Jose Antonio Evora
- Schoolboy Sketches*, by Carlos Suarez DeJesus
- Writings On The Wall*, by Brantley Johnson
- Michael Scoggins*, by Crissa-Jean Chappell
- Northeast Reviews, by Lara Kristin Herndon
- Art Seen, by Ben La Rocca
- MFA annual 2003 Edition, Open Studio Press
- Top Ten Art Shows*, by Felicia Feaster
- The Price Isn't Right*, by Felicia Feaster
- Is By The Book*, by Hannah Pittard
- Something's Going On*, by Ben Woodeson
- Southeast Reviews, by Charles H. Nelson Jr.
- Troubling Possibilities*, by Felicia Feaster
- Cue the Accordions*, by Andisheh Nourae
- Catch a Rising Star*, by Maja Tarateta
- Getting the Bigger Picture*, by Azuka Chukwumerije
- More Chalk, Less Talk*, by Ally Jackson